

TRINITY COLLEGE CAMBRIDGE



ANNUAL RECORD 2024



Trinity College Cambridge Annual Record 2023–2024

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Contents

5	Editorial
9	Commemoration
10	Chapel Address
14	The Health of the College
17	The Master's Response on Behalf of the College
23	Alumni Relations & Development
24	Alumni Relations and Associations
54	Dining Privileges
56	Annual Gatherings
57	Alumni Achievements
63	Donations to Trinity
99	Donations to the College Library and Archives
103	College Activities
104	First & Third Trinity Boat Club
108	Field Club President's Report
112	Field Clubs
120	Students' Union and Societies
124	College Choir
127	Features
128	Byron Bicentenary
145	Stanford and Cambridge
161	The Return of the Gweagal Spears

169 Fellows, Staff, and Students

- 170 The Master and Fellows
- 183 Appointments and Distinctions
- 186 In Memoriam
- 191 College Notes

213 The Register

- 214 In Memoriam
- 220 Tribute to Sir Anthony Epstein
- 224 Addresses Wanted

**Editorial**

This year has been a year of centenaries and celebrations. I closed my 2023 editorial with a reference to preparations for the centenary of the death of Charles Villiers Stanford (1852–1924), Trinity's most famous and precocious Director of Music (1874–1892), appointed to the post when he was still an undergraduate. The Stanford weekend took place on 16–17 March 2024, opening with a resplendent orchestral evensong that saw the Choir joined by a host of former choral scholars and the magnificent Britten Sinfonia. It was a great pleasure to welcome back so many former members of Trinity Choir, and Stanford's flagship sacred work, the *Te Deum* in B flat, has never sounded so sonorous and joyous. This service included a premiere of an orchestral work written by Stanford at Cambridge edited by Trinity alumnus Jeremy Dibble, the country's leading authority on Stanford. On the following day, appropriately St Patrick's Day, the celebrations continued with a lunchtime recital that included Stanford's two most impressive piece of chamber music (the Second Violin Sonata and the Clarinet Sonata), played by musicians connected with the three major institutions with which Stanford was associated: Trinity, Cambridge University and the Royal College of Music. It was a great experience for me to play the piano in this memorable concert. The weekend concluded with a Choir recital of Stanford's choral music, which combined well-known works with a number of fine pieces that have hitherto been unjustly neglected. In the second of this year's feature articles, Jeremy Dibble gives a fascinating and informative account of Stanford's time at Cambridge and his relationship with the College and University after he resigned his post of Director of Music. The article ends by quoting a poignant letter written in 1920 by Stanford, who lived in straitened circumstances after the First World War, to then Master, J. J. Thompson,

expressing the hurt he felt at the College's high-handed treatment of him since his departure, especially its refusal to offer him an Honorary Fellowship. This letter is a salutary reminder that Trinity has not always accorded its alumni the recognition they deserve.

The Stanford events overlapped with another major celebration: the bicentenary of one of Trinity's most (in)famous students, the renowned poet Lord Byron, who died on 19 April 1824 in Missolonghi, Greece, where he was supporting the Greek cause for independence. The feature article on Byron below, written by five Fellows in collaboration, details the wealth of activities that took place in February and April 2024. The celebration began with the 24-hour Byrothon on 23–24 February, a 24-hour live-streamed reading marathon of Byron's literary works and letters, in which more than 80 Fellows, staff and students participated, and which drew more than 2,500 online viewers. No sooner had the Stanford weekend concluded than preparations began in earnest for the College's main Byron Festival on 19–20 April 2024, which included a conference, a recital featuring a new work by Honorary Fellow Dame Judith Weir, poetry readings and an exhibition. Those who attended these events were all agreed that they were a fitting tribute to one of the College's most colourful alumni.

The College frequently celebrates the acquisition of items with a special place in the College's history, but events marking the return of artefacts to their communities are very much rarer. On 23 April 2024, a ceremony took place in the Wren Library, at which four spears taken by Captain James Cook just over two hundred and fifty years earlier were handed back to representatives of the Aboriginal community of La Perouse, on the shores of Botany Bay. Many of us were surprised to learn that the spears were in Trinity's possession in the first place. In the third and last of the feature articles, Trinity Fellow Nicholas Thomas gives a compelling account of how they came to be in Cambridge and what led to the momentous occasion in the Wren. Those who attended will long remember this event, which was international headline news.

History was also made on 2 August, when Trinity alumna Imogen Grant and her rowing partner Emily Craig won Gold in the Lightweight Double Sculls at the 2024 Paris Olympics, the last time that this event will be contested at an Olympics. This was the College's first Olympic gold since Mexico 1968, and the first-ever Olympic medal won by a Trinity woman. The duo were in stellar form prior to the race and were worthy favourites, winning in record time by almost

a length – a decisive margin at this elite level. The Master spoke for all at the College when she said:

We are extremely proud of Imogen's achievement at the Paris Olympics. Together with her rowing partner Emily, Imogen has shown incredible dedication, determination and resilience, as well as superlative organisational skills, juggling her academic and sporting commitments, including through the COVID pandemic.

In addition, alumnus Neil Talbott, who coached Imogen in her early days of rowing at Trinity, said from Paris: 'Extraordinary performance to take apart a world-class field. Truly outstanding, and fitting that the fastest women's lightweight double in history will be the reigning Olympic champions in this event forever'. Imogen's victory was a matter of great personal satisfaction for me too, as she was amongst the last cohort of students whom I admitted in my time as Trinity's Admissions Tutor.

In the less elevated but nonetheless very keenly contested world of University sport, Trinity's major achievement of 2024 was the men's first football team winning its first silverware for over a decade, with victory in the plate final over Sidney Sussex. The past year also saw a strong resurgence of women's rowing, football and netball at Trinity, as well as of the fortunes of the College's pool team. There were some disappointments too, with the men's first boat dropping down a division in the May Bumps. Happily, the omens are good for immediate promotion back to the first division in 2025.

Trinitarians were strongly represented in the New Year Honours List, with the Archbishop of Canterbury, Justin Welby (1974) being made a Knight Grand Cross (GCVO), and Honorary Fellow, Judith Weir (e2018), becoming a Dame (DBE) for services to Music. Dr Rurik Marsden (1992) was also made a Companion of the Most Distinguished Order of St Michael and St George (CMG) for services to International Development. Of this year's achievements amongst the Fellowship, Lord Martin Rees's award of the Royal Society Copley Medal stands out. Our students have excelled academically too, heading the 2024 Tompkins Table once again, with 15 students coming top of their Tripos.

Each year it is my sad duty to report the loss of Trinity Fellows and distinguished alumni. This year's issue has just two obituaries. Professor Sir Anthony Epstein CBE FRS (1921–2024) has died at the venerable age of 102. He was a pathologist and virologist who co-discovered a virus which causes a rare form of lymph-

node cancer known as Burkitt lymphoma. Having studied medicine at Trinity, he went on to a most successful career as a doctor, medical researcher, then as Professor of Pathology at Bristol University. He was appointed CBE in 1985 and knighted in 1991. A Fellow of Wolfson College, Oxford, from its inception in 1986 until 2001, he ultimately became an Honorary Fellow of Wolfson. Right up to around his one hundredth birthday, he was one of my most lively and entertaining correspondents amongst Trinity's alumni.

The Lord Robert Walker of Gestingthorpe, GBS, PC (1938–2023), who has died at the age of 85, graduated from Trinity in 1959, was called to the bar at Lincoln's Inn the following year, and was made a QC in 1982. As is observed in the obituary below, he was 'pre-eminent in tax and trust matters and was considered exceptionally clever – even by the rarefied standards of the highest courts'. In his stellar career, he served as a High Court Judge, Lord Justice of Appeal, Lord of Appeal in Ordinary and Justice of the Supreme Court of the United Kingdom (2009–2013). Lord Walker is perhaps most famous for his 2001 ruling in the tragic and profoundly difficult case of the conjoined twins from Malta known as Mary and Jodie. His amazing mastery of detail and ability always to see the bigger picture made him an exemplary judge.

Across the College this year there has been an atmosphere of rejuvenation. Major repairs to the College's fabric – most notably of the Hall – are currently underway. Longer-term plans include a concerted focus on sustainability, and impressive new facilities that will rival the best in the University sector. It is on this note of renewal and optimism that I wish you all a peaceful and joyful festive period, and a most rewarding 2025.

Paul Wingfield (1990)



COMMEMORATION

CHAPEL ADDRESS

THE HEALTH OF THE COLLEGE

THE MASTER'S RESPONSE ON BEHALF OF THE COLLEGE





Commemoration



Chapel Address at Commemoration of Benefactors 15 March 2024 Mr Nicholas Denyer (1983)

In the name of the Father, and of the Son, and of the Holy Ghost:

On commemoration, of benefactors, and others.

In Trinity College, we live surrounded by reminders of our benefactors. The buildings that we see, the music that we hear, the food that we are about to taste, all these we owe to a glorious company of benefactors down the centuries, from King Henry the Eighth – or even, by some calculations, down the centuries from King Edward the Second – to some who are present with us tonight. Our surrounds are thick with these reminders of our benefactors. We add to these reminders whenever we make good use of the benefactions of which they should remind us, whenever we make the most of our opportunities to study and research, to assimilate old knowledge and to develop new. Not least, we add further to these reminders when we go out into the world and use there what we have learnt here, in the hope, not always ill-founded, that our education will be of wider benefit than to ourselves alone.

Living as we do, surrounded by reminders of our benefactors, why need we have a special service of Commemoration? The fact is that the reminders with which we are surrounded are there only for those with eyes to see, with ears to hear, with tongues to taste. People can live surrounded by such reminders, and still forget about their benefactors. Most of us, most of the time, forget about the benefactor who is the ultimate cause of all other benefactions, the benefactor to whom we owe every moment of our existence, the benefactor to whom we owe, as the Prayer of General Thanksgiving puts it “our creation, preservation, and

all the blessings of this life; ... the means of grace, and ... the hope of glory.” If it is easy to forget about God, it is even easier to forget about subordinate and secondary benefactors, benefactors who are not divine.

Yet benefaction deserves more than oblivion. A proper response requires, at very least, that we make the most of the benefits that we have been given. That is not easy when the benefits are on the scale of those given to Trinity College. We can carelessly suppose that hard work alone takes full advantage of our benefactors. But there are other things too. A slight example: the other day I was in the Great Court, looking up to the top of the Fountain, and gawping in delight and wonder. A colleague who was rushing through the Great Court stopped, to ask what had caught my attention. What had caught my attention was just what was always there: the delightful and wonderful stonework. So I drew his attention to it too. It is easy for me, now that I am retired from other duties, to linger and look at such things. It is much harder for colleagues in harness, and harder still perhaps for undergraduates lurching from lecture hall to essay crisis. Nevertheless, linger and look is just what I recommend. Our buildings are far too good to be gawped at only by tourists and Fellows in their dotage. And a bit of gawping is one proper form for our gratitude to take.



David Johnson Photography

The Master, Dame Sally Davies (centre), with (from left to right) Ian Menzies-Gow (1962), Yang Xia (2003), David Manns (1964), Nicholas Denyer (1983), Tzo Tze Ang (1996), Eashwar Krishnan (1997) and The Hon Michael Huffington, 15 March 2024.

There are indeed not many other forms for gratitude to take when it is gratitude for benefactions by our past benefactors. We can and should give thanks *for* long dead benefactors; but we certainly cannot give thanks *to* them, no more than we can reciprocate, and pay back to the dead good turns that they did us when they were alive. To express our gratitude to our benefactors over the centuries, there is not much else we can do apart from enjoy the benefactions and commemorate the benefactors.

For vivid commemoration, there is nothing like a repeated and ceremonious act with commemoration as its express purpose. We can indeed do a bit to commemorate people by carving their names on memorials, as we have carved many names on many memorials in this very building. But if that is all we do, then the name might not even be uttered from one year's end to the next. We can do more to commemorate people by naming buildings or scholarships or whatever after them, and so keeping their names in regular use. But a name used in such a way can get worn down to a mere label, a tag which gives no vivid reminder of the original benefactor. How many people think of the Holy Trinity when they hear the name "Trinity College"? The best and most vivid commemoration is an explicit act of commemoration like the one in which we are now engaged. That's why we have Remembrance Sunday, and not just war memorials.

Ceremonial commemoration of benefactors descends, I presume, from the late medieval institution of the chantry. A rich benefactor would endow a chantry to provide for a cleric, who might have other duties, like being the village schoolmaster, but whose key duty was to remember the rich benefactor in his prayers. The hope was that these prayers would reduce the time it took to purge the benefactor of his sins, and that these prayers would thus expedite the benefactor's departure from purgatory for heaven. Such a commemoration in no way pretends that the person commemorated is a model of sainthood, let alone of sinless rectitude. At most, it presumes that the person commemorated is not so evidently and irredeemably wicked as to be beyond all hope of heaven.

The same is true of commemoration more generally. Think of the thousand and three members of the College who are commemorated on the war memorials at either end of this chapel. I dare say that they were not all good soldiers; I am confident that they were not all good men. But their names belong on the war memorials nevertheless. They are commemorated, and rightly commemorated, for the precise reason given on those memorials, not for being flawless all-round exemplars of excellence, but for no more and no less than having been killed

fighting in war. Likewise, when we commemorate benefactors like Henry the Eighth and Bloody Mary, we commemorate them for the good they did to us. We are not pretending that all that they ever did to anyone was good.

