

THE BYROTHON

23-24 February 2024



Friday 23 February

Session 1: 14:00-14:45 EARLY POEMS AND LETTERS

She Walks in Beauty

First letter (1798)

On Leaving Newstead Abbey

To a Lady who Presented to the Author a Lock of Hair Braided with his Own

Letter to Augusta (1805)

Letters to John Hanson (1805)

Granta: a Medley

Letter to Rev. Thomas Jones (1807)

Letter to John Hanson (1807)

I would I were a Careless Child

Letters to Elizabeth Bridget Pigot (1808)

From the Ravenna Journal

Epitaph to a Dog

Lines to Mr Hodgson

Session 2: 14:45-17:00 CHILDE HAROLD

Cantos I and II

Session 3: 17:00-17:30 POLITICS (1812-16)

An Ode to the Framers of the Frame Bill

Frame Work Bill Speech (1812)

Ode to Napoleon Bonaparte

Session 4: 17:30-18:50 THE GIAOUR

Session 5: 18:50-19:30 **'SCRIBBLING', 1813-1816**

Journal entry, 24 Nov 1813
There be None of Beauty's Daughters
There's not a Joy the World can Give
I Speak not, I Trace not, I Breathe not thy Name
When We Two Parted
The Destruction of Sennacherib
Prometheus
Darkness
Epistle to Augusta

Session 6: 19:30-20:00 **COMMEMORATION**

Churchill's Grave
Sonnet on Chillon
The Prisoner of Chillon

Session 7: 20:00-21:30 **CHILDE HAROLD**

Canto III

Session 8: 21:30-22:00 **THEATRE AND EXILE**

Address, Spoken at the Opening of Drury-lane Theatre (1812)
Monody on the Death of the Right Honourable R. B. Sheridan (1816)
Letters to John Cam Hobhouse (1816)
Letter to Augusta (1816)
Dear Doctor I have read your play

Session 9: 22:00-24:00 **CHILDE HAROLD**

Canto IV

Session 10: 24:00-00:30 **THE ALPINE JOURNAL (SEPTEMBER 1816)**

Saturday 24 February

Session 11: 00:30-00:50 **SIX MONOLOGUES FROM *MANFRED***

Session 12: 00:50-01:15 **'ITALIAN POEMS'**

Venice. An Ode
To the Po
Francesca of Rimini
Stanzas ('Could Love Forever')
Poem to Theresa Guiccioli

Session 13: 01:15-02:05 ***BEPPO***

Session 14: 02:05-02:50 ***THE PROPHECY OF DANTE***

Cantos I-IV

Session 15: 02:50-03:40 ***MAZEPPA***

Session 16: 03:40-04:10 ***RAVENNA JOURNAL***

Session 17: 04:10-05:20 ***THE VISION OF JUDGMENT***

Session 18: 05:20-06:00 ***DETACHED THOUGHTS (1823-24)***

Session 19: 06:00-08:00 ***DON JUAN***

Canto I

Session 20: 08:00-10:00 ***DON JUAN***

Canto II

Session 21: 10:00-10:30 *DON JUAN, COMMENT AND CONTINUATION*

Letters to John Murray (1819)
Comments on Don Juan after Canto V
Some Observations Upon an Article in Blackwood's *Edinburgh Magazine*
'Scottish' stanzas from *Don Juan*, Canto X

Session 22: 10:30-11:20 *DON JUAN*

Canto XV

Session 23: 11:20-12:25 *DON JUAN*

Canto XVI

Session 24: 12:25-14:00 *LAST THINGS*

The Age of Bronze
Cephalonia Journal (1823)
Letter to Augusta (1823)
Cephalonia Journal (continued)
Last Words on Greece
On this Day I Complete my Thirty-Sixth Year
Letters to Augusta (1823)
Thoughts on Freedom
Love and Death
So We'll go no More a-Roving

PLEASE NOTE

All timings are approximate. We reserve the right to change the programme.

Some sessions contain language which some may find offensive.

Please turn off mobile phones.

Thank you but no need to applaud!