

Issue 35 | Summer 2026



THE FOUNTAIN

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A pictorial retrospective

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Shrinking light to power
the quantum revolution

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IN CONVERSATION

with Ken Ludwig



TRINITY
COLLEGE
CAMBRIDGE



The Deputy Head Porter leading the procession of graduands to Senate House.

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Produced by the Alumni Relations and Development Office

Photography:

Front cover: © Light passing through a photonic chip.
Generated by Amit Agrawal
Inside front cover: Graduation summer 2025
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Design:

Andy Harvey Design Limited

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WELCOME from a Fellow



I am Trinity's new Senior Tutor, succeeding Professor Catherine Barnard (e1996) who stepped down at the end of last year after ten years of exceptional service. I am an alumnus of the College, having studied Engineering as an undergraduate and PhD student from 1994–2002, and have been a Fellow at Trinity since 2008 following a period as a Research Fellow at Girton College. It is an honour to take up the role and help to deliver the best possible experience for our students.



While we are living through difficult times both for Higher Education and the world at large, Trinity continues to support both its own students and the wider University. Research within the University is enabled by an international cohort of excellent PhD students, but funding for postgraduate studentships is declining. The Trinity Cambridge Research Studentships provide £12 million of match funding over the next five years to stimulate external support of PhD scholarships. In the subsequent five years, the University will take on Trinity's role, in total providing £48 million of PhD studentships over the next ten years, allowing Cambridge to develop the next generation of world-leading researchers (more details at <https://trincam.news/SH>).

We continue to offer our undergraduates an unparalleled education across the academic disciplines, but academic excellence is not always enough to succeed in life after Trinity. With donor help, the TrinityPlus programme is now in its second year and is offering students opportunities to gain skills in entrepreneurship and venture capital, public policy, and musical theatre to help prepare for their futures.

We are also preparing for the future in other ways; Professor Sir David Baulcombe was recently appointed as the next Trinity Master, succeeding Dame Sally Davies at the start of the new academic year. Under Dame Sally's seven year Mastership, the College has been focusing on the evolution of its

estate to ensure it meets student needs in the years ahead. Trinity 2046 plans include a new building on the Brewhouse site to provide social and informal study space, new sports facilities at Old Field, and measures to modernise and maximise the student library. We are delighted to have appointed architects to work on the project.

Trinity Fellow, University Associate Professor in Optical Engineering, and co-winner of the Hellings Prize, Dr Amit Agrawal (e2024) writes about the quantum revolution and the potential real-world impact of his research. We meet first-year Human, Social & Political Sciences student Maddie Welch, who shares her Cambridge experience so far, including her role as the College's first volunteer mentor at IntoUniversity's education centre in Great Yarmouth. In our alumni profile, Dr Federica Freddi (2015), Co-founder and CTO of startup Sqwish – the 'brain' that sits between AI apps and model providers – shares her entrepreneurial journey. Finally, award-winning playwright Ken Ludwig is "In Conversation", sharing his career memories and inspirations.

I hope you enjoy this issue of *The Fountain*. Do join our forthcoming events, which are listed on the rear cover, and don't forget to share your news with us via alumni@trin.cam.ac.uk

Professor Stuart Haigh (1994)
Senior Tutor and Fellow in Engineering

GLOBAL Alumni news

UK

Professor Robert Mokaya OBE FRS (1989), latterly Provost and Deputy Vice-Chancellor of the University of Sheffield, has been elected President of the Royal Society of Chemistry. He will become the first Black chemical scientist in the role, starting this summer, succeeding Dr Annette Doherty upon completion of her two-year term.



UK

Baroness Carr of Walton-on-the-Hill (1983), Lady Chief Justice of England and Wales, and Honorary Fellow of Trinity College, was awarded a Doctorate in Law at the University of Cambridge Honorary Degrees ceremony in June 2026. Baroness Carr is one of eight distinguished individuals who were recognised with honorary degrees, in the fields of law, politics, the arts and music.



© DAVID JOHNSON

UK

Dr Rachel Cooke (1996), Director, Integrated Supply Chain Efficiencies, Western Europe, Carlsberg Group, has been elected Fellow of the Royal Academy of Engineering. Rachel uses scientific principles and data-driven practices in her work to optimise operations. She is a passionate advocate for science, technology, engineering, and mathematics, is an active volunteer for the Institution of Chemical Engineers, and a vocal champion for female engineers and leaders.



USA

Professor Leo Damrosch's (1964) biography, *Storyteller: The Life of Robert Louis Stevenson*, listed in *The Wall Street Journal's* 10 Best Books of 2025, was published by Yale University Press in September, in the 175th anniversary year of Stevenson's birth.

South Africa

On International Astronomy Day 2025, **Professor Yin-Zhe Ma (2008)**, Head of the Astrophysics Group, and Stellenbosch-Groningen Joint Research Chair at Stellenbosch University, was awarded the 2025 TW Kambule-National Science and Technology Forum Researcher Award. This was in recognition of his groundbreaking research into understanding the universe's large-scale structure.



Switzerland

Dr Carine Durand (2005), Director of the Musée d'ethnographie de Genève, has been made Chevalier de l'Ordre des Arts et des Lettres by the French Minister of Culture.



© MEG, WATTS

China

Thank you to everyone who joined us for Trinity alumni gatherings in Beijing (pictured) and Shanghai in March and who gave us such a warm welcome. Special thanks to **Professor Yang Xia (2003)** for hosting a reception at his home in Beijing, and our alumni dinners during the visit.



Hong Kong

On 12 March, alumni and friends joined Executive Director of Development and Alumni Relations Bill O'Hearn for an evening reception at The Hong Kong Club, to catch up with news from the College and share their thoughts and ideas about the latest Trinity 2046 plans.



Australia

Thank you to alumni and friends who joined the Master, Dame Sally Davies, for a Sydney drinks reception in February, and to all those who attended events with Bill O'Hearn in Melbourne and Perth (pictured). We are grateful to **Dr Richard Dammary (1987)** for hosting the reception at The Melbourne Club and for his support with the Sydney venue.



Australia

In 2025, **Professor William "Bill" Hague (1969)** was awarded the Royal Australian and New Zealand College of Obstetricians and Gynaecologists Honorary Fellowship, for his outstanding service to women's health. His pioneering work in clinical care, education and research in gestational diabetes, hypertensive disorders, and cholestasis in pregnancy has profoundly impacted and improved outcomes for women and families.

THE MASTER'S REVIEW: DAME SALLY DAVIES SHARES HER TRINITY MEMORIES

The Master, Professor Dame Sally Davies, GCB, DBE, FRS, FMedSci, will step down from her role ahead of the next academic year. Dame Sally was installed as Master in October 2019 and her leadership has navigated the College's course through many good times, but also some more difficult ones, such as COVID-19. Here, Dame Sally shares some photographs and memories of the “moments treasured most, shared with the Trinity community in learning, music, celebration, challenge, and friendship.”



1. A magical moment: beginning a new chapter with the Trinity community. © Martin Bond
2. Shining a light on Antimicrobial Resistance – a major threat to humanity and one of the defining global challenges of our time. © David Rose
3. The sound of music in Trinity – moments of beauty, reflection and community. © Paul Ashley
4. A deeply moving honour: Trinity's story and mine brought together in glass in Great Hall. © David Johnson

5. All our Trinity staff are amazing – contributing to delivering Trinity's mission of excellence, not only in research and education. Celebrating the people whose care and commitment make Trinity flourish every day. © David Johnson
6. Music bringing people together in moments of inspiration and shared joy.
7. Welcoming alumni back to Trinity and hearing stories that span generations. © David Johnson



8. Processing our Trinity students to their graduation – sharing in their achievement and joy. © David Johnson

9. The portrait in Great Hall shows images of colleagues in Great Court in surgical masks - a reminder of Trinity's resilience, kindness, and shared spirit in difficult times. © David Johnson

10. Discovering the extraordinary curiosity and ideas that shape Trinity's intellectual life.

11. The Trinity choir in our Chapel – such wonderful music.
© Paul Ashley

TRINITY'S NEXT MASTER

On 15 June, His Majesty King Charles III appointed Professor Sir David Baulcombe FRS FMedSci as the 41st Master of Trinity, on the recommendation of the College.