This should not need saying, but these days it does. That is because of what has been called "the prig interpretation of history".¹ When prigs interpret history, they start with the fact that an historic figure (for example, Arthur Balfour) held a view different from theirs on a political question (for example, whether Jews should be allowed a national home in Palestine), and then they take this fact to demonstrate, not, say the difficulty of political judgement, but simply that the historic figure is not good enough to deserve a memorial, indeed that he is so bad that anything by way of a memorial to him should be ostentatiously mutilated. But I will say no more than this to bring unpleasant malefactors to mind when we are commemorating with pleasure and gratitude the benefactors of the College.

In the name of the Father, and of the Son, and of the Holy Ghost. Amen.

1 Brian Young, "A dreary record of wickedness': moral judgement in history", in *Dethroning historical reputations: universities, museums and the commemoration of benefactors*, edited by Jill Pellew and Laurence Goldman (University of London Press, 2018) pp. 117–124 (8 pages), at p. 117. <https://www.jstor.org/stable/j.ctv512v68.16>



The Rt Hon. the Baroness Carr of Walton-on-the-Hill Lady Chief Justice of England and Wales (1983) proposed the health of the College at the Commemoration Feast, 15 March 2024

Master, Vice-Master, Fellow Benefactors, My Lords, Ladies and Gentlemen.

Looking back to my first days at Trinity, I have identified a trend that appears to have followed me throughout my life – the threes. I matriculated at Trinity in 1983 and was married in 1993. I became what was then a QC in 2003, a High Court Judge in 2013 and – most recently – was appointed to the office of Lady Chief Justice in 2023. With the benefit of hindsight, it seems almost predestined that I would have gone to Trinity – the original triad.

I know that this toast is often used to reflect on one’s own time at Trinity – mine was characterised by, amongst other things, some poor but enthusiastic rowing, debating at the Magpie and Stump, playing College tennis, reading in Chapel and becoming the first female President of the May Ball. I also experienced my fair share of disasters. I remember in particular meeting the then Master Andrew Huxley on the steps of the Master’s Lodge only to confuse him with the novelist Aldous Huxley. I told him that I loved reading his books, to which he responded by saying ‘How interesting, I did not know that Trinity currently had any biophysicist undergraduates....’

I first studied French and German, being tutored by the then only female Trinity don, Dr Marianne Jeanneret. After Part 1 I switched to Law for Part 2. I am sure that no one would have identified me as a future Lady Chief Justice at that stage, but I had the benefit of being taught by the Trinity Greats, including Tony Weir, Gareth Jones and Kevin Gray, now Emeritus Professor of Law. Their approach instilled in me resilience and independence of mind. In this vein, I have looked back at some other Trinity lawyers and examined what they might have in common. In honouring the spirit of threes, may I shine the spotlight on three very different individuals.

Let us start with Trinity in 1567 – when the College was a sprightly 21 years old. Sir Edward Coke matriculated here in that year. He was called to the Bar in

1578 and appeared in “Slade’s Case” in 1602, the authority which establishing for the first time the principle of consideration in a contract. After promotion to the position of Attorney General, he prosecuted Robert Devereux, Sir Walter Raleigh, and the Gunpowder Plot conspirators, amongst others. However, it was after his 1606 appointment as Chief Justice that he demonstrated that particular resilience of mind to which I earlier referred. Sir Edward stood for the position that the King could not interfere within the common law. In “Fuller’s Case” – which concerned the power of the Court to free ecclesiastical prisoners – he upheld the common law as the supreme law and held that “the King in his own person cannot adjudge any case.” King James I was not impressed. Particularly when in 1610 Sir Edward defied him by stating that ‘the King by his proclamation or other ways cannot change any part of the common law, or statute law, or the customs of the realm.’ In an attempt to keep Sir Edward quiet, King James moved him to be Chief Justice of the King’s Bench division in 1616. In this role, he was one of the first people to style themselves as a Lord Chief Justice (previously known as a Chief Justice).

So Trinity has the honour of producing both the first Lord and the first Lady Chief Justice. Moving across a few centuries and countries, let me turn to Jawaharlal Nehru – the first Prime Minister of India. Nehru matriculated here in October 1907, graduating with a degree in natural science in 1910. After practising as an advocate of the Allahabad High Court, Nehru began advocating for Home Rule in 1916. After successfully campaigning for independence – including a period of imprisonment from 1943–1945 – Nehru was released in preparation for the transition for independence. Taking office as Prime Minister; his ‘Tryst with Destiny’ speech captures the emotion of the time: ‘A moment comes, which comes but rarely in history, when we step out from the old to the new, when an age ends, and when the soul of a nation, long suppressed, finds utterance.’ This captures a steadfastness and resilience in one’s ideals that has long been a value that Trinity seeks to protect. As our motto reads – *Virtus Vera Nobilitas* – Virtue is true Nobility.

For my final great Trinity lawyer, I am spoilt for choice with judges in recent times. From the Supreme Court and Court of Appeal, we have Lord Walker, who sadly very recently passed away, Lord Carnwath (whose birthday it is today), Lord Richards and Lord Justice Singh, to name but a few. But there is also Lord Arbuthnot, another Trinity law graduate (though not a judge), with his commitment to the cause of innocent sub-postmasters caught up in the Post Office scandal.

The unifying theme for each of these Trinity lawyers is the commitment to stand up for what they believe is right – without fear or favour – whether it be for the rule of law, the independence of one’s country or against miscarriages of justice. It is these values that I seek to bring to my role as Lady Chief Justice.

On a lighter note, I recommend to you George Bancroft’s book “Stage And Bar” in which he writes about accompanying the then Lord Chief Justice to Cambridge. He records that the Trinity Master’s Lodge is the residence of the sovereign when visiting Cambridge. Thus, by tradition, when the Assize Court sat in Cambridge, as the King’s representative, the Judge of the Assize turned the Master out of his own house. I should emphasise that I am more than content with my very comfortable Parlour room in College this evening, for which I am very grateful.

Thank you once again for inviting me to give this evening’s toast to the College. It is a privilege to return to Trinity, a place that has given me so much, not just in terms of education but also in terms of shaping my character and values.

Please stand and raise your glasses to toast the College: Trinity.



Response on behalf of the College, by the Master, Dame Sally Davies, 15 March 2024

Guests, Benefactors and Fellows.

Let me start by thanking Baroness Carr for her toast to the College. As you will all know, following her distinguished judicial career, she became the first Lady Chief Justice of England and Wales in October last year.

She is the first woman in the history of the position

which began in the fourteenth century, and we are pleased to count her as an Honorary Fellow of Trinity. I also want to thank Nick Denyer, a Fellow since 1983, for his address in Chapel.

Welcome back all to our reduced Great Hall – ceiling, thanks to the Junior Bursar, staff and contractors.

It is customary for the Master to embark on a long speech at this feast commemorating benefactors. After all, our founder, Henry VIII began the long history of philanthropy at Trinity. However, last year I promised you a shorter wait for your next course – I promise you the full details in the printed version.

This last year more than 2000 alumni supported the College – a new record for Trinity – with new lifetime gifts and pledges for the year in excess of £16 million. We are grateful for the continued generosity. With this support, Trinity can continue to lead the way in undergraduate and graduate student support, such as the Trinity Maintenance Grant – the most universally generous bursary programme in Cambridge – and other initiatives providing long term benefits to the University, the College, and most importantly, the students. We have also benefited from a number of generous legacy pledges of late, with one worth more than £10m and signing of another in excess of £50m imminent. The College appreciates all our donors and volunteers who make it possible for us to give our students what they need to achieve their potential.

Today, I wish, particularly, to recognise our Fellow Benefactors for their loyal support of the College over many years. Our thanks go to Tzo Tze Ang (1997) and Eashwar Krishnan (1996), who have renewed their commitment to the College and continue their support. Other Fellow Benefactors in attendance are Christoph Bergemann (1994), Tom Howat (1999), David Manns (1964), Ian Menzies-Gow (1962), and Yang Xia (2003).

Today we are pleased to induct The Honourable Michael Huffington as a new Fellow Benefactor of Trinity. His philanthropy will support PhD students and a post-doctoral research position in the Faculty of Divinity. Thank you for this gift to our future students, you join the list of our most generous alumni benefactors, and others, who have played important roles in shaping the future course of the College.

And I also recognise alumni in the room, including:

- Mr John (1965) and Dr Rosemary Ashby, who have endowed a new undergraduate bursary;
- Dr Jackie Spayne (1981) and Mr David Leith (1981), who have supported an innovative MPhil studentship related to global health and infectious diseases;
- Mrs Rosemary Bell and Ms Jane Ryan, representing the family of alumnus, the late James Walters (1963), whose legacy gift has established a PhD studentship in science (with a preference for physics), reflecting Professor Walters' career at Queen's University, Belfast;
- Dr Costas (1979) and Dr Evi Kaplanis are long term supporters of the College through hosting events and funding research;
- Dr Wesley Phoa (1988), joins us from California, where he has been a generous host for College activities in the area;
- Mr Jeremy Newsum, who serves on the College's Investment Committee, joined by his wife, Gillian Newsum.

Thank you all again for your support.

Our alumni continued to be recognised, including the following.

In the King's Birthday Honours 2023:

Sir Stephen Frears (1960) – knighted for services to Film and Television, alongside Sir Ben Okri (Fellow Commoner in the Creative Arts, 1991), knighted for services to Literature, and William Dalrymple (1984) – CBE for services to the Literature and to the Arts;

there was an OBE for Richard Cooper (1962) for services to Dance, MBEs were awarded to Major Paul Ganuszko (1996) in the Military Division and to Professor Arlene Holmes-Henderson (2005) for services to Education, and Dr Trevor Tween (1976) received a British Empire Medal (BEM) for services to Conservation and Wildlife.

While in the recent New Year Honours 2024:

The Archbishop, Justin Welby (1974) was made a Knight Grand Cross (GCVO) on the occasion of the Coronation of Their Majesties The King and The Queen; Dame Judith Weir, a former Fellow Commoner in the Creative Arts and Honorary Fellow (e2018) was made a Dame (DBE) for services to Music; and Dr Rurik Marsden (1992) became a Companion of the Most Distinguished Order of St Michael and St George (CMG) for services to International Development. Also, three CBEs were: to Mark Davies (2006) for his work as Director of the Windsor Framework Taskforce; to the Rev'd Nicholas Gumbel (1973) for services to the Church of England; and to Mark Read (1985) for services to the Creative Industries. There was an OBE to Prof Roger Heath-Brown (1970) for services to Mathematics and Mathematical Research, an MBE to Nicholas Hill (1975) for services to Heritage, and a British Empire Medal (BEM) for Jonathan Willcocks (1971) for services to Music.

I highlight too some other notable achievements. There are four new Trinity KCs, and Samuel Townend (1983) has been appointed Chair of the Bar Council of England and Wales for 2024, while Professor Paul Barrett (1990), a palaeontologist, has had a dinosaur named after him (*Vectipelta barretti*). Professor Gishan Dissanaik (1988) has been elected Interim Dean of Cambridge Judge Business School (July 2023 for two years), and Dr Andrew Rudd (2000) has been appointed Senior Tutor of Murray Edwards College, Cambridge.

I am also thrilled to report that Lord Martin Rees was awarded the Royal Society Copley Medal. Further, Napoleon Katsos and Jerome Neufeld were both promoted to a full Professorship and Neel Krishnaswami was promoted to a Professorship. There were countless more academic promotions and awards, publications (fiction and non-fiction), podcasts, documentaries, plays, films, political/ambassadorial appointments. For a full list of the very many inspiring achievements and successes from our alumni this past year, I refer you to the College's *Annual Record*.

With sadness, I report the deaths over this last year of six of our Trinity Fellows: Dr Ron Ferrari, 9 May 2023; Professor Ian Hacking CC FRSC FBA, 10 May 2023; Professor Nick Kingsbury, 11 October 2023; Professor Brian Pullan FBA (former Fellow 1961–63), 16 December 2022; Dr Richard Litherland (former Fellow 1978–82), 18 December 2022; and Professor Sir Basil Markesinis KC FBA (former Fellow 1974–86), 23 April 2023.

We said goodbye, after 17 years, to Stephen Layton, ending a singularly successful chapter of music in the Chapel. He was elected Emeritus Fellow in recognition of his great contribution. I thank Michael Waldron for being an excellent interim Director of Music, and we have welcomed Steven Grahl as the new Trinity Director of Music.

Our students have done well too with 15 students top of their Tripos. We awarded three students a new “Special Commendation Prize” and 297 achieved Firsts (or equivalent). Of those, 139 were admitted as scholars in January (74 Senior, 65 Junior).

And in sports they did well too, including the Great Court Run when Computer Science student Bence Hervay made it round before the clock finished chiming as the first male home. First-year Classics student Dido Coley was the first female. Our First and Third Women’s Second Boat came first in the women’s college second division for Winter League in February. On 23 February the Women’s Third Boat raced in the Lent Bumps for the first time in 12 years. Meanwhile during the annual Trinity v Christ Church sports match, Trinity was victorious overall (4–3); and in the Cambridge University Sports Awards, Imogen Grant (Boat Club and Cycling Club) won *Sports Person of the Year* and Matthew Griffiths (Boat Club) received the *Unsung Hero Award*; Trinity’s Lawrence Hollom also collected the *Team of the Year award* on behalf of the Cambridge University Hare & Hounds.

