



Trinity College, Cambridge, was founded in 1546 by Henry VIII. Dame Sally Davies is Master and there are around 180 Fellows covering most branches of learning. There are approximately 700 undergraduate and 350 postgraduate students.

Applications are invited for appointment to a College Lectureship, together with a Fellowship, in Music and English tenable for five years. Applicants should have experience in teaching Music and English Literature, as well as a record of research and publication commensurate with their stage of career.

The successful applicant will be able to supervise to a high standard Paper 2 of Part IA of the Music Tripos (Medieval and Early Modern Music History) and either Paper 1 of Part IA (Music and Musicology Today) or Part IA Counterpoint and Fugue (parts of Papers 5 and 6). Further teaching might include either pre-1750 Music History Options for Part IB, Dissertations for Parts IB and II, or Part IB and Part II Fugue. The successful applicant would also be expected to supervise Paper 3 of Part I of the English Tripos (English Literature and its contexts, 1300-1550). The appointing committee would also welcome applicants who can participate in teaching of Part II papers in English, particularly the optional papers, Paper 5 (Chaucer) and Paper 6 (The Medieval Supernatural).

About 5 undergraduate students are admitted to Trinity each year to read Music and 10 undergraduate students are admitted to read English. The teaching requirements for this post would amount to 8 hours teaching for Music per week and 4 hours for English.

For further details about the teaching of Music and English at Trinity see:

<https://www.trin.cam.ac.uk/undergraduate/courses/music/>

<https://www.trin.cam.ac.uk/undergraduate/courses/english/>

#### The duties of a College Lecturer include:

- Teaching of undergraduates in supervisions and some classes for an average of 12 hours per week during the 20 teaching weeks of the year.
- Actively participating in the admissions process for Music. This involves carrying out admission interviews, usually over the course

of one week after the end of Michaelmas term, and taking part in the ensuing selection meetings. There are Open Days each year when sixth-formers come to College, a Residential for prospective applicants in Humanities subjects, and other access and widening participation initiatives aimed at attracting more and better candidates, to which Lecturers are expected to contribute.

- The successful candidate may be included occasionally in the direction of studies of undergraduate students, which involves advising students on their studies, arranging their supervisions, encouraging their progress and providing letters of reference. College Lecturers are also encouraged to attend the Matriculation and Graduation Dinners.

In addition, College Lecturers are expected to devote themselves to learning and research in their chosen field.

#### The stipend

The Lectureship will require 12 hours per week of College teaching (for 20 weeks per year). The basic stipend for this post will be £47,552 (step 7 of the College scale for 12-hour lecturers) together with other benefits of College membership. Variation is made for supervision above (or below) the specified amount, and additional payments are made for direction of studies and for interviewing candidates for admission. The post is pensionable.

#### Other benefits

The successful applicant will be elected into a Fellowship of the College. A Fellow who fulfils certain conditions about residence is entitled to a set of rooms in College, free of rent and rates but subject to charges for utilities, service, etc. and any tax which may be levied by HMRC. Fellows not resident in College must normally reside during Full Term within the precincts of the University (twenty mile radius) and are entitled to a teaching room in the College free of charge. There are schemes for computing and book purchases. In addition, a Fellow is entitled to ninety free meals per quarter at the High Table, may apply to the College for assistance towards research expenses, and may apply for sabbatical leave on conditions similar to those laid down for University Officers.



## Applications

Application should be made via the online application system:

[https://app.casc.cam.ac.uk/fas\\_live/trinmusicenglish/](https://app.casc.cam.ac.uk/fas_live/trinmusicenglish/)

Applicants should submit a cover letter, CV, including details of publications and teaching experience, and should also ensure that three referees have uploaded references to the application system on their behalf before the closing date of **Friday 5 June 2020**. Shortlisted candidates will be invited to submit for consideration a published article or chapter relevant to the requirements of this post; such candidates will be notified by **Friday 12 June 2020** and should have their work ready for submission by **Wednesday 17 June 2020**. It is expected that interviews of shortlisted applicants will be held on **Monday 22 June 2020**.

**Professor C Barnard**  
**Senior Tutor**  
**May 2020**