Sir David, a Fellow of Trinity since 2009, will succeed Professor Dame Sally Davies GCB DBE FRS FMedSci when she steps down later this year.

Additionally, Sir David is the Regius Professor of Botany Emeritus at the University of Cambridge, where he was the Head of the Department of Plant Sciences from 2009 until 2017. His research into plant genetics has not only benefitted crop science but also led to a new class of treatment for human diseases that affect thousands worldwide.

You can read more about Sir David at
<https://trincam.news/DB35>

The process for the appointment of a new Master of Trinity College is as follows:

- 1 Master announces departure date
- 2 Fellows of Trinity College invite applications
- 3 Shortlisted candidates invited to college to meet Fellows
- 4 Candidates interviewed by Magisterial Appointment Committee and Fellowship, as well as meeting selected staff and students
- 5 Fellows vote in confidential ballot
- 6 Following consensus, appointment recommendation sent to Cabinet Office
- 7 PM formally advises Monarch to approve the selection
- 8 The Crown issues official announcement confirming appointment



Celebrating Sir Francis Bacon, England's greatest Renaissance thinker

An exhibition about Francis Bacon, who laid the foundations for modern science, was held in Trinity College's Wren Library, marking 400 years since his death.

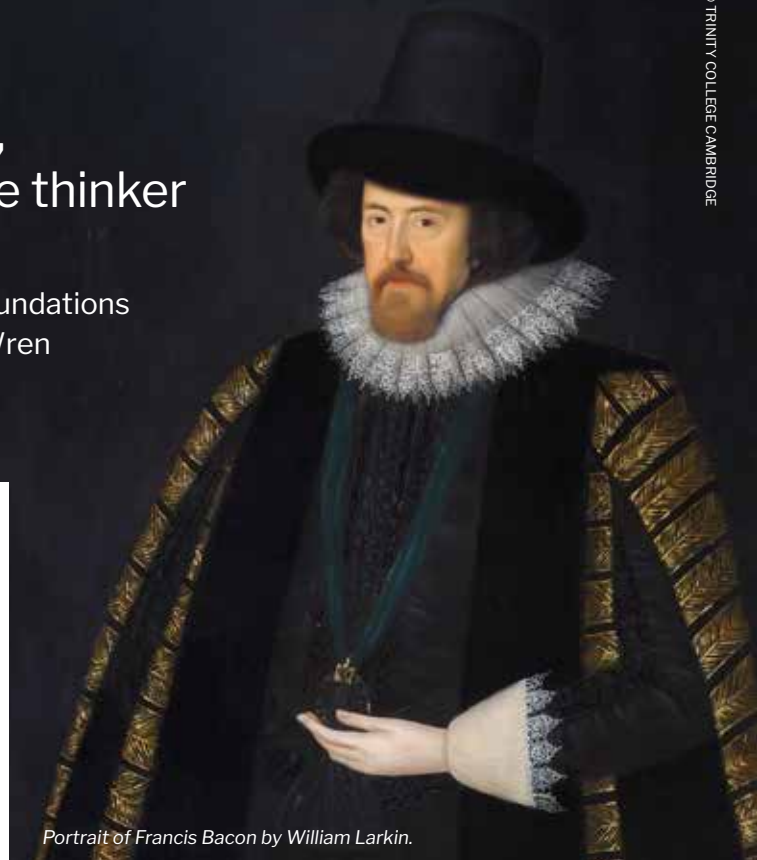
In a rich life, Bacon (1561–1626) studied at Trinity, became a government lawyer and was appointed Lord Chancellor, the highest legal office in seventeenth-century England, before he was impeached for accepting bribes.

But his fall from grace was the making of him, according to Trinity Fellow Professor Richard Serjeantson (1993), who curated the exhibition. "It allowed him the time to write all the books he had never had time to write before. Those turned out to be the greatest philosophical works of the English Renaissance."

Rare editions of some of these works, including *The Advancement of Learning*, *Essays* and *New Organon*, featured in the exhibition, which charted the development of Bacon's thinking and his lifelong connection to Cambridge.

Professor Serjeantson said: "Bacon was a polymath who claimed 'all knowledge to be my province.' He wasn't just an expert in science and in his professional sphere of law, he also wrote on history, rhetoric, architecture, gardens, and religion. Additionally, he wrote plays and poetry. This was a man who could do anything and was acknowledged by his contemporaries as a master of all these arts."

His most important contribution was the idea that the world around us could and should be investigated by active experiment – this shaped the development of the natural sciences in the seventeenth century and beyond.



Portrait of Francis Bacon by William Larkin.



A portrait of Bacon in the robes of Lord Chancellor, completed between 1618 and 1621.

"He had a vision for how the world might be transformed for the better by a greater understanding of nature – a vision which many later generations sought to realise," said Professor Serjeantson.

The exhibition featured Bacon's *Essays* (1580) – the first work to be given this title in English and his most popular book at the time. These pithy writings – on architecture, gardening, politics and love, to name but a few of their subjects – continue to offer practical wisdom to today's readers.

Still relevant today is Bacon's utopian *The New Atlantis* (1626), a fictional story about a South Pacific island populated by scientists pursuing the kind of discoveries he thought would be most important for human life.

You can discover more about the life and work of Sir Francis Bacon on the College website:

<https://trincam.news/bc1>

ARTS WEEK AT TRINITY

Over 400 students, alumni, staff, and Fellows attended the annual celebration of Trinity Arts, as it returned for its second year, running from 22 February to 1 March.



Jaysol Doy (2023) performs *Julius Caesar* excerpt.

“Friends, Romans, countrymen, lend me your ears!” proclaimed Dryden Society President Jaysol Doy (2023), standing on the Great Court Fountain as Arts Week at Trinity 2026 launched. The week’s continued aim is to platform and showcase the ever-growing role of the Arts at Trinity.

Throughout the week, attendees could try their hand at candle painting or learn how to make their own film animation. They could listen to members of Trinity Choir sing *A Teddy Bear’s Picnic* or watch first year students Cressida Massey-Cook (2025) and Hamish Whiteman (2025) reenact the balcony scene from *Romeo and Juliet* from the OCR window in Great Court.

Science was not omitted from the week either. Professor Marcus Du Sautoy had the audience in the Wren Library hooked, as he ventured to explain how science and theatre overlap – including mention of legendary Trinity mathematician, Srinivasa Ramanujan (1914) – while Audrey Campillo Perry (2024) curated

a *Botany in Print* exhibition that was on display in the Wren Library.

The showcase event of the week saw 250 attendees visit the Fitzwilliam Museum, where the best of Trinity arts were on display. Readings from Fellow Commoner in the Creative Arts Tristram Saunders and playwright-in-residence Imogen Usherwood, as well as performances by student jazz band *Subterranean*, echoed throughout the galleries of the museum. Rounding off the evening, members of the Trinity Choir had attendees mesmerised singing in the halls of the Lower Marlay.

Student performers and organisers also raised £337.10 for the Terrence Higgins Trust during the LGBTQ+ Arts Night. Audiences including the University Chancellor Lord Chris Smith and Richard Angell OBE, CEO of the Terrence Higgins Trust, heard poetry, song, and drama in Chapel.

At the end of a busy week Olivier Award-winning producer of *Paddington: The Musical*, Eliza Lumley (1992), welcomed students and alumni to the Creative Careers Dinner.

Eliza spoke of the grit, determination and passion required to pursue a career in the arts, all of which our students showed in abundance in the planning and delivery of the week. With budding actors, musicians, journalists, dramaturgs, museum curators, and more amongst our student population, the Arts at Trinity is well and truly alive!

Trinity College Choir perform at The Fitzwilliam Museum during Arts Week at Trinity 2026.



Taoiseach announces Childers Professorship of Irish History

During a celebration held in the Wren Library in February, the Taoiseach of Ireland, Micheál Martin, announced a gift of £3.6 million from the Government of Ireland to the University to create the Childers Professorship of Irish History.