Of course, we have shared the nation’s sorrow on the death of Queen Elizabeth, but when the time came, we celebrated the Coronation of Kings Charles III, our alumnus – who was crowned (as I alluded to earlier) by another alumnus, Justin Welby. We lit up Great Gate in the King’s honour and our gardeners constructed, in front of the Apple Tree, a beautiful and totally sustainable “wild crown”, of woven English willow studded with succulent-plant jewels and topped with handwoven balls of ermine wool. We christened a new punt in the King’s honour and then we had a wonderful party to celebrate in the Wren Cloisters. I read the “Loyal Address” and led a Toast to His Majesty, the Choir sang, and our chefs treated us to delicious “coronation pies” and burnt (ice) cream, and everyone enjoyed the evening.

The fun continues: for example, recognising the 200th anniversary of Lord Byron’s death, so far marked by the 24-hour *Byrothon* of non-stop readings from his letters, poems and papers in the Antechapel. This was streamed and, rather unbelievably, around 2500 people logged in to watch. There was even an audience

present at 3am. A symposium is coming up soon. And next weekend, with musical performances, we celebrate the centenary of the death of Sir Charles Villiers Stanford, our Music director from 1874–1893.

On a more serious note, since joining Trinity College as Master in 2019, I have been using the metaphor of Trinity as a sailing ship out at sea. I talked of the storms of Covid buffeting us. I talked of calmer waters last year. And this year I have already highlighted many of the successes of our Fellows, the officers and our crew, the students. But now I am worrying about the seaworthiness of our ship. It has surprised me to find that we had no plan and schedule for routine maintenance, no plans for regular refurbishment of our glorious Grade I listed buildings, and that the last new build was Burrell’s Field, which was opened by the Queen in 1996. I found the gym ghastly, our sports spaces tired and run down and we have too few spaces for seminars, meetings, and well-being activities. I see the beautiful new student study and social hubs opening in other colleges and universities, yet we had no plans. This deficit in our physical state is serious. Indeed, of all the Colleges in Cambridge, we have the lowest ratio of student numbers to library seats. This does not meet our ambition of being a strong college in a strong university as we go forwards.

So, as I told you last year, we have engaged in an estate planning exercise, wonderfully led by our Vice-Master, Louise Merrett. I want to thank our alumni and donors who have enabled us to move this forward, working with architects Allies and Morrison over the last 18 months. Never has such a big consultation taken place across Trinity. We have involved Fellows, students, alumni, and staff. This process has resulted in a report, called Trinity 2046, brimming with ideas and recommendations on how we can move forward to ensure that we, Trinity, provide the facilities needed by our whole community to perform at our best.

Our Fellowship, at a College meeting, committed to move forward on the three big main priorities to make huge improvements to the study and social spaces, dramatically reimagining our student library and transforming our sports facilities. Now we must come together to make these, and other projects happen with high-quality buildings, but also with speed! I am hugely excited at the opportunities this plan and the conversations surrounding its development give us. I look forward to all of you coming with us on this journey. So, to return to our ship, we now have plans to ensure we do not take on water or even sink and that we have the best set of sails to go forward strongly on our journey to an increasingly uncertain future.

This evening has again demonstrated that our ship has some of the best chefs and a great catering team. Please join me in thanking them all.

Finally, I want to say that as we moved through this, my fifth year, I reflect on how my love for Trinity, the people, the buildings, and our history has crept up on me. I am proud to serve as the Master. I will continue to strive to make Trinity ever stronger as we go forward.



ALUMNI RELATIONS & DEVELOPMENT

ALUMNI RELATIONS AND ASSOCIATIONS

DINING PRIVILEGES

ANNUAL GATHERINGS

ALUMNI ACHIEVEMENTS

DONATIONS TO TRINITY

DONATIONS TO THE LIBRARY





Alumni Relations & Development



Graham Copekoga

Dr Michael Banner, Chair of Alumni Relations & Development

It has been another fruitful year. Once again, over 2000 alumni, students, parents and friends have donated to the College and many have volunteered as well. We received a total of £9.96 million in new gifts and pledges. Extraordinarily, we have also had alumni promise a further £51 million in future legacies this

year. Your generosity is enabling the College to increase support for students in Trinity and across Cambridge, to bolster its busy access and outreach programme, and to enhance teaching and research.

Gifts from alumni and friends have enabled Trinity to expand the opportunities it provides to support graduate students. This has helped the College commit £12 million to the University for PhD funding across all Schools over the next five years. Additionally, eight new donor-funded PhD studentships have been given this year and last, to help tackle some of the most urgent global challenges. These studentships are a key priority because not only do they alleviate the financial burden and worry for our students but also ensure that the College and University can continue to attract the most promising researchers from around the world.

To recognise his generous support for PhD students, Trinity admitted the Honourable Michael Huffington as a Fellow Benefactor at the Commemoration of Benefactors Feast on 15 March 2024.

We are grateful to the other Fellow Benefactors who were able to join us for the special occasion. Thank you too to Trinity Honorary Fellow The Rt Hon Lady Chief



David Johnson Photography

Trinity Fellow Benefactor The Hon Michael Huffington with the Master, Dame Sally Davies, before the Commemoration of Benefactors Service on 15 March 2024.

from the College while giving everyone in the region the opportunity to meet and spend time with one another.

In February 2024, after a year-long consultation process involving students, staff, Fellows, and alumni, architects Allies & Morrison presented the College with the Trinity 2046 estate plan, a vision for how the College's buildings and green spaces could be developed over the next 30 years and beyond. I hope you have seen the Vice-Master's article in this year's edition of *The Fountain* focusing on the three exciting major projects that will address the most pressing needs identified in the consultation and be transformational for the College – transforming and expanding the College Library, creating a study and social hub at the Brewhouse site, and supporting sport and wellbeing through the redevelopment of Old Field. We are excited about what the future holds. If you would like to know more about these or any other Trinity 2046 opportunities, please do get in touch.

March saw the launch of our second Mentoring Month. Thanks to your enthusiasm, we were able to expand the scheme significantly, extending the opportunity to include students from all years, not just the second year, and incorporating alumni mentors from across professions. We matched 75 pairs in 2024, up from 28 in 2023. Our students are tremendously grateful for your advice and friendship at such a formative time in their lives; thank you for sharing your experience and time so willingly.

Justice Carr (1983), who proposed the health of the College during the Commemoration Dinner, and to Trinity Fellow in Ancient Greek Philosophy, Nick Denyer (1983), for his Chapel address.

The year opened with a bang, with our first ever Regional Alumni Gathering on 12–14 January, which saw us welcome over 80 participants to Hong Kong for a packed programme of events including talks from Fellows, a guided tour of the Palace Museum and other social events, and a Gala Dinner. Our aim was to update everybody on the latest developments

Trinity Giving Days returned for the second year too, on June 12–13, with 419 donors around the world coming together in celebration of the College to raise over £305,000. Thank you to everyone who gave, shared their messages of support, and helped to spread the word. We were particularly impressed by the camaraderie of First & Third Trinity Boat Club members, who made a total of 49 gifts to the fund, and it was heartening to see the number of students who gave and were involved with the initiative. We hope to build on this momentum in the year ahead.

We were pleased to welcome back so many of you for your Annual Gatherings in July and September. We reunited matriculation years 1962–1964 on 7 July, 2002–2004 on 13 July, and on 14 September alumni who came up in 1974 celebrated their 'golden' anniversary together.

From 25–28 September, we took Trinity on tour again for the second Regional Gathering, in New York, which included talks from alumni, tours of the Metropolitan Museum of Art led by Director of the Fitzwilliam Museum, Luke Syson, and a special viewing of the off-Broadway musical *Lifeline*, introduced by the Master, Dame Sally Davies.

Thank you to everyone who joined us and helped to make our first two Regional Gatherings such interesting and enjoyable occasions. In between these two major events, we were pleased to meet many international alumni during our travels to destinations including Beijing, Hong Kong, Delhi, Mumbai, Los Angeles, San Diego, Seattle, Washington DC, Paris and Zurich. We look forward to our India Regional Gathering in New Delhi on 18 January 2025.



Graham Uden

We were delighted to bring together alumni for our first Regional Gathering, in Hong Kong, 12–14 January 2024.



David Johnson Photography

Alumni who matriculated in 1974 celebrated their 'golden' Annual Gathering on 14 September and were joined by a surprise guest – 2024 Olympic Gold medallist Dr Imogen Grant.

Our alumni groups and associations are thriving. The Trinity Law Association and the Trinity Medics' Association held their biennial Association Dinners, and Trinity in Japan hosted another round of talks with an impressive list of speakers and celebrated the group's tenth anniversary with a special dinner in Tokyo on 6 September. The Trinity Engineers' Association elected two new Co-Chairs, Federica Freddi (2015) and Shrinikesh Arulselvan (2015), who succeeded Amanda Talhat (2006) and Christie Marrian (1970). Thank you to Amanda and Christie for their admirable work in steering the TEA over recent years, and welcome to Federica and Shrinikesh. We also launched our new alumni group, Trinity in Cambridge. Over 80 alumni of all ages and from across the region joined us in the College Bar on 25 July for a very enjoyable evening and to share suggestions for group events, activities and Trinity projects to collaborate on.

The Alumni Achievements report in this magazine always contains noteworthy accomplishments but it's not often that Trinity celebrates a sporting achievement as remarkable as an Olympic gold medal. Not only is Imogen Grant (2014) now reigning Olympic Champion in the Lightweight Women's Double Sculls – with her impressive rowing partner, Emily Craig – but she is also the College's first female Olympic medallist. Not content with bringing home gold from Paris, three days after she finished competing, Imogen began her foundation year as a doctor. We have no doubt that she will tackle the year ahead with aplomb.

2025 promises to be busy and filled with opportunities to connect with your fellow alumni, so we hope that you will join our events and initiatives. Please continue to share your news and ideas with the team, via alumni@trin.cam.ac.uk. I am sure we will have many more extraordinary achievements to celebrate next year.

Year in Numbers



2170 alumni, students, parents, Fellows, staff and friends contributed philanthropic donations to Trinity. Thank you.

GIVING HIGHLIGHTS

£61M in promised donations and legacies	£3M given for new endowed PhD studentships
£9.7M in philanthropic income	348 Great Court Circle members
£95,862 given to support student wellbeing, including Trinity's new Student, Health and Wellbeing Fund	£1.2M to support Old Norse Language and Norse History

ALUMNI SUPPORT

1737 alumni attended 44 Trinity events across the globe	4000+ alumni interactions with College through events, donations, volunteering, visits, dining, updating contact details, and general queries
6126 alumni members in Trinity professional, regional and special interest associations	153 alumni volunteered to support ARDO initiatives and activities
57 alumni and friends have donated items to the Library, including books they have written, edited or translated	97 members joined our new alumni group, Trinity in Cambridge
140+ alumni and friends attended Trinity's first two Regional Gatherings, in Hong Kong in January 2024 and New York in September 2024	

The Difference You Are Making

75 undergraduate matches with alumni mentors for the Trinity alumni-student mentoring programme. A further **11** Law students were mentored via the TLA mentoring programme.



30 alumni mentors facilitated the launch of the TBCA and College's recent graduate mentoring programme, connecting recent graduates with alumni in their profession or career sector



1000+ students and **11** schools in Great Yarmouth have now received academic support through Trinity's partnership with IntoUniversity

200 undergraduates receive Cambridge Bursaries, Trinity Maintenance Grants or Trinity International Bursaries



109 postgraduate donor-funded studentships supported directly by Trinity

70+ students at other Colleges received bursaries thanks to direct support from Trinity

400+ secondary school students participated in Trinity's Access & Outreach programme of day visits and residentials

36 new Humanities Research Grants made possible by Trinity support for the Isaac Newton Trust



70+ international students supported across Cambridge due to Trinity's long-term partnership with the Cambridge Trust



5,188 individual manuscripts, letters, documents, and printed books, available worldwide and free of charge via the Wren Digital Library, supported by donors

Alumni Associations



Trinity First and Third Association Tony Pooley (1964), President

Next year the Boat Club will celebrate the bicentenary of its founding, in January 1825, and there will be a 200th Anniversary Boat Club Dinner at Trinity College on Saturday, 20 September 2025.

Twelve years after the founding of the Club, rowing at Cambridge had become a significant activity, as shown in the etching below, and Trinity College was at the heart of it.

The 200th Anniversary celebrations will in fact start in Michaelmas Term 2024, with a row to Ely commemorating the row there and back undertaken in the 'October' term of 1824 by the founders of the Club, which in January 1825 was the first College boat club to be formed in Cambridge. St John's College formed a club later in the same year.

During 2025, celebrations are planned to include a row over and drinks at Henley Royal Regatta at the beginning of July, and an Anniversary Weekend in



Boat Races on the Cam, 1838.



Searle's Boathouse used by Trinity Boat Club 1845–1863.

September which will include alumni rowing, talks, an exhibition of historical items, and of course the Anniversary Dinner mentioned above.

If you do not normally receive communications about the Boat Club, it means that you are not registered with the First and Third Trinity Boat Club Association and therefore not on its distribution list held by the College's Alumni Relations and Development Office.

To be added to the distribution list all you need to do is write an email to alumni@trin.cam.ac.uk asking to be included. You will automatically receive information about the Club and arrangements for the 200th Anniversary celebrations.

