

Select one question from the list. Your essay must respond to both the quotation and the prompt given.

1. '[L]et us always have men ready to give the loving pains of a life to the faithful representing of commonplace things' (GEORGE ELIOT)

Discuss faithful representation in literature.

2. 'There are bound to be thickheads who will wonder why some of it doesn't make sense, and others who will search for hidden meanings ... None of it has to make sense' (PAUL McCARTNEY)

Discuss sense AND/OR non-sense in any literature of your choosing.

3. 'Invention, it must be humbly admitted, does not consist in creating out of void, but out of chaos' (MARY SHELLEY)

Discuss invention in literature.

4. 'Nothing, I suppose, seems more intuitively obvious than the claim that literature is an art of time, painting an art of space.' (W.J.T. MITCHELL)

Discuss how painting and literature are similar, and how they are different. Discuss with reference to at least one painting and one work of literature.

5. '[T]he ghost of some simple metre should lurk behind the arras in even the 'freest' verse' (T. S. ELIOT)

Discuss freedom and poetic form.

6. 'We must first of all put an end to the subjugation of the theatre to the text'. (ANTONIN ARTAUD)

Discuss the relationship between the written and the performed.

7. 'Prose writers are interested mostly in life and commas.' (URSULA K. Le GUIN)

Discuss the relationship between narrative and prose form.

8. 'Our cage
We make a choir, as doth the prisoned bird,
And sing our bondage freely.' (WILLIAM SHAKESPEARE)

Discuss the value AND/OR dangers of constraint in literature.

9. 'In the academy, it was like, here's the shelf for the Black poets. Here's the shelf for the women. Here's the shelf for the Asian poets. The rest of it is just art.' (TERRANCE HAYES)

Discuss how literary texts engage with or resist the categories into which they are put. Your answer could consider race, gender, genre, literary movements, or any other category relevant to literary texts.

10. 'The poetry of earth is never dead.' (JOHN KEATS)

Discuss literature and earth. Your answer need not only refer to poetry.