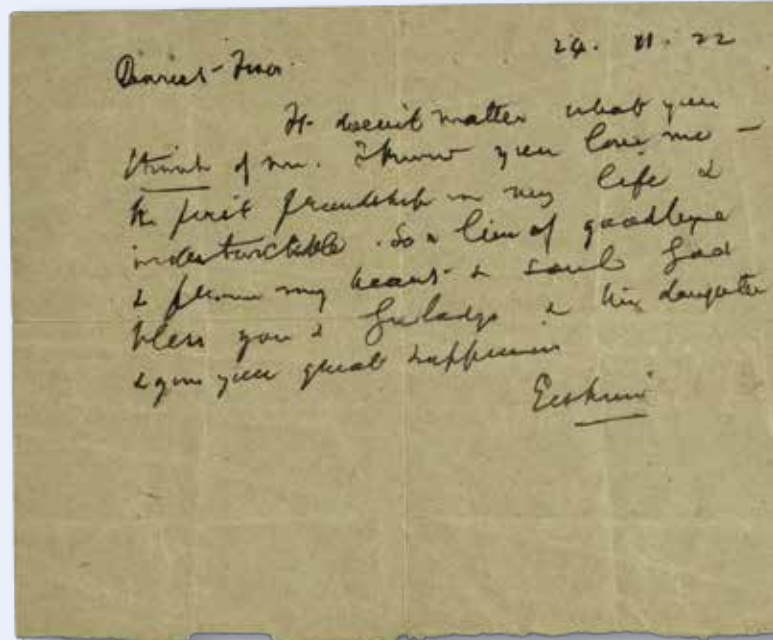
The Taoiseach reflected on his country's commitment to Irish history at Cambridge and to building closer academic ties between Ireland and the UK. He said that funding the new academic post demonstrated the Irish Government's belief in the power of higher education and the importance of historical scholarship in protecting democratic values.

"I am delighted to be in Cambridge today to mark the establishment of the Childers Chair of Irish History. This is a time when we need to protect and strengthen bonds between our countries. It is a time when we need to assert the importance of diverse, rigorous and independent historical scholarship. It is a time when we should do more to honour figures who can challenge us to see the richness and complexity of our past."

The post is named in recognition of Robert Erskine Childers and his son, Erskine Hamilton Childers, both alumni of Trinity and significant figures in modern Irish history. Robert was admitted to Cambridge in 1889 to study Classics and threw himself into College life. He rowed in the second boat, edited the



Alvin Jackson, Childers Professor of Irish History, with Taoiseach Micheál Martin and Cambridge Vice-Chancellor Professor Deborah Prentice.



Letter from Erskine Childers to Lloyd Jones.

Cambridge Review and became Vice President of Magpie & Stump.

He later went on to become a prominent figure in the cause of Irish Home Rule and, following the Irish War of Independence, was part of the delegation sent to negotiate peace with the British Government. Opposed to the Anglo-Irish Treaty, Robert used his writing skills to support the Irish Republican Army but was charged under emergency legislation with unauthorised possession of a revolver, tried by military court and shot by firing squad in 1922.

Erskine Hamilton Childers came up to Trinity in 1924 to study History, graduating in 1929. He went on to work in tourism and newspaper advertising before entering politics, becoming President of Ireland in 1973.

Following speeches, the Taoiseach and guests viewed a special exhibition, that was curated by Trinity Librarian Dr Nicolas Bell, and included letters by Erskine Childers. The Taoiseach said the new professorship was a fitting memorial to the Childers – ‘personalities who deserve our respect, and they reward our engagement.’

"They were both members of the Anglican faith who were born and educated in England. This included taking degrees here in Trinity. Neither of them was a cultural nationalist, holding a broader view of what defined a nation."

The inaugural Childers Professor of Irish History is Professor Alvin Jackson, who has been Richard Lodge Professor of History at Edinburgh University since 2005, and he will take up post in October.

Discover more: <https://trincam.news/ch35>

BOAT RACE

Congratulations to fourth-year Classics student Zara Bek (2022), who was seat four in the victorious Cambridge Lightweight Women's Boat Race crew on 3 April that extended the Light Blues' winning streak to seven.

Zara, a former Women's and Overall Captain of First & Third Trinity Boat Club, and teammates went down from the start, but despite challenging conditions and headwinds finished with a 35 second winning margin.

It was also great to see Trinity alumna, Olympic rowing gold medallist and doctor, Imogen Grant MBE (2014) on screen in Channel 4's race coverage.



Women's Lightweight Crew, Zara is 5th from the left.

Sir Peter Shaffer centenary

Since 2022, Trinity has supported an aspiring playwright-in-residence in memory of the dramatist and alumnus Sir Peter Shaffer (1926–

2016) whose acclaimed works include *Equus* and *Amadeus*. The current playwright-in-residence, Imogen Usherwood, has been a big part of College-life while working on her plays *Like Rabbits* and *Fathom*.

Sir Peter bequeathed his archive of playscripts, photographs and correspondence to Trinity, the first major dramatic archive to be held by a Cambridge College. The archive is currently being catalogued.

The fifth playwright to receive the award, which provides a maintenance grant, research allowance, and College



Shaffer in Great Court.

accommodation, is Horatio Holloway. Horatio will join Trinity from the Royal Academy of Dramatic Art (RADA) later this year.



Shaffer playwright-in-residence 2025–2026 Imogen Usherwood.

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Trinity Telethon 2026

An energetic and dedicated team of 16 student callers spoke with 800+ alumni and friends around the world during the Easter Telethon, which ran from 23 March to 2 April.

Together, 266 donors gave over £275,000. Their generosity will help to ensure that all students, regardless of their financial circumstances, will be able to make the most of every opportunity during their time at Cambridge.

Thank you to everyone who talked to our students, swapped tips and shared memories from their time at Cambridge, and who gave in support of the campaign.



© EMMA JOHNSON

Student caller Taro (2025) with a well-earned ice cream during a calling shift.

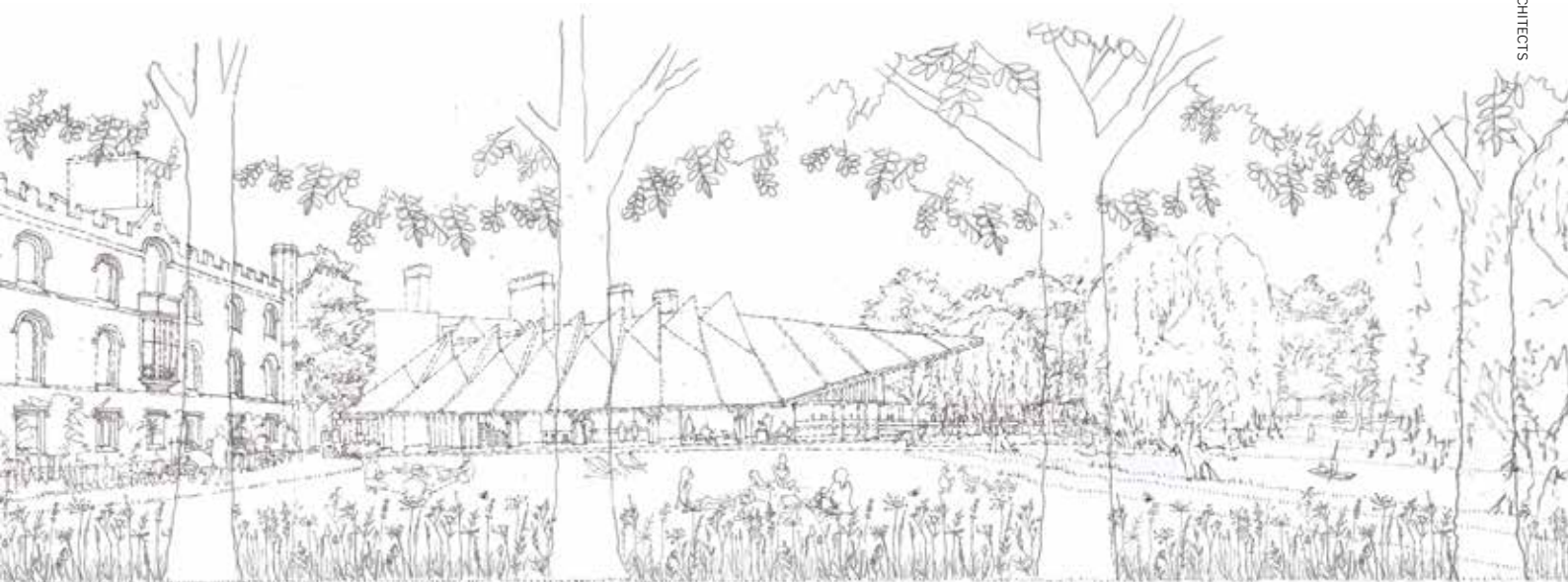
“Some of the conversations have genuinely changed the way I see the College or what a fulfilling life might look like. There aren’t many opportunities like this to speak to so many people with such varied careers and life stories.”