Alternatively (or preferably in addition!), you can register with the Association on the College's website at <https://www.trin.cam.ac.uk/alumni/update-your-details/>

The First and Third Trinity Boat Club Association is open to all alumni who enjoyed rowing whilst up at Trinity and who wish to maintain/re-establish contact with past and present members of First and Third Trinity Boat Club. The Association exists to support the Boat Club financially, practically and socially.

The Association holds a black tie Biennial Dinner in College every two years attended by about 150 alumni and partners. The next such dinner will be held two years after the Anniversary Dinner – i.e. September 2027.

Other social events include a gathering in London every first Tuesday each month for drinks and supper at 'Ye Olde Cheshire Cheese' in Fleet Street.

A now well-established Steering Committee, comprising alumni and current Boat Club Captains, seeks to further the progress of both the Boat Club and the Association by agreeing development strategies, the degree to which the Association can assist in funding the Boat Club, and generally strengthening the bonds between current Club members and alumni. Please do get in touch if you want to offer support.

Current performance of the Club has been mixed, with both Women's crews getting their oars in the 2024 May Bumping Races and the Men's crews not doing so well. It is sadly the first time in the Boat Club's history that the 1st Men's VIII is in the Men's second Division.

At the international level, alumna Imogen Grant, who started as a Trinity Boat Club novice in 2014, and her lightweight doubles partner, Emily Craig, gained their Gold Medals at the Olympics this year in Paris. It was an impressive performance by the two of them, quickly dominating each race.

The Club and the College are supportive of 1st & 3rd crews that choose to celebrate anniversaries of their time together at Trinity. For example, in 2023 the 1967 1st Boat, the last Oxbridge crew to win the Ladies' Plate at Henley, held a reunion dinner in College.

We hope that other past crews might also wish to arrange reunions in College – either separately, or perhaps as part of the Biennial Dinner or on other suitable occasions. Given sufficient notice, the Club's boatman, Stephen 'Bomber' Harris, would also be happy to help you enjoy an outing on the Cam.

As mentioned above, the 200th Anniversary Boat Club Dinner will take place in Trinity College on Saturday, 20th September 2025 and the next Biennial Dinner will be in September 2027.



Trinity Arts & Media Association

Trinity Arts & Media Association (TAMA) returns in 2025, having seen the committee disband in 2018. In the interim, there have been occasional

TAMA branded events at College and with other Associations (such as Trinity Writers in 2019). However, there has not been a formal committee guiding the future path for TAMA and bringing together the numerous alumni who are involved in the arts and media sector or helping the many Trinity students interested in a creative career.

TAMA membership is open to all alumni who either work or have an interest in film and theatre, TV, radio and podcasts, literature and publishing, journalism, art and design, museums and galleries, music, or indeed anything that fits within the sphere of the arts and media sector.

The Alumni Relations and Development Office is now seeking 8-12 enthusiastic volunteers from the alumni community, covering as many of the sector areas as possible, to form a new committee for TAMA. The commitment is to join two or three meetings of less than an hour per year (online is usually fine) and, where possible, to attend TAMA events and promote the Association among contemporaries and contacts.

If you think you might like to help, information sessions will take place online (via Zoom) on Wednesday, 12 February 2025, at 12 noon and 6pm (UK). If you wish to join the calls, details will be updated here: trin.cam.ac.uk/alumni/community/benefits/associations

If you have any questions or comments, please contact Phil Pass, Alumni Relations Manager, via alumni@trin.cam.ac.uk. We look forward to the relaunch of TAMA in 2025.



Trinity Business and City Association Harry Hampson (1984), Interim Chair

The Trinity Business and City Association have continued an active programme of events throughout 2024, with our London Networking Drinks (May and September). A growing group of regular attendees are joined at The Happenstance by new members, including many recent graduates, to take advantage of this Trinity network and make connections.

Having been on hiatus since 2020, it was a pleasure to relaunch one of our most well-known programmes this year, the Distinguished Speaker Series, with thanks to our outgoing Chair, Ihab Makar (1979). Three talks took place between April and June 2024 at the series' new home of the London School of Economics. In April, President and CEO of Boots, Sebastian James, joined us for a fascinating insight into the role Boots plays within the UK healthcare system – a topic of increasing importance given the recent expansion of medical conditions for which patients are being signposted to pharmacists rather than GPs. We also heard about the transformation that happened at the business as they expanded their range of well-known brands, revamped many of their stores, and why the 'Boots Meal Deal' continues to be crucial to their business model. There was even a Trinity link as Sebastian told the audience about Boots involvement with the trials for the 'pill on a string' (Cytosponge) test for oesophageal conditions, developed by Trinity Fellow Professor Rebecca Fitzgerald.

In May, Ilyas Khan, founder of Cambridge Quantum Computing, Leader in Residence at the Cambridge Judge Business School and Fellow of St Edmund's College, joined us for a lively discussion on the potential of quantum computing both for business and as business. Ilyas, who has had a varied career, beginning in merchant banking and including a spell as owner of Accrington Stanley Football Club, spoke with great emotion on his transformative friendship with the late Professor Stephen Hawking and his motivation to serve as Chair of the Stephen Hawking Foundation.

June saw John Reay, CEO of HCA Healthcare UK, talk to us about the private healthcare industry and why he believes it to be of benefit to the NHS. HCA is the largest provider of private healthcare in the UK and continues to make major investment into the new technologies that John believes will bring change to

healthcare delivery. All three talks in the series were hugely interesting, and we look forward to more events in this over the coming years.

The TBCA continues to support the College's Mentoring Month programme – connecting current students with alumni in March each year – and, as trailed in our report in last year's *Annual Record*, October 2024 saw our first peer to peer (alumni to alumni) mentoring programme begin, using the College's *Trinity Connect* online platform. Initially targeted at supporting graduates of the last five years and mirroring the format of the student Mentoring Month, we hope to expand this programme as we develop it further.

As the College's largest alumni association (outside of First & Third), we hope that our events and activities will appeal to the broadest range of our fellow alumni as possible. Plans for 2025 include another round of Distinguished Speaker Series talks, consolidating our mentoring offering, and continuing our regular drinks, along with introducing a strand of activities for entrepreneurs and start-ups, and a much-requested TBCA Dinner in London slated for spring 2025.

After almost ten years at the helm, our Chair, Ihab Makar, has stepped back from his role. I would like to place on record my thanks, on behalf of the Committee and TBCA Membership, to Ihab for his energy, enthusiasm and vision during his time as Chair, widening the remit of the-then Trinity in the City Association to include all aspects of business, getting the Association going again after COVID, and working with the College and committee to develop mentoring and engagement projects for our members. Thank you, Ihab.

I shall be serving as Interim Chair for a short period, and we shall be holding elections for new committee members in 2025. We are particularly looking for alumni in senior positions in finance and business, and also for those new to the sector and navigating the early stages of their career. If you have an interest in business and feel you have something to offer to the committee, please do be in touch with the Alumni Office (alumni@trin.cam.ac.uk).



The Trinity College Choir Association Douglas Paine (2000), Chair

The Trinity College Choir Association is open to all former members of the College Choir and organ scholars, although it holds and supports events that may be of interest to alumni outside these groups who appreciate the College Choir or choral music more generally.

In January 2024, Professor Steven Grahl took up his post as the College's new Director of Music. It is already clear that the College Choir, and College music as a whole, are in safe hands. The TCCA Committee looks forward to working closely with Steven and the Chapel and Music office to support the Choir and all its activities.

As is customary, TCCA members provided a choir for the College Alumni Carol Service, which took place on 4 December 2023. The new venue, Marylebone Parish Church, proved successful and allowed many more alumni to attend than previously possible. The choir was organised by Tom Dupernex (2000) and directed by Mike Waldron (2006) and was of an excellent standard. There were



David Johnson Photography

TCCA members sing in Chapel at the Annual Gathering for 2002–2004, 13 July 2024.

also some rousing congregational carols, with the organ supported by trumpets and timpani.

TCCA members also provided a choir to sing at an Annual Gathering which the College Choir were unable to attend, on 13 July 2024, for those who matriculated between 2002 and 2004. A successful event was held in November 2023 for those considering careers in singing/music, and plans are afoot for a mentoring scheme, which it is hoped will be well supported by TCCA members. On 20 March 2024, the TCCA hosted drinks at the Viaduct Tavern in London, with an opportunity for TCCA members to meet Steven Grahl and learn more about his plans for the Choir.

Iain Ward-Campbell (1962) is stepping down from the TCCA Committee after some 17 years. The Committee records its thanks to Iain for his many years of service and wishes him well for the future.

A TCCA Gathering will be taking place in College on Saturday 26 April 2025, which all TCCA Members are very welcome to attend. It is likely to comprise choral Evensong with the current Choir, followed by dinner in Hall. Any former Choir members or organ scholars who have not received details at the time of reading this report should contact the Alumni Office via alumni@trin.cam.ac.uk.



Trinity Engineers' Association Shrinikesh Arulselvan (2015) & Federica Freddi (2015)

The highlight of the year had to be the Google event on 15 February, which was centred around Artificial Intelligence in Industry. It was particularly special because of the

large turnout, the outstanding introduction from Lord Tim Clement-Jones of Clapham (1968), the insights of our panel of alumni – Natalia Koupanou (2012), Robert Shearme (2014) and Ashok Thillaisundaram (2010), and chaired by Amanda Talhat (2006) – and the captivating discussions that were had over drinks. Thank you to Hoi Lam (1997) for making the event possible. We



Our Artificial Intelligence in Industry event at Google on 15 February 2024. Left to right: Robert Shearme, Natalia Koupanou, Hoi Lam, Ashok Thillaisundaram, and Amanda Talhat.

closed off the year as usual with our garden party, which was a good opportunity to gather together in college, and we wish the best to all the graduates.

In other news, new chairpersons were elected. A huge thanks goes out to the former chairs Amanda Talhat and Christie Marrian (1970) for their hard work over the past few years and welcome to Federica (2015) and Shrin (2015), our new co-chairs. The plan for the next year is to host a wider range of events and place further emphasis on connecting current students with alumni. You will hear about these events soon in our newsletters, so please make sure you are subscribed to the TEA via the College's Alumni Office.

The Association welcomes any suggestions on events or initiatives you would like to see for the next year, so please send them to alumni@trin.cam.ac.uk and we look forward to the year ahead.



Trinity Golf Society Peter Larkin (1964), Chair

We visited the Gog Magog Golf Club for this year's annual Golf Day where wind and unforgiving rough made scoring difficult. In a very close finish, Chris Danziger (1966) won on count-back from Mike Molesworth and Nigel Taylor (both 1975). Following an excellent dinner in the Allhusen Room, the Bradbrook Trophy was presented by the eponymous Sandy (1964), who this year achieved the notable feat of completing a round in fewer strokes than his age.

The annual Inter-College Alumni Golf Competition was also held as usual at the Gogs, in April, where George Pearson (1975) led the Trinity team on his home course. Anyone interested in being considered for the 2025 team of six players should contact Captain George Pearson (via alumni@trin.cam.ac.uk) with details of their handicap (maximum 24), club membership and experience.

The Society welcomes alumni golfers of all abilities. Our annual Golf Day utilises the Stableford scoring system, so everyone is in with a chance, and you do not need a club membership or to be in possession of a current handicap to join the



Peter Armstrong (1970) at Golf Day 2024.

Society or Golf Day. As well as the opportunity to play on a range of courses in different locations, we bring together alumni from different generations.

Golf Day 2025 will take place on **Thursday 5 June at Cambridge Meridian Golf Club**. Please contact the Alumni Office (alumni@trin.cam.ac.uk) for more details, to join the Society, or if you have any questions.



Chris Danziger (1966), winner of Golf Day 2024.*

* In last year's *Annual Record*, the photo of 2023's winner, Chris Watson (1971), was incorrectly captioned. Apologies for the error to all concerned.



Trinity Government and Policy Association

Trinity has a rich history of alumni serving in public service roles during their careers, such as time in government or policy related (research, lobbying, design, implementation etc.). Many current students harbour ambitions to follow similar pathways. The College is now working on a series of initiatives to help students develop skills, knowledge and opportunity in these areas and feels it is the ideal time to establish a new Alumni Association to support this – the Trinity Government and Policy Association (TGPA).

We are now seeking 6-12 alumni at all levels of seniority, and across different areas of governmental and policy work, to form the initial steering committee to get the Association off the ground and to plan the first events and communications with support from the ARDO. The aims of the Association will also need to be determined but will likely include providing professional networking opportunities for Trinity alumni from diverse policy areas and from across the political spectrum, to hold events and lectures on key political and current affairs issues of interest, and to provide advice and support to students who may wish to take up a career in this space. This is a great opportunity to help shape Trinity's first new Alumni Association since 2015.

Initial expressions of interest, including a short introductory paragraph (two or three sentences) on your experience and areas of knowledge to help ensure that we get a range of expertise on the steering group, should be sent to Phil Pass, Alumni Relations Manager, via phil.pass@trin.cam.ac.uk. An introductory call will take place online on Wednesday 22 January 2025 at 6pm (UK).



Trinity Law Association Andrew Walker KC (1987), Chair

There has been something of a lull in Trinity Law Association activities this year, due especially to the need to cancel the Association's biennial dinner at a very late stage. It was a difficult decision, particularly after such a fantastic turnout for our first post-COVID dinner, knowing that we would be disappointing many of you who had put the date aside. It

enabled us, though, to get to the top of the queue for a replacement date in 2025, and I am delighted to be able to ask you to save the new date of Saturday 22 March 2025. The dinner is an excellent opportunity to catch up, to make new connections and to inspire the students, as well as being perfect for those who enjoy an afternoon and evening of reminiscing and casting their eyes over the latest changes to the College and College life. The dinner continues to grow in popularity, but we are confident that Trinity will be able to host at least as many attendees as last time, so I hope to see many of you there from every generation.

