Friday 23 February

Session 1: 14:00-14:45  EARLY POEMS AND LETTERS

She Walks in Beauty
First letter (1798)
On Leaving Newstead Abbey
To a Lady who Presented to the Author a Lock of Hair Braided with his Own
Letter to Augusta (1805)
Letters to John Hanson (1805)
Granta: a Medley
Letter to Rev. Thomas Jones (1807)
Letter to John Hanson (1807)
I would I were a Careless Child
Letters to Elizabeth Bridget Pigot (1808)
From the Ravenna Journal
Epitaph to a Dog
Lines to Mr Hodgson

Session 2: 14:45-17:00  CHILDE HAROLD

Cantos I and II

Session 3: 17:00-17:30  POLITICS (1812-16)

An Ode to the Framers of the Frame Bill
Frame Work Bill Speech (1812)
Ode to Napoleon Bonaparte

Session 4: 17:30-18:50  THE GIAOUR
Session 5: 18:50-19:30  ‘SCRIBBLING’, 1813-1816

Journal entry, 24 Nov 1813
There be None of Beauty’s Daughters
There’s not a Joy the World can Give
I Speak not, I Trace not, I Breathe not thy Name
When We Two Parted
The Destruction of Sennacherib
Prometheus
Darkness
Epistle to Augusta

Session 6: 19:30-20:00  COMMEMORATION

Churchill’s Grave
Sonnet on Chillon
The Prisoner of Chillon

Session 7: 20:00-21:30  CHILDE HAROLD

Canto III

Session 8: 21:30-22:00  THEATRE AND EXILE

Address, Spoken at the Opening of Drury-lane Theatre (1812)
Monody on the Death of the Right Honourable R. B. Sheridan (1816)
Letters to John Cam Hobhouse (1816)
Letter to Augusta (1816)
Dear Doctor I have read your play

Session 9: 22:00-24:00  CHILDE HAROLD

Canto IV

Session 10: 24:00-00:30  THE ALPINE JOURNAL (SEPTEMBER 1816)
Saturday 24 February

Session 11: 00:30-00:50   SIX MONOLOGUES FROM MANFRED

Session 12: 00:50-01:15   ‘ITALIAN POEMS’

Venice. An Ode
To the Po
Francesca of Rimini
Stanzas (‘Could Love Forever ‘)
Poem to Theresa Guiccioli

Session 13: 01:15-02:05   BEPPO

Session 14: 02:05-02:50   THE PROPHECY OF DANTE

Cantos I-IV

Session 15: 02:50-03:40   MAZEPPA

Session 16: 03:40-04:10   RAVENNA JOURNAL

Session 17: 04:10-05:20   THE VISION OF JUDGMENT

Session 18: 05:20-06:00   DETACHED THOUGHTS (1823-24)

Session 19: 06:00-08:00   DON JUAN

Canto I

Session 20: 08:00-10:00   DON JUAN

Canto II
Session 21: 10:00-10:30  DON JUAN, COMMENT AND CONTINUATION

Letters to John Murray (1819)
Comments on Don Juan after Canto V
Some Observations Upon an Article in Blackwood’s Edinburgh Magazine
‘Scottish’ stanzas from Don Juan, Canto X

Session 22: 10:30-11:20  DON JUAN

Canto XV

Session 23: 11:20-12:25  DON JUAN

Canto XVI

Session 24: 12:25-14:00  LAST THINGS

The Age of Bronze
Cephalonia Journal (1823)
Letter to Augusta (1823)
Cephalonia Journal (continued)
Last Words on Greece
On this Day I Complete my Thirty-Sixth Year
Letters to Augusta (1823)
Thoughts on Freedom
Love and Death
So We’ll go no More a-Roving

PLEASE NOTE

All timings are approximate. We reserve the right to change the programme.

Some sessions contain language which some may find offensive.

Please turn off mobile phones.

Thank you but no need to applaud!