Thithira (2025), student caller

BREWHOUSE SITE UPDATE

As part of the Trinity 2046 Plan, the College has appointed Dublin-based, Pritzker prize-winning Grafton Architects to develop design concepts for the new Brewhouse site. On the banks of the River Cam, the site will provide working, meeting, dining, and collaborative space ensuring the College can meet the needs and expectations of both current and future generations.

Vice-Master Louise Merrett said, “At the forefront of world-class research and education, Trinity is committed to providing the best experience possible to its students, staff, and Fellows. With respect for its history and an eye to its future, the new Brewhouse facilities will help the College meet this commitment for decades to come.”



© GRAFTON ARCHITECTS

Students' research sheds light on impact of weight-loss drugs

Research published by Trinity students Steven Luo, Brajan Budini, Issy Stead, Andrew Lee, Angelica Akrami and Martin Tam suggests that patients who stop weight-loss medication could keep off 25% of the original weight lost.

Stories of rapid and significant weight loss resulting from drugs such as Ozempic and Wegovy have been replaced lately by concerns about substantial weight regain after patients stop taking the medication. The students' research reveals a more complex picture, with weight regain plateauing at 75% of original weight loss – suggesting that 25% of weight loss could be sustained long term.

Their research, which reviewed existing medical literature and pooled the results of multiple studies, allowed them to model the trajectory of weight regain, up to and beyond 52 weeks. The research was published in *eClinicalMedicine* and covered extensively by broadcast, national and international

media including BBC Radio 4's Today Programme, *The Guardian*, and *Die Welt*.

The researchers cautioned that concerns remain about the consequences of weight-loss drugs on the body, including whether more fat or muscle is lost, and what happens during weight regain. Fifth-year medical student Brajan Budini said: "Our projections show that even though people regain most of the weight they have lost, they still maintain some of the weight loss, but what we currently don't know is if the same proportion of lean mass is recovered. If the regained weight is disproportionately fat, individuals may ultimately be worse off than before in their fat-to-lean mass ratio, which may have adverse consequences for their health."

Director of Studies in Medicine at Trinity, Professor Rebecca Fitzgerald said she was delighted with the students' achievement. "Cambridge equips and encourages its students to embrace challenge both within and beyond their studies. At Trinity, we have medics who are teaching the next generation of doctors, treating hospital patients, and conducting research that will improve healthcare and people's lives.

"It is fantastic to see our medical students seeing an opportunity where their skills can be put to good use, working as a team to research an important issue and delivering high-quality data for publication in a leading medical journal. Ultimately this will help people make informed decisions about their health and is testament to the remarkable 'Trinity ecosystem' that makes Cambridge and the College such a brilliant learning environment."

Read more: <https://trincam.news/wl35>



The Trinity student research team. Top row, left to right: Martin Tam (2020), Brajan Budini (2021), Steven Luo (2021) and Andrew Lee (2021); and bottom row, left to right, Angelica Akrami (2020) and Issy Stead (2021).



RESEARCH

Shrinking light to power the quantum revolution

Dr Amit Agrawal (e2024), Trinity Fellow and Associate Professor of Optical Engineering

Imagine trying to control thousands of marionettes at once, each dangling from invisible strings of light. A twitch of even a fraction of a hair's breadth in the wrong direction ruins the entire performance.

That, in essence, is the challenge facing companies trying to build a practical quantum computer. The 'marionettes' are atoms – individual ions or neutral atoms held in place by electromagnetic fields or laser beams – and the "strings" are precisely tuned beams of laser light that must hit each atom with extraordinary accuracy to carry out quantum operations.

Today, most advanced quantum laboratories achieve this with rooms full of mirrors, lenses, polarisers, and beam splitters bolted to massive vibration-isolated optical tables. It works beautifully for a handful of atoms but scaling that setup is like trying to turn a chamber concert into a Broadway production using the same hand-built controls. My research is about replacing those rooms of optics with something you could hold in your hands: chips that route, shape, and deliver light to atoms with the precision that quantum hardware demands.

Why does this matter beyond the laboratory? Quantum computing promises to transform problems that overwhelm even the most powerful classical supercomputers. Simulating the behaviour of complex molecules – for drug discovery, new materials, or next-generation batteries – is exponentially hard for conventional machines, but a natural fit for quantum systems. Optimisation problems in logistics and

finance, and machine-learning algorithms that push the boundaries of artificial intelligence, stand to gain from quantum's ability to explore vast solution spaces simultaneously. Governments and corporations worldwide are investing billions into quantum technology, recognising it as both a strategic priority and a potential economic revolution.



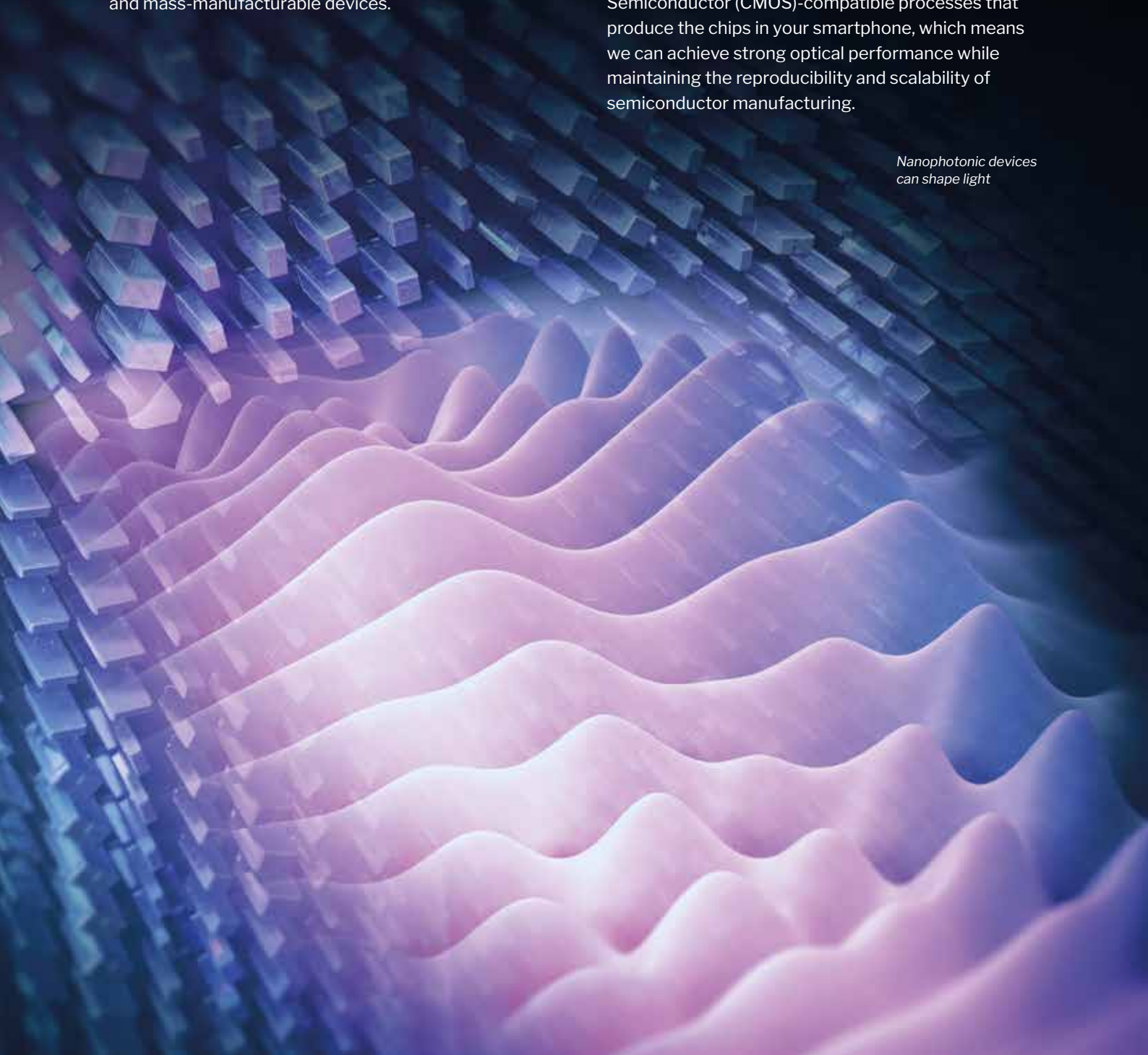
Yet for all that promise, the technology remains stubbornly fragile. Quantum bits, or qubits, are exquisitely sensitive. Every photon delivered to a trapped atom or ion must arrive at exactly the right wavelength, polarisation and position; even nanometre-scale misalignments can destroy the quantum information encoded within. When hundreds or thousands of such beams must operate in concert, conventional free-space optics quickly become a formidable bottleneck.