In the meantime, we are developing ideas and plans for events – some repeat, some fresh – to continue our practical support for the students during this academic year and the next, and I know that our new liaison Law Fellow, Dr Joe Sampson (2008), is keen to find new ways to encourage links between the students and Association members. It is not always easy to find opportunities that work for current students, who are subject to numerous pressures that were simply unknown to many of us from different generations, but direct contact between current and former students will never lose its value. Both we and the College are very grateful to all who have provided careers advice, conducted mock interviews, mentored students, judged moots and hosted student marshals, and to all those who will agree to do so this year and next. Our long-standing mentoring programme forged a path along which the rest of the College has now followed, and all support is truly appreciated by the students.

We do need new mentors to keep coming forward, as well as new perspectives. If any of you are able to give some time to get involved, or have fresh ideas to offer, do please contact the TLA via the Alumni Relations Office (alumni@trin.cam.ac.uk).

Finally, this is the ideal opportunity to record the association's sincere thanks to the Vice-Master, Professor Louise Merrett, for her support during her all-too-brief tenure as our liaison Law Fellow, as well to Joe Sampson and to Phil Pass in the Alumni Relations Office, without both of whom we simply could not function.



Trinity Medics' Association Dr Max Emmerich (2010), Chair

On 13 April 2024, the TMA was delighted to welcome alumni back to College for our ever-popular biennial dinner. The evening commenced with a symposium on the evolving role of artificial intelligence (AI) in medical research and clinical practice. TMA members Chris King (2007), Jan von der Thüsen (1990), and Samuel

Channon-Wells (2009) shared their experience with utilising AI in contexts spanning the full bench-to-bedside breadth, from high-dimensional analysis of complex datasets through to large language model-guided post-operative follow-ups. Animated discussions were ably chaired by Asif Qasim (1990). Following drinks in the Antechapel, the TMA were treated to a wonderful dinner in Hall before the evening came to a close in the College bar.

Looking towards the 2024/2025 academic year, we plan to continue with our series of career chats and are in the early stages of organising a larger-scale



David Johnson Photography

Thank you to our symposium speakers for sharing their expertise and insight. Left to right Chris King, Jan von der Thüsen, Samuel Channon-Wells and Asif Qasim.



David Johnson Photography

Thank you to the catering team for a memorable dinner in Hall.

career speed dating event in London. More details to follow shortly. As ever, should any TMA members have suggestions for events or wish to join the TMA committee, please do not hesitate to get in touch.



Trinity Women's Network Dr Kimberly Schumacher (1989), Chair

Trinity Women's Network members were mentors for the College's second Mentoring Month for undergraduate students. The programme achieved a large increase in participation, mentoring 75 undergraduates from all years (28 second-year students in 2023). During discussions with their mentors, several students found relevant and interesting internships in their chosen field.

To celebrate International Women's Day in March 2024, TWN members Lakshmi Sundaram (1997) and Olga O'Malley (2005) joined women from a wide variety of organisations and industries at the London Stock Exchange to open the market and 'Ring the Bell for Gender Equality'. Following the annual event, Olga said: "It was a true honour to open London Stock Exchange on the 8th of March and

ring the bell for gender equality. I am proud to be part of the Trinity Women's Network." TWN's committee members Mantsika Matooane (1996) and Kimberly Schumacher (1989) arranged this opportunity.

TWN continues to maintain contact with our members via our Facebook page (facebook.com/groups/TrinityWomensNetwork), which has increased to nearly 500 members. Our LinkedIn page is another conduit of information – join us at linkedin.com/groups/13573031. Our goal is to offer in-person events that inspire alumnae, enable reconnecting with other alumnae and networking. Please get in touch via alumni@trin.cam.ac.uk with ideas for events and talks, as well as working with Alumni Relations and the TWN Committee to run an event.



Olga and Lakshmi with Julia Hoggett (centre) CEO London Stock Exchange plc and Head of Digital & Securities Markets, IWD 2024.

Trinity in Cambridge

This summer, the Alumni Office launched Trinity in Cambridge, an informal group for alumni based in the Cambridgeshire area with an evening in the College Bar on 25 July. Thank you to everyone who joined us and for sharing your fantastic ideas for the activities and initiatives you would like to be involved with.

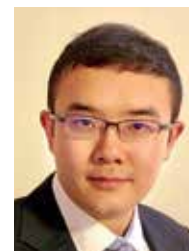
We are delighted that the group already has almost 100 members, across all ages. With so many alumni on the College's doorstep, our aim is to bring you together regularly and provide opportunities for you to socialise, share experiences, and make the most of the Trinity community.

If you'd like to join the group, the next Trinity in Cambridge event will be held in early 2025. To become a member, please email us at alumni-comms@trin.cam.ac.uk and we will add you to the mailing list.



Jo Cooney

Mingling in the College Bar at the launch event on 25 July 2024.



Trinity in China Alan Babington-Smith (1965) and Yang Xia (2003), Co-Founders

One of the most notable developments this year has been the strengthening of our networks on various fronts. Through dedicated efforts and visits,

Fellow for Alumni Relations and Development Dr Michael Banner engaged with several prominent political, business, and cultural figures who are not only leaders in their respective fields but also potential benefactors, laying the groundwork for future collaborations and support.

Another landmark event was the parents' meeting in November 2003, the first of its kind held by Trinity anywhere in the world, which hosted dozens of parents of current Trinity students. Dr Banner opened with a welcoming speech and took the time to speak individually with each attendee, addressing their concerns and sharing thoughts and hopes, effectively communicating the College's deep care for its students.

In January 2024, our members participated in the Trinity Regional Gathering in Hong Kong, further fostering closer ties among alumni across the regions, leading to a more cohesive and vibrant community both at home and abroad.

Our alumni network itself has seen remarkable achievements this year, particularly in cutting-edge fields such as artificial intelligence, healthcare, and new energy. We are especially proud to highlight the recognition of Richard Charkin (1967), who was honoured with an OBE for his outstanding contributions to authorship and international cooperation in publishing and literature.

Trinity graduates of any age with China links are warmly invited to contact us as follows:

Yang Xia – EMAIL: biochemistrier@hotmail.com, WECHAT: CB21TQ

Alan Babington-Smith – EMAIL: alanbs100@outlook.com, WECHAT: alanbsbj



Trinity in Hong Kong Tzo Tze Ang (1997), Dominic Chan (1988) and Will Hutchinson (1999)

The year started at The American Club, with welcome drinks for students joining or returning to the College. It was a great opportunity to compare and contrast different Trinity experiences over the years. Hopefully any advice offered was useful to those travelling to Trinity for the first time.

November 2023 saw a smaller group gather before the start of the busy Christmas season. It was an enjoyable evening and an opportunity to connect over dinner, sharing stories and recent successes.

The highlight of the year was the Regional Gathering, held across a long weekend in January. Over 80 alumni were able to join, some of whom travelled great distances to be part of this unique event. It was a pleasure to hear talks on diverse topics from the Master, Senior Bursar and Professor Didier Queloz. Thank you to Dr Banner, Phil Pass and the Alumni Relations & Development Office for organising such a splendid event.



Alumni in Hong Kong.



Graham Uden

The Master, Dame Sally Davies' lecture on AMR at the British Consulate during the Regional Gathering.

The last engagement of the year was an alumni dinner in May. It was pleasing to see so many familiar faces from the Regional Gathering and there was much to reflect on as the summer approached.

Thank you to everyone who attended the events this year and we look forward to many more in the future. Trinity in Hong Kong exists to bring together alumni based in Hong and welcome Trinity members who may be passing through. If you would like to join the group, please email the Alumni Office: alumni@trin.cam.ac.uk.



Graham Uden

Guests at the East & Southeast Asia Regional Alumni Gathering in Hong Kong, January 2024.



Trinity in Japan Dr Gerhard Fasol (1978), Co-Founder and Chair

I founded Trinity in Japan in 2014 with the encouragement of then Master Lord Martin Rees. (1960). Since 2014, I have organised almost 100 in-person dinner meetings and 48 global video meetings. You can watch recordings of our video events here www.youtube.com/TrinityJapan/videos.

The three reasons I founded Trinity in Japan are:

- to serve the Trinity community;
- to make Trinity known in Japan and to create collaborations, which serves us all;
- business between Japan and UK could be much stronger, especially UK business in Japan. Japan is difficult, our Trinity community can help, some of us Trinity members work on key issues for Japan.

You can read more about the aims and mission of Trinity in Japan on our website: www.trinityjapan.org/trinity-japan-purpose-aims-mission.

This year we celebrated 10 years of Trinity in Japan with two events. On 8 October 2024, Professor Stephen Toope (1983), former Vice-Chancellor of Cambridge University and Honorary Fellow of Trinity, joined us to discuss his most recent book *A Rule of Law for Our New Age of Anxiety*. A number of Japanese leaders, company presidents, and entrepreneurs were invited, to increase connections between the Trinity community and Japanese leadership.

Our second tenth anniversary event was held on 6 September, with Ivan Sorrentino (1988). Ivan talked about one of Japan's most charming and puzzling aspects – the general level of English in Japan. Ivan heads Cambridge University Press and Assessment's (CUPA) regional marketing for North-East and South-East Asia Pacific, including Japan. He has worked in Japan's English language teaching industry for 30 years, much of it spent working to strengthen CUPA's market position in Japan, while helping Japanese people to improve their English communication skills.

At our dinner on 22 July 2024 (pictured), Trinity in Japan reached another milestone: for the very first time since our founding, we had an equal ratio of women and men at our dinner discussion table. We hope this continues and Trinity in Japan is open to all members globally.



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Enjoying dinner together on 22 July 2024.

For our Trinity in Japan dinner meetings, we have a regular group of Japanese Trinity members and other members living and working in Japan, plus visiting Trinity members. For example, at our dinner on 22 July we had a British investment banker who had been visiting Hong Kong, a company chair and founder from London visiting his subsidiary in Japan, Helen Smith (2000), Political Minister Counsellor at the British Embassy in Tokyo, an alumna visiting from the US, and a current PhD student undertaking research in Tokyo. Some of our members fly from the other end of Japan to attend our dinner meetings.

We meet about once per month, right next to the Japanese Prime Minister's office, in a venue with a great view over Tokyo, followed by nijikai (after-dinner drinks) nearby. All Trinity members, especially those on short visits to Tokyo, are very welcome. Our full programme and event registration form are available on our website <https://trinityjapan.org>. You can contact me by email to register for meetings and our mailing list. Gerhard Fasol (1978), former Fellow of Trinity: fasol@eurotechnology.com.



Trinity in New York Christos Koutsoyannis (1998)

Trinity in New York (TCNY) aims to bring together the large number of Trinity alumni based in, or travelling through, the broader New York City tri-state area, from Princeton in New Jersey to Yale in Connecticut, as well as Trinity across the United States. The group holds regular social events, both in-person and virtual, and visits from Trinity Fellows.

On Wednesday 25 September 2024, TCNY and the College held a dinner at the Harvard Club in Manhattan. Sir Laurie Bristow (1983) spoke about 'Russia's war in Ukraine'. Sir Laurie is a British diplomat who served as British Ambassador to Afghanistan between June and November 2021, during the fall of Kabul. He served as British Ambassador to Azerbaijan from 2004 to 2007 and British Ambassador to Russia from 2016 to 2020. He is now President of Hughes Hall, Cambridge.

Luke Syson, the Director of the Fitzwilliam Museum at Cambridge spoke on Thursday 26 September at the Yale Club about the Fitzwilliam, including the collection and current initiatives and long-term plans. Luke has previously held positions at the British Museum, the V&A Museum in London and notably the Metropolitan Museum of Art in New York. A fascinating guided tour of the British Galleries at the Met was held by Luke on Friday 27 September, which he curated during his tenure there, capturing the entrepreneurial heritage and global outlook of British society through time.



Sir Laurie Bristow (1983) in conversation with Trinity Vice-Master Professor Louise Merrett on the Russian invasion of Ukraine, at the Harvard Club, 25 September.



The Master, Dame Sally Davies, spoke to us about her mission raising awareness of the global threat of AMR.

A breakfast was held on 27 September with Vice-Chairman of S&P Global, former Vice-Chairman of IHS Markit and Pulitzer Prize-winning author, Dr Daniel Yergin (1968). His encyclopedic knowledge brilliantly weaves together society's quest for energy with global security circumstances, geopolitics and macroeconomic concerns in the modern world.

The Master, Professor Dame Sally Davies, gave a great introduction to antimicrobial resistance (AMR), her passion in life, the focus of her academic research, her advocacy work at the UN on behalf of the British Government and her earlier focus as Chief Medical Officer at the Department of Health. This was a great introduction to a viewing of 'Lifeline, the Musical', off-Broadway. Dame Sally and the British government have been instrumental in bringing Lifeline to the US and raising awareness of the critical issue of AMR.

Dr Michael Banner, Dean and Fellow of Trinity, and Chair of Alumni Relations, held a fascinating breakfast on 28 September on Trinity, Slavery and Reparations, a topic that he has tackled over a number of years through his thoughtful and thought-provoking research and publications.

