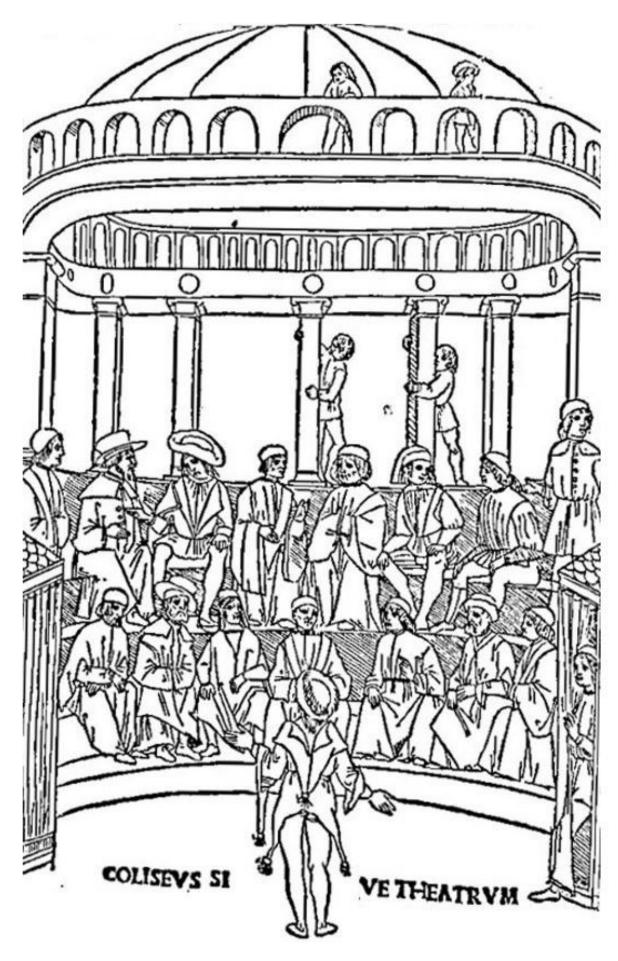


Tripartitum Psalterium Eadwini (The Canterbury Psalter), 12th century. Trinity Ms. R.17.1, f. 6r. Digitised version: https://mss-cat.trin.cam.ac.uk/manuscripts/uv/view.php?n=R.17.1. © The Master and Fellows of Trinity College, Cambridge.



Plautus, Comoediae, Venice, Soardi, 1511. Class mark Z.18.33, f. Xv. Catalogue record: https://bit.ly/36qDBnK.
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Berengaudus Super Apocalypsim, 11th-12th century. Trinity Ms. B.1.16, f. 4r. Digitised version: https://mss-cat.trin.cam.ac.uk/manuscripts/uv/view.php?n=B.1.16 © The Master and Fellows of Trinity College, Cambridge.



Thomas Morley, A plaine and easie introduction to practicall musicke, London, Peter Short, 1597. Class mark VI.3.61, p. I.

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Glossa Super Jeremiam et Trenos, 13th century. Trinity Ms B.1.1, f. 1v. Digitised version: https://mss-cat.trin.cam.ac.uk/viewpage.php?index=1&history=1&index=1&history=1 © The Master and Fellows of Trinity College, Cambridge.