This is where integrated photonics enter the story. Just as the microelectronics revolution shrank room-sized computers onto silicon chips, integrated photonics does the same for optical systems. Waveguides etched into silicon or silicon nitride can carry and manipulate light on-chip, replacing bulky free-space assemblies with compact, reproducible, and mass-manufacturable devices.

My research group at Cambridge is developing platforms that combine two powerful technologies – photonic integrated circuits (PICs) and metasurfaces – into a single monolithic device. PICs handle beam routing, modulation and wavelength multiplexing, while metasurfaces – ultra-thin layers of nanostructures, each smaller than the wavelength of light – shape, steer, and polarise the output laser beams with a precision that conventional lens systems cannot match at this scale.

Think of a metasurface as a sheet of smart pixels for light. Each nanoscale element imprints a specific phase and polarisation on the light passing through it, collectively bending and focusing beams in ways that once required stacks of expensive optical components. The entire device can be fabricated using the same Complementary Metal-Oxide-Semiconductor (CMOS)-compatible processes that produce the chips in your smartphone, which means we can achieve strong optical performance while maintaining the reproducibility and scalability of semiconductor manufacturing.

*Nanophotonic devices
can shape light*



Dr Amit Agrawal is a Fellow of Trinity College and Associate Professor of Optical Engineering in the Department of Engineering at the University of Cambridge. His research spans nanophotonics, ultrafast optics and quantum information science. Before Cambridge, he held positions at NIST, the US Army Research Laboratory and Syracuse University. He is also the co-founder and CTO of Phaseshift Inc.

 eng.cam.ac.uk/profiles/aka59

 trinitybradfieldprize.co.uk

 phaseshift.tech
linkedin.com/company/phaseshiftinc/

The applications extend well beyond quantum computing. Quantum sensors based on atoms can detect gravitational anomalies for mineral exploration and navigation, measure magnetic fields for medical brain imaging, and define the next generation of atomic clocks. In each case, the same bottleneck applies: delivering precisely controlled beams of light to atoms in a compact, stable, and manufacturable package. Our chip-scale approach addresses that challenge, offering a path from laboratory curiosities to deployable instruments that could sit in a hospital, on a drone, or aboard a satellite.

Translating research into real-world impact requires more than publishing papers or building prototypes. That is why I co-founded Phaseshift, a

nanophotonics foundry company developing material-agnostic metasurface platforms for quantum and photonic applications. Our mission is to take optical components that are large, bulky and require constant realignment – and shrink them onto a chip, offering 10–100× miniaturisation while improving performance and robustness.

We recently completed our pre-seed funding round and were honoured to receive the Hellings Prize in the 2025/26 Trinity Bradfield Prize. Standing in the Bradfield Centre auditorium, pitching to an audience that included the former Master of Trinity and Nobel laureate, Sir Gregory Winter, was a powerful reminder of how the Cambridge ecosystem connects cutting-edge science with commercial ambition. The prize has already opened doors to new investor networks and partnerships that will help us accelerate product development.

We are, I believe, at an inflection point. Quantum technology is moving from proof-of-concept to practical deployment, and the bottleneck is increasingly not in the qubits themselves but in the photonic infrastructure that controls them. Solving that problem – shrinking the light – is what gets me into the lab every morning. If we succeed, the impact could stretch from more powerful computers to better medical diagnostics, from unhackable communications to deeper understanding of the molecular world around us.

The marionettes are waiting. We are building the strings.



The 2026 Trinity Bradfield Prize winners, left to right, Callon Peate, Dr Dushanth Seevaratnam (both First Prize), Prize judge, Sir Gregory Winter, Phillip Cloud, and Dr Amit Agrawal (both Hellings Prize).

© KETHHEPPELL



STUDENT SPOT

Maddie Welch

(2025, Human, Social and Political Sciences)

After visiting Trinity during the 2024 summer open day, I was struck by the timeless beauty of its architecture, the warmth of the student ambassadors, and the culture of learning.

I didn't feel intimidated in the way I had anticipated and immediately fell in love with it, making attending the following year less of an abstract prospect and more a personal calling. Since arriving, Trinity has exceeded my expectations in every sense.

"I don't think the novelty of walking through Great Court, or opening the door onto Nevile's Court, will ever wear off. I genuinely feel I could not be happier anywhere else."

I am a first year studying HSPS and looking to specialise in politics and anthropology. My love for my degree intersects with my personal experience of applying to Trinity. I was encouraged by the Oxbridge co-ordinator at my school to think about alternative colleges considered more "accessible", reflecting one microcosm of the structural inequalities HSPS interrogates across disciplines. The breadth and depth of HSPS has allowed me not only to deepen my preexisting understanding of interests like class but has also given me the new opportunity to engage with anthropology. Just two terms into my first year, I have found its challenge to the way I see the world very meaningful.

Alongside HSPS, Trinity has opened opportunities for my enthusiasm to influence the experiences

of widening participation for students from underrepresented backgrounds. At the end of Michaelmas, I was elected as the class act representative – formerly access officer – for the TCSU and it has been my proudest moment to date. I see my role centred around deconstructing culturally exclusive narratives of Trinity, as well as fostering and representing a community of students who are navigating college life without necessarily having prior networks of support here.

Alongside schemes like cross-College access formal with discounted tickets and weekly drop-in hours, I am campaigning for the introduction of a targeted bridging period to take place a few days before starting at Trinity. I see this scheme as foundational and transformative for ensuring the equity of cultural knowledge of supervisions, terminology, and traditions that subtly shape life at Trinity. For me, this represents the most meaningful form of access, not just arriving or receiving financial support, but believing in your right to belong and inhabit the space you need to genuinely thrive here.

My engagement with access extends beyond my role on the TSCU and into my work as a College student ambassador, as well as volunteering at the IntoUniversity mentoring scheme located at the Great Yarmouth centre that Trinity helps to fund. As someone with a personal connection to Great Yarmouth, I feel proud to attend an institution striving to address regional inequalities in education across the UK, and I was keen to be involved in the scheme.

Online mentoring takes place fortnightly with students aged 10-17, and is split into social, future, and academic sessions. Meetings are highly individual depending on whether mentees would benefit more from building confidence, study skills, or exploring post-16 options together, to assist informed decision-making about their future that they can feel positive about. In both roles, I hope to empower students to see top universities as accessible options by raising awareness of the extensive financial support and demystifying the application process, while being cautious not to perpetuate the narrative of university attendance as the only route to success.