If you wish to join Trinity in New York, to network with fellow alumni, or to find out more about future events, do get in touch at alumni@trin.cam.ac.uk, or visit: trin.cam.ac.uk/alumni/community/benefits/associations/.

If you have ideas for events and initiatives, or you are a Trinity Fellow visiting New York, the Committee would be delighted to hear from you. To get more actively involved with TCNY, do get in touch at alumni@trin.cam.ac.uk.

Dining Privileges

The College is pleased to welcome back Members of the College on up to four occasions per year to dine at High Table, at no charge. Wine may be taken in the Combination Room following dinner, also at no charge.

To be eligible to take advantage of these Dining Privileges you must either:

- have Matriculated and completed a BA degree at Trinity and hold the status of (or be eligible to be awarded) the Cambridge MA;

or:

- have Matriculated and completed the minimum of a one-year course (e.g. MLitt, MPhil, PhD), and be at least six years and one term since your Matriculation.

Please note:

- There are likely to be a number of occasions each year on which MAs cannot be accommodated in this way – e.g. special dinners or other College events.
- Out of term time, High Table may, unfortunately, be cancelled at relatively short notice due to a small number of Fellows dining that day. Any cancellations will be communicated with as much notice as possible.
- For reasons of space, MAs may not bring guests when exercising their Dining Privilege. Once per year, an MA may apply for the Vice-Master's permission to bring (and pay for) a guest.
- Again, due to limited space, there are a limited number of places available each day. We regret that groups numbering greater than six in size will not be able to dine using their MA Dining Privileges (if larger groups would like to dine in College, please contact catering.bookings@trin.cam.ac.uk to find out more about available packages).

Dinner is at 8pm during Full Term and at 7.30pm in vacation; pre-dinner drinks are available in the Fellows' Parlour half-an-hour beforehand.

If you wish to dine, please enquire with the Catering Office for availability, either in writing to The Catering Manager, Trinity College, Cambridge, CB2 1TQ, or by email catering@trin.cam.ac.uk, or by telephone 01223 338547 between 9am and 4pm, Monday to Friday.

David Johnson Photography



Please also let us know if there are any Fellows whom you would particularly like to meet when you come to dine (although we cannot guarantee that they will be able to dine on the night).

Please note that a gown should be worn only by those MAs who are resident in Cambridge.

Annual Gatherings

The College was delighted to be able to welcome back alumni for three Annual Gatherings in 2024, for matriculation years 1962–1964, 1974, and 2002–2004. Thank you to the speakers for the occasions who were Ray Schonfeld (1962), Lionel de Rothschild (1974), and Phyllis Agbo (2004).

Gatherings planned for 2025 are as follows:

- **Saturday 12 July** 1993–1995
- **Wednesday 16 July** 1975
- **Saturday 26 July** 1978–1980
- **Saturday 13 September** 1981–1983

Invitations and information on how to register your place, including for booking accommodation, will be shared in the near future. All dates may be subject to change, so please do keep an eye on the monthly alumni newsletter, emails, and the website for the latest details: trin.cam.ac.uk/alumni/events

Matriculation years to be invited to Annual Gatherings in 2026 are scheduled to be 1976, 1984–1986, 2005–2007, and 2014–2016.



David Johnson Photography

Alumni Achievements 2023–2024

The date given as the date of matriculation is the date of first entering the College, either as an undergraduate or advanced student.

- 1989 **A H F Armstrong** *Evenfall: The Golden Linnet*, Farshore, 12 September 2024.
- 2018 **B E Austin** Ordained Deacon by the Bishop of Southwark at Southwark Cathedral, 26 June 2024.
- 1960 **G J Barker-Benfield** *Ignatius Sancho and the British Abolitionist Movement, 1729–1786: Manhood, Race and Sensibility*, Palgrave/Macmillan, 2 September 2023.
- 1973 **N C L Beale** Appointed Chair of the new Lord Mayor of London's Ethical AI Initiative, 2023.
- 1974 **G W Beattie** *Lies, Lying and Liars: A Psychological Analysis*, Routledge, 25 April 2024. *Giant*, a film based on his books *On the Ropes: Boxing as a Way of Life*, 1996, and *The Shadows of Boxing: Prince Naseem and Those He Left Behind*, 2003, is due for release in 2025.
- 2013 **R V Berrens** Received an eight-year Wellcome Trust Career Development Award to establish her laboratory working on locus-specific transposable elements in development.
- 1974 **A Blake** Elected Honorary Fellow, Exeter College, Oxford, April 2024.
- 1991 **Y K Braun** OBE for services to the pensions industry and to socio-economic diversity, King's Birthday Honours 2024.
- 1986 **A J Chapman** Appointed Professor of History Education, UCL on 1 October 2023 and Head of Department, Curriculum, Pedagogy and Assessment at UCL's Faculty of Education and Society, on 14 July 2023.
- 1967 **R D P Charkin** OBE for services to publishing and literature, King's Birthday Honours 2024.
- 2011 **H A Charlston** Gramophone Classical Music Awards, 2023 Concept Album Award for *Battle Cry*.
- 1986 **D D Chirico** KC January 2024.
- 1968 **T Clement-Jones** *Living with the Algorithm: Servant or Master? AI Governance and Policy for the Future*, Unicorn Publishing Group, 28 March 2024.

- 1980 **J R Coe** *The Proof of My Innocence*, Viking, 7 November 2024.
- 1994 **A J Colville** 2023 Writers' Guild Award for Drama Series for *Severance*. Co-written with Chris Black, Kari Drake, Dan Erickson, Mark Friedman, Helen Leigh, Anna Ouyang Moench, Amanda Overton.
- 1997 **C E R Crowson** *Jam Tomorrow? Why time really matters in economics*, Whitefox Publishing Ltd, 16 November 2023.
- 1963 **J P P Curran** *Understanding Media: Communication, Power and Social Change* (with Joanna Redden), Pelican, 4 June 2024.
- 1984 **W B H Dalrymple** *The Golden Road: How Ancient India Transformed the World*, Bloomsbury Publishing, 12 September 2024. Visiting Fellowship, All Souls College Oxford, Trinity Term 2024.
- 1999 **N Das** 2023 British Academy Book Prize for Global and Cultural Understanding for *Courting India: England, Mughal India and the Origins of Empire*, Bloomsbury Publishing, 2023; 2024 Wolfson History Prize shortlist for *Courting India*.
- 2006 **M W Davies** CBE for public service, King's New Year Honours 2023.
- 1977 **J C Dibble** *Charles Villiers Stanford: Man and Musician* (Revised and Expanded Edition), Boydell & Brewer, Woodbridge, 2024.
- 1990 **V H Dowd** *Murder Most Cold*, Joffe Books, 14 November 2023.
- 1989 **T C Eley** Wellcome Trust award of over £4.8m to the research team at King's College London led by Professor Eley, to predict individual outcomes following psychological treatments for anxiety, and to identify genetic and cognitive mechanisms.
- 1995 **L J Fletcher** Journalist of the Year, Alternatives (*Financial Times*), 2023 State Street UK Institutional Press Awards.
- 2018 **K J Frohna** 2023 Woodruff Thesis Prize, Institute of Physics' Thin Films and Surfaces Group, for his PhD thesis on microscopy of halide perovskites.
- 1999 **B Ghosh** 2023 John Mitchell Award, Institute of Civil Engineers, for major contributions to the practical aspects of geotechnical engineering at both national and international levels.
- 2016 **A E Goldin** *Murder in Constantinople*, Pushkin Vertigo, 29 August 2024.
- 1980 **D G T Goodwin** *Diva*, St. Martin's Press, January 23, 2024.

- 2014 **I D Grant** Lightweight Women's Double Sculls gold medal, 2024 Olympic Games, Paris. Dr Grant is the College's first alumna Olympic gold medallist. International Olympic Committee's Climate Action Award 2024, in recognition of her efforts to help address climate change and make the world of sport more sustainable.
- 1976 **R H Green** Order of Australia (AM) for significant service to business, and to tertiary education in the fields of science, technology and innovation, 2024.
- 1973 **N G P Gumbel** CBE for services to the Church of England, King's New Year Honours 2023.
- 2009 **B C D Guyot-Rechard** 2023 Philip Leverhulme Prize in History.
- 1970 **D R Heath-Brown** OBE for services to mathematics and mathematical research, King's New Year Honours 2023.
- 1975 **N A Hill** MBE for services to heritage, King's New Year Honours 2023.
- 2005 **A Holmes-Henderson** Appointed Professor of Classics Education and Public Policy, Durham University, 2024. *Expanding Classics: Practitioner Perspectives from Museums and Schools*, Routledge, 2023.
- 1984 **R H Insall** Promoted to Professor of Computational Cell Biology, UCL, 2024.
- 1994 **D Y H Jew** *The Uncertain Past*, Editor, with Myles Lavan and Bart Danon, Cambridge University Press, December 2022.
- 2016 **N M Jones** *Self-Determination as Voice: The Participation of Indigenous Peoples in International Governance*, Cambridge University Press, 2024.
- 1959 **R W Joyce** *Reflections on a Tragedy*, independently published, 1 January 2024.
- 1993 **H R Kennett** The King's Police Medal (KPM), King's Birthday Honours 2024.
- 2009 **K Lam** Elected MP for Weald of Kent, 2024.
- 2012 **A A LaRocco** *The Nature of Politics: State Building and the Conservation Estate in Postcolonial Botswana*, Ohio University Press, April 2024.
- 2001 **Q F Lau** Appointed Senior Counsel of the Hong Kong Special Administrative Region, 11 May 2024.

- 2001 **L Lek** The Frieze London Artist Award 2024; 2024 *TIME* list of the 100 Most Influential People working in AI.
- 1970 **A B Mackay** *Homer Iliad I–XII: A text and translation for students*, Machaira Press, 1 November 2023.
- 1981 **P S J Mackintosh** *Begin the Beguine*, independently published, 8 November 2023.
- 1984 **K R Mansfield** *50 AI Ideas You Really Need to Know*, Hachette UK, 12 September 2024.
- 1992 **R M Marsden** Companion of the Order of St Michael and St George, King's New Year Honours 2023.
- 1977 **D A Melton** Awarded the ABARCA Prize 2023 for his breakthrough work towards a cure for diabetes type 1; 2023 Manpei Suzuki Prize for Diabetes Research.
- 1996 **A G Michaelides** *The Fury*, Michael Joseph, 1 February 2024.
- 1991 **T G M Mitcheson** Appointed Deputy High Court Judge, 2024.
- 1993 **H M L Morgan** Re-elected MP for North Shropshire, 2024.
- 2000 **Y B Mounk** *The Identity Trap: A Story of Ideas and Power in Our Time*, Allen Lane, 26 September 2023.
- 1998 **R Mukherjee** 2024 Hunterian Professorship, Royal College of Surgeons of England.
- 1955 **D J Murray** *The Creation of Scientific Psychology*, Routledge, 2021.
- 1991 **T Myint-U** Appointed United Nations Special Adviser for Humanitarian Diplomacy, 2023. Distinguished Visiting Scholar, Christ's College Cambridge, 2024.
- 1993 **P Natarajan** 2024 *TIME* list of the 100 Most Influential People in the world, Pioneers category.
- 2020 **E L Y Ong** Kennedy Scholarship 2024–25 to pursue a PhD in Electrical Engineering and Computer Science at MIT.
- 1989 **R T Osman** British Book Award 2024, Crime & Thriller category, for *The Last Devil To Die. We Solve Murders*, Penguin, 12 September 2024.
- 1984 **L M Pollock** *The Golden Rule: Lessons in living from a doctor of ageing*, Penguin, 4 July 2024.

- 1990 **A Qasim** CEO and founder of MedShr platform, 2024 Kings' Award for Enterprise for Innovation.
- 1985 **M J Read** CBE for services to the Creative Industries, King's New Year Honours 2024.
- 2014 **C Rees-Zimmerman** 2024 Danckwerts-Pergamon Prize, for the best PhD thesis in Chemical Engineering, University of Cambridge.
- 1963 **F C R Robinson** Bicentenary Medal 2024, Royal Asiatic Society; Honorary Fellow, Royal Holloway, University of London.
- 1962 **C J Rowe** Chancellor's Medal, Durham University, October 2022. *Aristotelis Ethica Eudemia quae edidit* Clarendon Press, Oxford 2023; *Aristotelica. Studies on the Text of Aristotle's Eudemian Ethics*, Oxford University Press, 2023.
- 1994 **S Sandhya** *Displaced: Refugees, Trauma, and Integration Within Nations*, Oxford University Press, 24 June 2024.
- 1988 **S Singha** *Thrive: A field guide for women in architecture*, RIBA Publishing, 15 November 2023.
- 2005 **I F Sollom** Elected MP for St Neots and Mid-Cambridgeshire, 2024.
- 1964 **G Speake** *Pilgrimage to Mount Athos*, Peter Lang International Academic Publishers, 1 November 2023.
- 2006 **T N Sule-DuFour** Society of Architectural Historians' Award for Film and Video, April 2023. Edwin Goodwin Ballard Book Prize in Phenomenology, 2023.
- 2010 **F T Szczypinski** Royal Society University Research Fellowship; Assistant Professorship in Chemistry Automation, Durham University, 2025.
- 1993 **S A Teichmann** Federation of European Sciences & European Molecular Biology Association's Women in Science Award 2023, recognised for her outstanding achievements in single-cell genomics and immunology as well as inspiring future generations of female scientists.
- 2005 **B J van Leeuwen** Promoted to Professor of European Union Law, Durham Law School, July 2024.
- 1977 **C Viney** 2023 Distinguished Undergraduate Teaching Award for Senate Faculty, University of California, Merced. 2024 Dr. Fred Spiess

Award for Distinguished Service to the Academic Senate, University of California, Merced.

