



Appointment of Director of Music Further Particulars

Trinity College Cambridge is seeking a new Director of Music to succeed Stephen Layton, who is stepping down after 17 years of service to devote more time to his international guest-conducting career. The full-time appointment will commence on 1 September 2023, or on a mutually agreed date not later than 1 April 2024. The ideal candidate will have a proven track record as a choral conductor, including directing the music for Anglican worship. The person appointed will possess the strategic vision to further the development of one of the world's leading choirs with an international reputation for the highest standards of performance and an innovative and adventurous approach to repertoire. Although it is not an essential prerequisite that the person appointed be a practising Christian, an experience of Christian worship and empathy with its values is important.

The College's choral tradition dates back to the all-male choir of the fourteenth century, when former Chapel Royal choristers studied in King's Hall which later became part of Trinity College. Directors of Music have included, in addition to Stephen Layton (appointed in 2006), Charles Villiers Stanford, Alan Gray, Raymond Leppard and Richard Marlow. Female voices were introduced in the 1980s by Richard Marlow. In 2010, the Choir was voted the fifth best choir in the world in *Gramophone* magazine's '20 Greatest Choirs' list. The Choir's extensive discography includes: *Howells Collegium Regale*, which won Australia's Limelight Recording of the Year in 2016; *Howells Requiem & other works*, which won a Gramophone Award in 2012; and *Beyond All Mortal Dreams*, settings of contemporary American a cappella music, which was nominated for a Grammy Award in the same year. Altogether, five of the Choir's recordings have been nominated for Gramophone Awards. Moreover, an ambitious programme of tours has taken the Choir to destinations in Europe, the USA, Canada, Australia, South Africa, Namibia, Zimbabwe, Japan, Taiwan, Hong Kong and Peru.

The Role

The Director of Music is responsible for music in the College Chapel on those occasions when the College Choir is present. The Director of Music works in close collaboration with the Dean and the two Chaplains. The role also involves supervising the musical development of the two Organ Scholars and training the College Choir, which currently has around 30 members, comprising mainly Trinity Choral Scholars supplemented by Volunteers from other colleges. During Full Term, the Choir sings Choral Evensong on Tuesdays, Thursdays and Sundays. There are four weekly rehearsals: one before each service and a short rehearsal on a Monday lunchtime. There are, in addition, special services in which the Choir participates, including Memorial Services and the Commemoration of Benefactors. The Choir sings at up to four College dinners a year, and at some Alumni Annual Gatherings. For many years, it has also sung from the Great Court towers and on the river Cam on the final Sunday of the Easter Term. All services from the Chapel are livestreamed on YouTube and available to watch again on the Choir website: www.trinitycollegechoir.com. At all these services, and on all these occasions, the Choir is directed by the Director of Music, assisted by the two Organ Scholars. International and domestic Choir tours frequently take place in the vacations, and recordings are also often made during the vacations. These projects are all led by the Director of Music. The variability of these duties means that the Director of Music has to be prepared to work flexible hours.

The Director of Music's role further involves overseeing the use and maintenance of the College's organ and serving *ex officio* on the Chapel and Choir Fund committees. Another important activity is participation in the Trinity College Choir Association (TCCA), which exists to bring together all former choir members, and which sometimes provides the choir to sing at Alumni Annual Gatherings. More generally, the Director of Music is expected to promote and cultivate inclusive music-making within the College, and to play a full part in the activities of the College Music Society. In the wider University, the Director of Music represents the College at the Choral and Organ trials and, in consultation with the Trinity Admissions Office and the University's Choral and Organ Awards committees, makes recommendations for elections of Choral and Organ Scholars to the College. Attracting suitably qualified applicants for these scholarships has been challenging in recent times, and the person appointed will be expected to play a proactive and innovative role in recruitment.

Optional Additional Teaching for the Music Tripos

The successful candidate may wish to be involved in College teaching for the Music Tripos, which offers a wide variety of options including the following: composition, performance, choral singing, choral conducting, keyboard skills, harmony, counterpoint, music history topics, and music analysis. Faculty lectures and seminars are supplemented by College supervisions, which are arranged by the Director of Studies in Music. The number of Trinity undergraduates reading for the Music Tripos varies from year to year: the median number is fifteen in total. The Director of Music may, with the approval of the Director of Studies in Music, within the 20 teaching weeks of the academic year give up to six hours a week of undergraduate supervision, which will be paid at the College supervision rate.

Stipend and Benefits

The successful applicant is expected to be elected to a College Fellowship. The appointment will be for two years in the first instance, with a review during the second year, after which it will be renewable for a further three years and, after a second review during the fourth year of tenure, will be renewable to the retirement age. The annual stipend of a Director of Music who does not hold a University or other office will be on the College's pay scale (currently £50,917 to £70,520). The starting salary is subject to negotiation and will commence at a point within this range appropriate to the qualifications and experience of the successful candidate. The post carries an entitlement to annual leave outside Full Term. The successful candidate may apply to reside in single-person College accommodation. If resident outside College, a housing allowance and an interest-free housing loan are available, as is a College room for study and teaching. In common with other Fellows, the Director of Music is entitled to join the College's Superannuation Scheme, and to receive a generous entertainment allowance, a research allowance and up to 90 meals a quarter free of charge. Administrative assistance for the Director of Music is provided by the Chapel and Music Office, the Head of which is Mr Paul Nicholson.

Applications

Applications, which will be treated as confidential, should be sent to Mr Paul Nicholson, Head of the Chapel and Music Office, Trinity College, Cambridge, CB2 1TQ, to arrive no later than 3.00 pm on Thursday 15 June 2023. Email applications should be sent to paul.nicholson@trin.cam.ac.uk.

Each application should include an up-to-date curriculum vitae, details of any stipend to be received after 1 September 2023, and the names, titles and addresses of three persons to whom reference may be made. As regards the latter, one of the three people should normally be a present employer or colleague, and at least one should be able to write about the applicant's abilities and achievements as a choral conductor. The curriculum vitae should include details of the applicant's education and qualifications, appointments and awards held, practical musical experience with particular reference to choral conducting, publications and musical compositions, and proficiency on any musical instruments. Shortlisted candidates will be invited to take a short choir practice with members of the current choir and to attend for interview during the week beginning Monday 26 June 2023.