I am increasingly aware of the gap between the theoretical understandings of inequality that I engage with through my degree and people's lived experiences in practice. During my time at Trinity, within and beyond my degree, I hope to contribute to sustainably bridging that gap, broadening horizons, and opening opportunities for people who have the potential to thrive here, yet are more likely to be systemically channelled away. I am eternally grateful to be in a position at Trinity where I can contribute to that change.



A group being shown round by a student ambassador.



IN CONVERSATION WITH **KEN LUDWIG**

Coming to Trinity originally to read International Law, playwright, author, screenwriter, and director Ken Ludwig (1973) spent the first year reading English Literature, crediting his studies in Cambridge with giving a new perspective on plays and novels.

His first hit play, *Lend Me a Tenor*, won two Tony Awards in 1992, while his second West End and Broadway production, *Crazy for You*, won both Tony and Olivier Awards, amongst others. He is often cited as one of the most performed playwrights of his generation, with his work staged in more than 30 countries and translated into 20-plus languages.

Self-confessed Anglophile Ken spends up to three months per year in the UK, and Stratford-upon-Avon in particular, and always tries to tie in visits to Trinity.

The recent UK tour of his adaptation of *Death on the Nile* by Agatha Christie, included four nights at the Cambridge Arts Theatre, a place that Ken tributes with giving him “a chance to see top-notch theatre in our backyard” during his studies.

This presented the ideal opportunity to return to Trinity on 12 May, when College members were invited to join an “In Conversation With” event, where Ken shared insights from his 40-year career in theatre and film.

“Trinity changed my life,” said Ken, talking about how he took his experiences and influences of Trinity into his career. “It influenced my work as a dramatist, especially at that formative time of my life as a student, because it gave me a feeling of confidence to be part of such a great tradition. It has educated the greatest artists and poets and scientists of all time. It felt like my duty to do my best to justify the confidence that Trinity put into me.”

That confidence in Ken is shared by the Agatha Christie Estate, which approached him to adapt both *Death on the Nile* and *Murder on the Orient Express*. “Working with the Agatha Christie Estate has been a complete joy...and of course Agatha as source material is wonderful in the extreme.”

When asked where in Trinity he would set a murder mystery and who might be the main characters, Ken mused: “It would be set in the Wren Library, naturally. Where better to find a dead body than under the statue of Byron?”

“As for main characters, the Master of Trinity should of course be a suspect. Then someone very ingenious would solve the mystery – and we have all the great brains for that, starting with Michael Banner and Adrian Poole.



College members quiz Ken in the OCR.

"If only my old moral tutor Tony Weir were still around – he would revel in that atmosphere."

So, what is next for Ken? "This is a good time for me to return to the dramatic tradition I love best, comedy. I've just finished a new play set during the famous – and hilarious – Shakespeare Jubilee of 1769. I'm now embarking on a new farce in the tradition of the Aldwych farces of Ben Travers in the 1920s and 30s."

Asked about his setting of work in the 1920s through the 1950s, "I admire so many of the stage comedies written during that period. From the aforementioned Ben Travers, through the great masters of American stage comedy, George S. Kaufman and Moss Hart.

"But even greater influences from this period are the great film comedies of those decades – what we now refer to as Screwball Comedies. Masterpieces of this tradition include *Bringing Up Baby* with Cary Grant and Katherine Hepburn, and *His Girl Friday* with Rosalind Russell and again Cary Grant. In my opinion, Cary Grant is the greatest screen comedian of all time – and the handsomest!"

To Ken's mind, comedy in theatres isn't just about getting laughs, more that it "gives us a sense of reassurance that we'll be alright" – as important in today's uncertain times as it ever has been.

A RENAISSANCE OF PERFORMING ARTS

"During my recent visit to Cambridge, I was thrilled to see that the arts are now thriving at Trinity and throughout the university. It looks to me like the performing arts at Cambridge are having a renaissance – witness the tremendous and inspiring musical theatre concert of Cambridge students I attended at Trinity just last week.

"I have a feeling that this new impetus is going to grow and grow. I'm hoping that someday, the performing arts can be included as academic subjects at Cambridge and that degrees are conferred in those areas."

Ken shares his experience with playwright-in-residence Imogen Usherwood.





ALUMNI PROFILE

Federica Freddi

(2015 M.Eng. Information Engineering)

Sqwish Labs co-founder Federica Freddi talks about engineering, entrepreneurship and making AI work in the real world.

I grew up in Imola, a town in northern Italy, home to a Formula One circuit where engineering is pushed to its limit. Even so, technology as a career felt distant: my parents had not been to university and there was nothing around me that resembled a startup world. Still, I was drawn to building, improving, and finding leverage in systems. As a child, I would buy second-hand toys from kids, then resell them at a profit. I did not think of that as entrepreneurship, I just liked understanding how value was created and how to make more with less.

That instinct stayed with me. When I came to Trinity College to study Information Engineering, I found a place that gave it direction. Cambridge strengthened my foundations and widened what was possible. Serving as President of the Trinity College Engineering Society, winning at the UK Data Open Championship, and earning the Royal Academy of Engineering's Leaders Scholarship all sharpened my ambition. I quickly realised that I wanted to work on difficult technical problems that mattered beyond the lab.

While still at Trinity, I came across Bending Spoons, then a small startup in Milan, now an \$11B technology company. They were a tiny team building products that millions of people used – exactly the kind of leverage I was drawn to – but they were not hiring. So, I found the founders' details online and I cold emailed them. That is how I became their first software engineering intern, soon finding myself building consumer iOS apps. It confirmed something I already sensed: the best

opportunities rarely come with a clear path, sometimes you have to make one.

Later, I worked at Arm and joined MediaTek Research as an AI researcher. Across those experiences, I kept returning to the same question: what makes a system perform well, not in theory but in practice? I developed theoretical optimisation algorithms, then put research into practice by building small AI models to be deployed on billions of mobile devices. That combination of research and engineering shaped how I think.

That mindset showed up outside formal jobs too. Representation mattered to me personally; I wanted to give LGBTQIA+ voices more visibility on Instagram. In 2020, before generative AI, growing an account was a full-time job and I didn't have the time. So I used what I had: my engineering skills. I wrote a Python library to automate posting comments and engagement, and ran it across a bank of phones in my living room. One account grew to over 200k followers in less than a year. It started as a personal cause and turned into another lesson in leverage.

Cambridge gave me the partnership that shaped what came next. It was there that I met my co-founder, Dr Ushnish Sengupta. We were drawn to difficult engineering problems, and we shared the same excitement about AI (and cat memes!). For us, it was never about hype. We shared something harder to name: an ambition that would not settle for elegant

research alone. We wanted to build things that worked at scale, under pressure, in the real world.

Our vision emerged when we built our first startup: an AI tool for creative brainstorm. We ran into a contradiction we could not ignore. The more we optimised the system, the better it scored on benchmarks, yet real users liked it less. It was not a flaw in our product. It was a flaw in how AI is developed: in a vacuum, disconnected from what happens once the system is live.

That was the insight behind Sqwish Labs, an AI research and product company. Before launch, AI teams rely on benchmarks that say nothing about real-world usage. After launch, the signals are everywhere: what users do and say, where the system hesitates or fails, what it costs in latency and compute, and whether outcomes actually move. But most teams have no way to translate these into improvement, except through slow and expensive manual intervention.

Sqwish Labs came from our belief that this is a fundamental weakness. We are building the infrastructure to close this gap. Sqwish learns directly from real world signals and turns them into measurable improvements. Rather than locking a company into one provider or one static setup, it continuously adapts how each request is handled according to what matters most.

The idea is simple, but its implications are huge. Launch is where most teams stop optimising, but I think it is where the real race begins. In AI, the winners will be those whose systems learn from every real-world interaction and compound that advantage – everything else is a head start that fades.

Even now, I am still that child from Imola: building, optimising, and understanding things deeply enough to make them work in ways no one expected. Cambridge turned that instinct into engineering discipline. Sqwish Labs is where I now get to apply it.