- 2009 **O Z Welling** Appointed Chief of the Research and Engineering Division of the US Army Engineer and Research Development Centre's (ERDC) Cold Regions Research and Engineering Laboratory (CRREL).
- 1996 **J C Westerhoff** *Candrakirti's Introduction to the Middle Way*, Oxford University Press, 26 February 2024.
- 1971 **J P Willcocks** Medal of the Order of the British Empire for services to music, King's New Year Honours 2023.
- 1953 **D H Williams** *The Early Cistercian Nuns 1098–1350*, Gracewing, October 4, 2023.
- 1992 **C L Young** Elected MP for Thornbury and Yate, 2024.

List of Donors

1 July 2023 – 30 June 2024

All care has been taken to ensure the accuracy of this list. If any error has occurred, please accept our apologies, and contact the Alumni Relations and Development Office so that we can amend our records.

Please note: (d) against a name indicates that the donor is deceased; (e) indicates year of election rather than matriculation.



Fellow Benefactors

Trinity's Fellow Benefactors are recognised for their outstanding support of the College.

Ms T T Ang (1997)	Sir Henry Keswick (1958) (d)
Dr C Bergemann (1994) e2004	Mr S L Keswick (1961)
Mr R S J C Crawford (1992)	Mr V Krishnan (1996)
Mr B W Dunlevie (1977)	Mr D G Manns (1964)
Mrs E Dunlevie	Mr R I Menzies-Gow (1962)
Mr R J Garrett (1961) (d)	Mr P R W Pemberton (1963) (d)
Dr T J Howat (1999)	Ms S W Y Sun (1995)
The Hon. M Huffington	The Lord Wolfson of Sunningdale (1954) (d)
Mr G J Keniston-Cooper (1977)	Professor Y Xia (2003)



Newton Benefactors

Newton Benefactors have given, or pledged, £500,000 or more during their lifetime (exclusive of legacy intentions).

2 anonymous	The Sir Francis Pemberton Charitable Trust
Mr R E Cawthorn (1956)	Mrs A J Penney (Maxwell) (1984)
The Ennismore Charitable Trust	Mr C J A Penney (1984)
The Louis and Valerie Freedman Charitable Settlement	Wesley Phoa (1988)
Global Talent Fund	Mr J P Roed (d)
Mr T N Hall (1986)	Anton E B Schefer Foundation
The Prince Mahidol Award Foundation	Mr P Tsang
Margaret Morgan	Sir Gregory Winter CBE FRS (1970) e1991
	XTX Markets Technologies Limited



King's Hall Circle

Membership of the King's Hall Circle is conferred on donors who have made a gift or pledge of £100,000 in the previous five years.

Dr G Arjavalingham (1975)	Mr L M Lombardi (2001)
Mrs V Arjavalingham	Mr E A Macpherson (1949)
Mr J H Ashby (1965)	Mrs C A M Mash (de Sousa Turner) (1983)
Dr R Ashby	Mrs A E B Morgan (Leriche) (2003)
Mr J E Beerbower (1973)	Mr S A Morgan (2001)
Mr P T Boyle (1993)	Mr W H Morris (1981)
Dr P J Boyle (Hartley) (1992)	Mr W Nicoll (1987)
Dame Diana Brittan DBE	Dr L C Parlett (1987)
Mrs J Buckle	The Max Perutz Fund
Mr J K Buckle (1959)	Tom ap Rhys Pryce Memorial Trust
Ms K J Buckle (1986)	The Eranda Rothschild Foundation
Mr S D Dias (1971)	Sir Christopher Scott (1973)
Mr M G Falcon (1960)	Dr D Scott
H R Creswick Charitable Trust	Sir Peter Shaffer Charitable Foundation
Mr H Hampson (1984)	Mr R N Shapiro (1972)
Mrs R M Hampson (Gibson) (1986)	Dr D J Shaw (1999)
Mr H C Hoare (1950)	Dr A M Singhvi (1979)
Dr C P Kaplanis (1979)	Mr R C Smallwood (1968)
Ms W H W Kwan (1991)	Dr J A Spayne (1981)
Mr W C W Lau (1979)	Mrs A Stent Yergin
Mr P F Y Lee (1990)	Mr N J Tyce (1991)
Mr D G Leith (1981)	Professor J H Williams Jr. (1968)
Mrs V E Leng (Hoare) (1984)	Dr D H Yergin (1968)



James Appleton



Tudor Rose Society

Tudor Rose status is conferred on donors who have made a gift of £10,000 or more in the past year.

4 anonymous	Mr C J Shampine (2000)
Ms N Cheah (1996)	Captain M Shaw
Ms L K L Cheng (1997)	Baron Ajit Shetty (1965)
Mr P A Conyers (1972)	Mr J H Silverman (1970)
Mr M W Fitzgerald (1995)	Mr J T Snook (1972)
Mr H R J Gye (2007)	Mrs S Thompson (Chew) (1984)
Mr T P R Hennock (2009)	Mr P S Thuraisingham (1992)
Mr G N Hickmet (2007)	Mr A Wang (1989)
Mr P E Jefferys (2004)	Dr T S Wilde (1985)
Mr I McGillivray (1984)	Mr E C Wilson (1988)
Mr C H Moon (1973)	Dr F C Wolff (1991)
Mrs J O Rubin	Mr J M Yeomans (1975)
Mr R E Rubin	Mr Y Zhou

Thank you

The following alumni also contributed to the College in 2023–24. 🏰 indicates a Fellow Benefactor; 🏰 indicates a Newton Benefactor; 👑 indicates a King's Hall Circle member; 🌹 indicates a Tudor Rose Society member; 🕒 indicates a Clock Tower Circle member.

210 anonymous

1940s

Professor P Armitage CBE (1941) (d) 🕒
Mr P Brackfield (1942) 🕒
Mr J R L Nuttall (1944) 🕒
Mr D K Robinson (1947) 🕒
Sir Robert Smith CBE FRSE (1947) 🕒
The Revd M Campling (1948)
Dr K W Hickson MBE (1948) 🕒
Mr J H Thornton DL (1948) 🕒
Dr J S Bevan (1949) 🕒
Mr J R Lindgren (1949) 🕒
Mr E A Macpherson (1949) 👑
Dr R Smith (1949) 🕒

1950s

Mr M B Ellwood (1950) 🕒
Mr H C Hoare (1950) 👑
Mr G M Nissen CBE (1950) 🕒
Dr D R Bainbridge (1951) 🕒
Professor B J Birch FRS (1951) 🕒
Mr G V Burnaby (1951) 🕒
Dr D C Handscomb (1951) (d) 🕒
Mr P H Stickland (1951) 🕒
Professor S S Bleehen (1952) (d) 🕒
Dr D B Candlin (1952) 🕒
Mr T A R Guldman (1952) 🕒
Mr D C Hambidge (1952) (d)
Dr R M Lodge (1952) 🕒
The Revd Canon Roland Meredith (1952) 🕒
Mr R J Wilson (1952) 🕒



Mr D J Woodhams (1952) 儻	Mr J P A Ouvry (1955)
Dr J Antebi (1953) 儻	Mr C E Parker (1955) 儻
Mr R D Baggaley (1953) 儻	The Revd G F Parsons (1955)
Mr I Bentley (1953) 儻	Dr M G Priestley (1955) 儻
Mr M J Brett (1953) 儻	The Lord Scott of Foscote (1955) 儻
Mr W A Cadell (1953) 儻	Dr T A Siddiqi (1955) (d)
Mr O J Colman (1953) 儻	Mr H J F Taylor (1955) 儻
Mr J C Demmar (1953) 儻	Dr G E R Vaughan (1955)
Mr P Fells FRCS FRCOphth (1953) 儻	Mr R E Cawthorn (1956) 儻
Mr P J Houghton (1953) 儻	Mr T H R Crawley (1956) 儻
Mr M Knowles (1953) 儻	Mr S D Eccles (1956) 儻
Mr V M Morton (1953) 儻	Mr G T F Fletcher (1956) 儻
Mr R Prescott (1953) 儻	Dr I H Gibson (1956) (d) 儻
Mr S L C Tester (1953) 儻	Mr C S Hall OBE TD DL (1956) 儻
Mr P G Walker (1953) 儻	Mr H C E Harris CBE (1956) 儻
Mr J H Webb (1953) 儻	Professor G D S Henderson (1956)
Mr B S Wessely (1953) 儻	Dr G A W Hornett (1956) 儻
Professor R Bonnett (1954)	Mr J Kelly (1956) 儻
Dr A O Davies FRCA (1954) (d) 儻	Mr I J Lord (1956) 儻
Mr I C Fowler (1954)	Mr I P Nixon (1956) 儻
Mr R C Gray (1954) (d) 儻	Mr B N J Parker (1956) 儻
Mr J P Hess BEM (1954)	Dr J C Symons (1956) 儻
Professor G J Johnson (1954) 儻	Mr T M Whitaker (1956) 儻
Dr A C Klottrup MBE (1954) 儻	Mr A P Barclay-Watt (1957) 儻
Mr J C R D Knight (1954) (d) 儻	Mr R R Cockroft (1957) 儻
Mr A D Linfoot OBE DCL (1954) 儻	Dr A J M F Eisinger FRCP (1957) (d)
Dr A A Mikolajczak (1954) 儻	Sir Patrick Fairweather KCMG (1957) 儻
Dr J M Oxbury FRCP (1954) 儻	Mr G Francis (1957) 儻
Mr C D Power (1954) 儻	Dr T J G Francis (1957) 儻
Sir William Reid KCB FRSE (1954) 儻	Mr R A Griffiths (1957) 儻
Dr J D Roberts (1954) (d) 儻	Professor D R Hannay (1957)
Mr T K Shutt (1954) 儻	Mr R W Horner (1957) (d) 儻
Mr C W Taylor-Young (1954) (d) 儻	Mr D E Howe (1957)
Mr E M A Thompson (1954) 儻	Mr D S B Jamieson (1957) 儻
Professor C T C Wall FRS (1954) 儻	Dr P H Langton (1957) 儻
Mr K G P Woolley (1954) (d) 儻	Mr C J Lowe CVO (1957) 儻
Mr M J Ben-Nathan (1955) 儻	Mr R H Macdonald (1957) 儻
Mr B R Bryan (1955) 儻	Mr R W Mackworth-Praed (1957) 儻
Dr N K Coni OBE (1955) 儻	Professor H K Moffatt FRS (1957) e1980 儻
Mr R F Eddison (1955) 儻	Mr D T Muxworthy (1957) 儻
Mr J H Fryer-Spedding CBE DL (1955) 儻	Mr M A Parry-Wingfield (1957) 儻
Dr G J J Fuzzey (1955) 儻	Mr R J L Paul (1957) 儻
Mr M A B Harrison (1955) 儻	Dr J D H Pilkington (1957) 儻
Mr J V Jenkins (1955) 儻	Mr S R M Price FREng (1957) 儻
Mr B Medhurst BEM (1955) 儻	Mr E W Saville (1957) 儻

“Receiving the Neil Hopkinson Bursary has meant that I have been able to attend my dream university without having to think twice about how I might be able to finance it.”

2023, Classics

Mr B M P Thompson-McCausland (1957) 儻
Dr J Verity (1957) 儻
Mr A G Barker (1958)
Dr J G P Barnes (1958) 儻
Mr J R Boyle (1958) 儻
Mr J M Cockcroft (1958) 儻
Mr E J Farge (1958) 儻
Mr A J J Gompertz (1958) 儻
Mr M S A Goodchild (1958) 儻
Mr D A Jones (1958) 儻
Dr T H Kanaan (1958) 儻
Mr J R W Keates (1958) 儻
Professor J M Lonsdale (1958) e1964 儻
Dr J N Mansbridge (1958) 儻
Mr M J McCormick Smith (1958) 儻
Dr M P McOnie (1958) 儻
Mr G B Patterson (1958) 儻
The Rt Hon. Sir Malcolm Pill (1958) 儻
Mr J C Pilling (1958) 儻
Dr W F C Purser (1958) 儻
Dr G H R Rowell (1958) 儻
Dr A W A Rushton (1958) 儻
Mr C W R Storey (1958) 儻
Mr R T Townley (1958) 儻
Mr O L Van Someren (1958) 儻
Dr W B Willott CB (1958) 儻
Professor P T Wilson (1958) 儻
Mr M F Bott (1959) (d) 儻
Mr S F Brown (1959) 儻
Mr J K Buckle (1959) 儻
Mr D S Burnand (1959) 儻
Sir Dominic Cadbury (1959) 儻
Dr M R Church (1959) 儻
Mr B T Denvir (1959) 儻
Mr C W Field ARAM (1959) 儻
Mr T H W Fielding (1959) 儻
Dr M J Gregory (1959) 儻
Dr J J Hall (1959) 儻
Mr J W Harris FSA FRSA (1959) 儻
Professor B Harte (1959) 儻
Dr R S W Hawtrey (1959) 儻
Mr M J Innes (1959) 儻
Mr D A Langfield (1959) 儻
Mr E R Macdonald (1959) 儻
Dr H Meadows (1959) 儻
Mr J C Morton (1959) 儻
Sir Peter Ohlson Bt (1959) 儻
Mr D R Price (1959) 儻
Professor J D Pryce (1959) 儻
Mr D Putnam (1959) 儻
Mr G Wilsher (1959) (d)
Dr P R Wilson (1959) 儻

