

Gould questions 2025

1. "Let us hold painting by the hand a moment longer, for though they must part in the end, painting and writing have much to tell each other; they have much in common. The novelist, after all, wants to make us see." (VIRGINIA WOOLF)

In what ways are novels and paintings similar, and how are they different? Use evidence from at least one painting, and at least one novel, to support your response.

2. "Nothing has yet been said that's not been said before." (TERENCE)

With reference to this quotation, write about the influence of past traditions in literature.

3. "Thy verse created like thy *Theme* sublime,  
In Number, Weight, and Measure, needs not *Rhime*."  
(ANDREW MARVELL, 'On Mr. Milton's Paradise Lost')

Why might poetry need rhyme?

4. "Literature is the home of nonstandard space and time. Against the official borders of the nation and against the fixed intervals of the clock, what flourishes here is irregular duration and extension". (WAI CHEE DIMOCK)

With reference to this quotation, discuss how literature embraces nonstandard space and/or time.

5. "Dost thou think I care for a satire?"  
(WILLIAM SHAKESPEARE, *Much Ado About Nothing*)

Why should we care about satire? Respond with reference to any work or works of literature.

6. "False things, endings. Sustenance for fools and never what they claim to be."  
(MAX PORTER)

Write about the trustworthiness of endings in novels and/or plays, in relation to this proposition.

7. "One must go beyond logic in order to experience what is large in what is small"  
(GASTON BACHELARD)

Discuss this claim in relation to any work or works of literature. You are free to define what is small in any way that interests you.

8. Poetry is not the thing said but a way of saying it.' (A.E. HOUSMAN)

Discuss.