Federica with her co-founder Ushnish at the Sqwish Labs office in Cambridge.



Alumni Bookshelf

The College has an ever-growing number of authors amongst its alumni community, and we have regularly featured books and articles written by Trinity writers in our monthly e-newsletter and this magazine.

In celebration of the wealth of alumni titles that have hit the shelves over the last year, we have selected just a handful of recently published recommended reads for you to enjoy. Congratulations to all our writers and happy browsing!

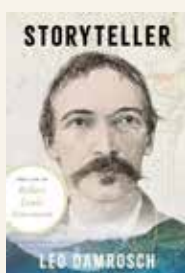


History

The First King of England by **David Woodman (2000)**. Princeton University Press.

The First King of England is a foundational biography of Æthelstan (d. 939), the early medieval king whose territorial conquests and shrewd statesmanship united the peoples, languages, and cultures that would

come to be known as the “kingdom of the English.” In this panoramic work, David Woodman blends masterful storytelling with the latest scholarship to paint a multifaceted portrait of this immensely important but neglected figure, a man celebrated in his day as much for his benevolence, piety, and love of learning as he was for his ambitious reign.



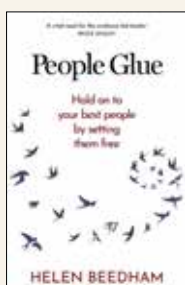
Biography

Storyteller: Robert Louis Stevenson by **Leo Damrosch (1964)**. Yale University Press.

Robert Louis Stevenson (1850–1894) is famed for *Treasure Island*, *Kidnapped*, and *Strange Case of Dr. Jekyll and Mr. Hyde*, but he published many other novels and stories before his death at forty-four. Despite lifelong ill health, he had immense vitality; Mark Twain said his eyes burned with “smoldering rich fire.” Born in Edinburgh to a family of lighthouse engineers, Stevenson set many

stories in Scotland but sought travel and adventure in a life as romantic as his novels. “I loved a ship,” he wrote, “as a man loves burgundy or daybreak.” The adventures were shared with his free-spirited American wife, Fanny, with whom he moved to the South Pacific.

Leo Damrosch brings to life an unforgettable personality, illuminated by many who knew Stevenson well and drawing from thousands of the writer’s letters in his many voices and moods – playful, imaginative, at times tragic.



Business

People Glue by **Helen Beedham (1991)**. Practical Inspiration Publishing.

How ‘sticky’ is your organisation? It’s not enough to get good people through the door: the crucial question is how long they’ll stay. When you lose hard-to-replace colleagues to competitors, self-employment, retirement or ‘a better life’, your business can quickly come unstuck.

As a leader, it’s your job to retain and motivate the people with the skills, expertise and commitment your business needs to win. So how do you create a ‘sticky’ organisation that makes your most valued employees want to stay? You give them freedom.

In this insightful guide for any leader who wants to fuel growth and reduce risk and costs by retaining talented people, Helen shows how businesses that enjoy stellar rates of retention have freedom in their DNA and how you can develop this low-risk, win-win approach too.



Art/fashion

Street Style: Art and Dress in the Time of Caravaggio by **Elizabeth Currie (1991)**. Reaktion Books.

In late sixteenth-century Rome, artists found inspiration in bustling streets and taverns, depicting soldiers, Romani fortune tellers, sex workers and servants among the city's poorest inhabitants.

Street Style explores these hidden lives, uncovering how the stories of ordinary people are preserved through their clothing and appearances in art. Written records highlight the harsh conditions faced by marginalised groups, while prints and paintings often promoted visual stereotypes. With fresh interpretations of notable works by Caravaggio and his followers, this book reveals the complex social meanings of dress and the ways art captured and shaped the real-life struggles of early modern Italy's lower classes.

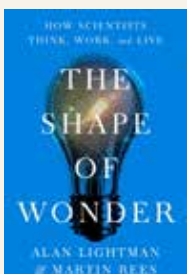


Young fiction

Wildlands by **Brogen Murphy (2005)**. Penguin Random House.

Twenty-five years into the future, no humans are allowed in the Wildlands – a vast area in Britain where wolves, lynx and bison roam free. The only exception is a high-speed train line between London and Glasgow that crosses right through the heart of the

project. Thirteen-year-old Astrid and her little sister, Indie, are onboard when their train slows to a brief, unexpected stop ... and they find themselves accidentally left behind. Stranded in this place of astonishing natural wonders and terrible dangers, they have only a rucksack, a phone without signal – and each other. As every wrong turn takes them deeper into the Wildlands, do they have the ingenuity and determination to survive?



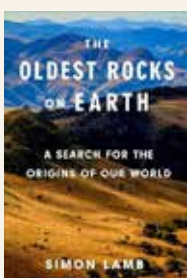
Philosophy of Science

The Shape of Wonder by **Martin Rees (1960)** & Alan Lightman. Random House Inc.

The Shape of Wonder guides us through the fascinating lives and minds of scientists around the world and throughout time, from a young theoretical physicist who works as a research assistant professor at the University of Washington and rock climbs in their free time; to German physicist Werner Heisenberg in his early life, when he was a student of music and philosophy; to Govind Swarup,

an Indian astronomer whose work on radio telescopes was profoundly important. We get an inside peek at what makes scientists tick – their daily lives, passions, and concerns about the societies they live in.

In this brilliant and elucidative work, Lightman and Rees pull back the curtain on the field of science, revealing that scientists are driven by the same sense of curiosity, wonder, and responsibility towards the future that shapes us all.



Geology

The Oldest Rocks on Earth: A Search for the Origins of Our World by **Simon Lamb (1977)**. Columbia University Press.

Earth has existed for an immense period of time – an almost unimaginable 4.6 billion years. If we ventured far enough into the past, would we reach a time when our planet

was fundamentally different? Did it always have landscapes like those we see today, sculpted by wind, rain, and the forces of plate tectonics? When did Earth turn into the distinctive “blue planet” where life could emerge and evolve? Geologist Simon Lamb shows that the key to answering these questions lies in ancient rocks from the days when the planet was young.



Fiction

Say You Love Me by **Conrad Williams (1978)**.
The Authors' Collective.

Carla's distinguished father Frank is dying and she's running out of time. She needs him to understand what it has cost her to be the good daughter through his many difficult marriages; and she needs him to show her some love. Frank's will is a travesty.

But what can you say to a man who is dying?

Old flame Phillip has meanwhile left his wife and wants Carla badly. On the edge of bereavement Carla knows she cannot afford to make herself vulnerable again. She is afraid of asking too much of Phillip and having her heart broken.

But Carla has a flair for passionate complication and suddenly the pain of leave-taking and the precarious excitement of new romance blend in alarming ways. Can she find the grace to love through the hurt and grief, or does she fight for the truth in both these relationships – whatever the price?

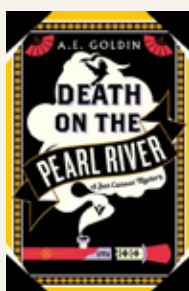


Poetry

The Infernal Garden by **Gregory Leadbetter (1993)**. Nine Arches Press.

In *The Infernal Garden*, Gregory's poetry leads us into dark and verdant places of the imagination, the edge of the wild where the human meets the more-than-human in the burning green fuse of the living world. This liminal ground becomes a garden of death and rebirth, of sound and voice, in poems that combine the lyric with the mythic, precision with mystery.

Responding to the intricate crisis in our relationship to our planet and the life around us, the garden here assumes a haunting, otherworldly aspect, as a space of loss, grief and trial, which nonetheless carries within it the energies of regeneration and growth. At the heart of this bewitching book is the force of language itself – at once disquieting and healing – through which we are drawn to the common roots of art, science, and magic, in exquisite poetry of incantatory power.



Fiction

Death on the Pearl River by **Aron Goldin (2016)**. Pushkin Press.

In his Trinity Trio interview in *The Fountain* 2024, Aron discussed his debut novel, *Murder in Constantinople*, which was Editor's Choice in the *New York Times*.

We're delighted to share that Aron's back with a second novel, *Death on the Pearl River*,

which has been published by Pushkin Press in the UK and will publish in the USA in October, and will also be available on audiobook. The sequel to *Murder in Constantinople* sees the return of young detective Ben Canaan in a pacy and darkly gripping adventure mystery with an irresistible Hong Kong setting.

Read the 2024 interview:
<https://trincam.news/ag35>

Alumni bookshelf

If you are writing a book or have just been published, we'd love to hear from you! To include your publication in the monthly alumni e-newsletter and on our alumni bookshelf web page, please send details and a jpeg of the book cover to us at alumni@trin.cam.ac.uk.

 trin.cam.ac.uk/alumni/publications/by-alumni/

Add your book to the College Library shelves

Thank you to all the alumni authors who have kindly donated their books to Trinity this year.

The Library is always pleased to receive copies of books by alumni to add to their growing collection, which students borrow from regularly. All donations are listed in the Annual Record each year and donors receive a bookplate recording their gift. If you would like to give a copy of your book, please get in touch via alumni@trin.cam.ac.uk.

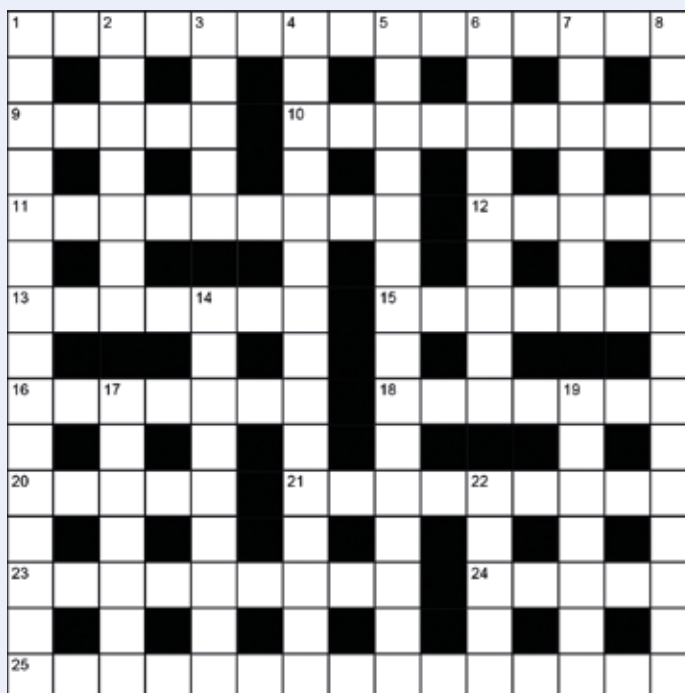
TRINITY CRYPTIC CROSSWORD NO. 12

ACROSS

- 1 This Trinity philosopher working with EE might become a brain for sciences (3,7,5)
- 9 Mini magazine features reversing Imp on the pavement (5)
- 10 Wordsmith's lines to go awry (9)
- 11 Old one returning letter by the French wine lover (9)
- 12 One that gives way in Northern parts (5)
- 13 High-pitched male's piercing quaver (7)
- 15 Usually not ruling over you as layperson, primarily (7)
- 16 Former Cambridge University society regularly hears one offering forgiveness (7)
- 18 Key to introduce Irish backing Childers initially in such a heroic manner (7)
- 20 President's first to obtain two degrees (5)
- 21 Airborne soldier held in Eastern act of gliding? (9)
- 23 Re-forged coin and ingot under an assumed name (9)
- 24 Semiconductor device's terminal oddly connected to one end of capacitor (5)
- 25 It could be said cars reverse those helping students to progress (7,8)

DOWN

- 1 Maybe twins in mid-20th century Ford car that left this mark? (4,2,3,6)
- 2 Love affair after Prom dance never got started (7)
- 3 Approach game's elevated wordplay (3-2)
- 4 One of Dr Amit Agrawal's specialities is only briefly tucking into nine squashed apricots (9,6)
- 5 Remarkable room's wide enough for one creating plays at Trinity (6,9)
- 6 British setter's at the end of smaller street in hat (5-4)
- 7 With rising urge, tailless primate's means to get rid of noxious gases (7)
- 8 Wittgenstein finally causes clarinet to be blown in this study area (7,8)
- 14 Make shiny especially inside of circular bracelet (9)
- 17 Opportunist has University replacing Norse poet (7)
- 19 Smuggle – prison sentence – then period of execution (3,4)
- 22 Dishy German bacteriologist re-cycling rubbish (5)



Please email your entry to
alumni-comms@trin.cam.ac.uk or send it to us:

The Editor, Alumni Relations
& Development Office
Trinity College,
Cambridge CB2 1TQ

Entries are due by
30 September 2026.

The first correct entry drawn
will win a copy of *Trinity
Poets*, and the winner will be
announced in the next issue
of *The Fountain*.

For the solution to Cryptic
Crossword No.11 visit
The Fountain web page listed
below, or email us at **alumni-
comms@trin.cam.ac.uk**

WINNING ENTRIES

Alumni competition

Congratulations to **Austin McHale (1972)** who successfully completed Trinity Cryptic Crossword No.11, winning a copy of *Trinity Poets*.

Student competition

As usual, the students also took on the crossword competition in memory of avid crossword fan John Grenfell-Shaw (2011). The winners were rewarded with a prize of a generous Trinity catering credit kindly provided by John's mother, Jenny.

Tim King (1980) is the Ipswich-based professional crossword compiler *Encota*. Tim also sets personalised puzzles as unique and thoughtful gifts. If you'd like to know more, contact him at: **specialisedcrosswords@gmail.com** and visit his website: **www.specialisedcrosswords.co.uk**

Visit *The Fountain* web page for a Word
version of the crossword:
<https://trincam.news/cw35>

Thank you for your support!

We would like to thank all our donors and volunteers for their generosity in the past financial year (1 July 2025 – 30 June 2026). Together, you have pledged more than £10 million to the College this year, which will provide bursaries, studentships and grants for our students, as well as funding for our Access & Outreach activities, groundbreaking research and for maintaining our historic fabric.

We hope that you will choose to support us again this year, to ensure that Trinity remains at the forefront of education and continues to provide the best possible environment in which our students and researchers can thrive. Every donation really makes a big difference. Visit the website today to make your gift: trin.cam.ac.uk/alumni/supporting-trinity/.

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FORTHCOMING EVENTS

July 2026

Saturday 11 July
Annual Gathering for
2005, 2006, 2007.

Wednesday 15 July
50th Anniversary Annual
Gathering for 1976.

Saturday 25 July
Annual Gathering for
2014, 2015, 2016.

August 2026

Saturday 2 August
Trinity on the Backs –
Picnics, punting and
games for alumni and
their families.

September 2026

Thursday 3 September
Trinity Golf Day – join us
at Royal Worlington &
Newmarket Golf Club.

Saturday 12 September
Annual Gathering for
1984, 1985, 1986.

**Friday 18 to Sunday
20 September**
Harvard Cambridge
Scholarship Reunion.

**Wednesday 23
September**
TBCA Distinguished
Speaker Series Talk.

October 2026

Thursday 8 October
Recent Graduate Drinks
in London, with alumni
from Jesus, Girton and
Pembroke Colleges.

December 2026

Monday 7 December
Alumni Carol Service:
London.

For all events and to book, please visit: trin.cam.ac.uk/events

STAYING IN TOUCH

Please make sure that the Alumni Office has your up-to-date contact details and let us know your communication preferences. We take the protection of your data very seriously. We use it to keep in touch with you, and to keep you informed of College news and activities.

Full details of how your data is held and used are set out in our Data Protection Statement at trin.cam.ac.uk/alumni/information/dataprotectionstatement

You are welcome to request a hard copy from us. Some sensitive personal information may be held in the database. You have the right to contact us at any time to change how your data is used, or to tell us that you do not wish to receive a specific communication. Please contact us using the details opposite.

TRINITY ONLINE

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If you would prefer to read *The Fountain* and/or the *Annual Record* online, please let us know by email: alumni@trin.cam.ac.uk

Don't miss out on our regular email communications – make sure we have your email address.

Alumni Relations & Development Office

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