1960s
Mr G O C Allhusen (1960) 儻
Mr R E Beveridge (1960) 儻
Mr M J Boxford (1960) 儻
Mr P Bradfield (1960) 儻
Dr A H Bridle (1960) 儻
Mr M J Brooke (1960) 儻
Mr N C Brown (1960) 儻
Mr P A Clarke (1960)
Dr T M G Cloughley (1960) 儻
Dr W F Crawley (1960) 儻
Mr J O Duce (1960) 儻
Mr P D C Eley (1960) 儻
Mr M G Falcon (1960) 儻
Dr C Field (1960) 儻
Dr P Furniss (1960) 儻
Mr J M Graham-Campbell (1960) 儻
Mr W A H Hamilton (1960) 儻
Dr J P E Hodgson (1960) 儻
The Revd Canon Anthony Hulbert
(1960) 儻
Lord Hunt of Chesterton CB FRS (1960)
e1966 儻

Professor J A Johnson (1960) 儻
Mr A P Moss TD (1960)
Mr R H Myddelton (1960) 儻
Professor J B Onians (1960) 儻
Mr A F Pemberton DL (1960) 儻
Mr P N Poole-Wilson (1960) 儻
Mr J Richdale (1960) 儻
Professor D J S Robinson (1960) 儻
Professor J G Rushton (1960) 儻
Mr D R Scott (1960) 儻
In memory of David Sowter (1959)
Mr M D Shankland (1960) 儻
Mrs S M Siddle (1960) 儻
Mr A J Soundy (1960) 儻
Mr S C V Ward (1960) 儻
Mr R Ascott (1961) 儻
Dr P L Bransby FREng (1961) 儻
The Revd D I A Brazell (1961) 儻
Mr E Davie (1961)
Mr D G R Ferguson (1961) 儻
Mr G S Grange (1961) 儻
Lt Colonel M A Illingworth (1961) 儻
Dr D J R Lloyd-Evans (1961) 儻
Dr A A MacMillan (1961) 儻
Mr R G Miller (1961) 儻
Professor N J Morgan (1961) 儻
Brigadier J M A Nurton OBE MC (1961) 儻
Dr E M Palandri (1961) 儻
Mr D W Posnett OBE (1961)
Mr D R Seaton (1961) 儻
Mr I C Smart (1961) 儻
Mr J S Stephens (1961) 儻
Mr R B Waite (1961) 儻
Professor C J G Wright (1961) 儻
Mr D W Yates (1961) 儻
Mr R M Andrewes (1962) 儻
Dr D L Aston (1962) 儻
Mr D W Barclay (1962) 儻
Sir Andrew Burns KCMG (1962)
Mr A J Campbell (1962) 儻
Mr M G Chandler (1962) 儻
Mr M H Collon OBE (1962)
Mr J Colquhoun (1962) 儻
Professor G K Freeman (1962)
Professor C J R Garrett (1962)
Mr D R A Humble (1962) 儻
Mr P L Huxtable CEng (1962) 儻
Mr L C F Ingerslev (1962) 儻
Dr A J Matthew (1962) 儻
Mr A P McMullen (1962) 儻
Mr M M Mollet (1962) 儻
Mr A S Morrison (1962) 儻
Mr P J Owen (1962) 儻
Mr E D S Page (1962) 儻
Mr J J R Pope OBE DL (1962) 儻
Mr H R Samuel (1962) 儻
Mr A F Shewan (1962)
Mr M R Sinkler (1962) 儻
Dr P J Smith (1962) 儻
Dr J P Sproston (1962) 儻
Mr G A Tarrant (1962) 儻
Lord Wedgwood (1962) 儻
Mr A D Weir (1962) 儻
Mr R W Whitby (1962)
Mr A F Whittow (1962) 儻
Mr C G Abbe (1963) 儻
Mr T E Allen (1963) 儻
Mr C B B Beauman (1963) 儻
Sir Peter Bottomley (1963) 儻
Colonel W J Chesshyre (1963) 儻
Mr C R R Corbett (1963) 儻
Mr G L Davies (1963) 儻
Mr B H T Elliot (1963) 儻
Mr P F Everall CBE (1963) 儻
Professor P S Friedmann (1963) 儻
Mr M C Hancock (1963) 儻
Mr B Hopewell (1963) 儻
Mr R G Jones OBE (1963) 儻
Mr J B H Lucia (1963) 儻
Mr N MacInnes (1963) 儻
Mr P F Nicholls (1963)
Mr G J N Payne (1963) 儻
Professor R Pynn (1963) 儻
In memory of Kathleen & Herbert
John Pynn
Dr A L H Rhinelander (1963) 儻
Dr R H Robson (1963) 儻
The Revd R J Tetlow (1963) 儻
Mr V A Gordon Tregear DL (1963) 儻
Mr P J G Wigley (1963) 儻

Mr A R Wilkinson (1963) 儻
 Mr P M Wilson (1963) 儻
 Mr J S Wood (1963) 儻
 Mr P C Akerhielm (1964) 儻
 Mr A Aldred (1964) 儻
 Mr A J Allen (1964) 儻
 Mr M C Bailey (1964) 儻
 Mr H N Blackford (1964) 儻
 Sir Geoffrey Bowman KCB KC (1964) 儻
 Dr J S Bradbrook (1964) 儻
 Dr J B Bridge (1964) 儻
 Mr A M Burnett (1964) 儻
 Mr R A Chamberlain (1964) 儻
 The Revd Dr P Clements-Jewery (1964) 儻
 Mr J R Coates (1964) 儻
 Mr N A F Comfort (1964) 儻
 Mr R G Courtney (1964)
 Dr L N J de Jong (1964) 儻
 Mr R J Dix-Pincott (1964) 儻
 Mr C H B Dorin (1964) 儻
 Mr M D T Faber (1964) 儻
 Mr J E Geary (1964) 儻
 Mr M J C Harbour CBE MEP (1964) 儻
 Mr K J Hawkins FCA (1964) 儻
 Mr A Hemingway (1964)
 Mr R M Lloyd-Price (1964) 儻
 Mr D G Manns (1964) 儻
 Mr D K Martin PGCE (1964) 儻
 Dr J L A Nazareth (1964) 儻
 The Lord Phillimore (1964) 儻
 Mr A H Pooley (1964)
 Mr R M Prichard (1964) 儻
 Canon Dr Robert Reiss (1964) (d)
 Mr S C Rogers (1964) 儻
 Mr H M C Rowe (1964) 儻
 Mr I D Sale (1964) 儻
 Professor R A Sharp (1964) 儻
 Professor T E Stacey (1964) 儻
 Dr J A Tobert (1964) 儻
 In memory of Rolf Noskwith (1938)
 Mr D R B Whitehouse KC (1964) 儻
 Mr R D Wilkinson CVO (1964) 儻
 Dr the Hon. P S Zuckerman (1964) 儻
 Mr J H Ashby (1965) 儻
 Dr R E Ashton (1965) 儻

Mr D R Atkins (1965) 儻
 Mr A Babington-Smith (1965) 儻
 Professor J A J Barbara (1965) 儻
 Mr R P Blackmore (1965) 儻
 Mr D W Boxford (1965)
 Mr J M Bradley (1965) 儻
 Mr M P Clements (1965) 儻
 Professor Emeritus J H Cobbe (1965) 儻
 Mr J A Connor (1965) 儻
 His Hon. Judge Alasdair Darroch
 (1965) 儻
 Mr E C Davies (1965) 儻
 Mr N P Duffin (1965) 儻
 Dr H D Empsall (1965) 儻
 Mr M J Friedman (1965) 儻
 Mr P R Friedman (1965)
 In memory of E D H Johnson
 Mr R N Goode (1965)
 The Hon. Alexander Hankey (1965)
 Dr D C Heggie (1965) 儻
 Professor E J Hinch FRS (1965) e1971 儻
 Mr M W D Howell (1965) 儻
 Mr D J Hunt (1965) 儻
 Mr A H S Johnson (1965) 儻
 Professor W Karl (1965) 儻
 Mr H K Khalil (1965) 儻
 Mr C A Liddle (1965) 儻
 Mr M G Lord (1965) 儻
 Dr R M Malbon (1965) 儻
 Mr I P Mann (1965) 儻
 Mr A N McKenzie (1965) 儻
 Mr R J Moran (1965) 儻
 Dr E Munro (1965) 儻
 Dr D Oakes (1965) 儻
 Sir John Parsons KCVO (1965) 儻
 Mr I R Peacock (1965) 儻
 Mr J B Rawlings (1965) 儻
 Mr A J G Redshaw (1965) 儻
 Dr C Reisner (1965) 儻
 Mr J Robertson (1965) 儻
 Dr J A Scott TD (1965) 儻
 Mr A M Seddon (1965) 儻
 Baron Ajit Shetty (1965) 儻
 Mr G G Silver (1965) 儻
 Dr T Simpson (1965) 儻

Professor P C Stenning (1965) 儻
 Professor M R J Svasti (1965) 儻
 Dr R A Swallow (1965) 儻
 Mr D F Wharton (1965) 儻
 Dr E A Williams (1965) 儻
 Mr R C S Wilson (1965) 儻
 The Revd Canon Professor R A Yates
 (1965) 儻
 Dr R L Zimmern (1965) 儻
 Mr W P C Barry (1966) 儻
 Mr P T Bedford-Smith (1966) 儻
 His Hon. Judge John Behrens (1966) 儻
 Dr D A Benjamin (1966) 儻
 Mr P N Bishop (1966) 儻
 Mr P L S Bradstreet (1966) 儻
 Mr P J Casey (1966) 儻
 Mr J M Chapman (1966) 儻
 Mr N T Davey FCA (1966) 儻
 Mr C W Daws (1966) 儻
 Mr R H Evans (1966) 儻
 Mr A D Firman (1966) 儻
 Mr C P B Freeman (1966) 儻
 Mr J R Gallop (1966) 儻
 Dr A T Hambly (1966) 儻
 Mr D J H Moore-Gwyn (1966) 儻
 Mr C F Morsley (1966) 儻
 Dr P Nash (1966) 儻
 Mr C W Noel (1966) 儻
 Dr R F Pannett (1966)
 Mr T G E Pennant (1966) 儻
 Dr R S Pereira (1966) 儻
 Gp Capt Mike Trace OBE (1966) 儻
 Dr G Wall (1966) 儻
 Professor R J Webber (1966)
 Dr J Wills (1966) 儻
 Mr P C Wilson (1966) 儻
 Mr M R Allison TD (1967) 儻
 Mr J R Born (1967)
 Mr J Bosanquet (1967) 儻

Mr J A F Buxton (1967) 儻
 Dr J M Couriel FRCP FRCPCH (1967) 儻
 Dr R S Craxton (1967) 儻
 Mr J S Denton (1967) 儻
 Mr P C Drummond-Hay (1967) 儻
 Mr L K Edkins (1967) 儻
 Mr P J Freeman CBE KC (1967) 儻
 Dr A J Grant (1967) 儻
 Professor A H Harker (1967) 儻
 Mr C R Harrison (1967) 儻
 Mr P R W Hensman OBE DL (1967) 儻
 Mr D A G Hill (1967) 儻
 Mr R Hill (1967) 儻
 Dr N J Holloway (1967) 儻
 Dr J A Hulse (1967) 儻
 Mr I G Jarry (1967) 儻
 Mr A V Kirwan (1967) 儻
 Mr R J Leonard (1967) 儻
 Mr R C Lister (1967)
 Mr I C Macdougall (1967) 儻
 Dr R A Metcalfe (1967) 儻
 Dr P Nagenthiram (1967)
 In memory of Dr R Ferrari e1966
 Mr M C E Ormiston (1967) 儻
 Mr T Philp MB BChir (1967)
 Dr I S Smith (1967) 儻
 Dr R A Smith (1967) 儻
 Dr C A Stubbings (1967) 儻
 Mr M W Thomson-Glover (1967) 儻
 Mr R W Tutt (1967) 儻
 Mr M W M Warren (1967) 儻
 Mr C S Whitman (1967) 儻
 Mr P Williams (1967) 儻
 Mr A J Wise (1967) 儻
 Dr I H Akroyd (1968) 儻
 Professor J A Barnden (1968) 儻
 Mr G W Caldbeck (1968) 儻
 Mr R Fallas (1968) 儻
 Mr N Faragher (1968) 儻

“I can honestly say that my time here would not have been enjoyable as it has been if it wasn’t for the bursary... I am ever so thankful to the donors”

2021, Medical Sciences

Dr P W Forder (1968) 儻
 Professor C H B Garraway CBE (1968) 儻
 Mr G C Greanias (1968) 儻
 The Revd J N Hamilton (1968) 儻
 Mr D Hart (1968) 儻
 Mr J F S Hervey-Bathurst CBE DL (1968) 儻
 The Revd Dr R D Holder (1968) 儻
 Dr C Housby-Smith (1968)
 Mr N H Humphrys (1968) 儻
 Professor C A Jones (1968) 儻
 Mr R J D Linnecar (1968) 儻
 Sir Nicholas Mander Bt FSA (1968) 儻
 Dr J M McLeod (1968) 儻
 Dr G Owen (1968) 儻
 Dr J L D Pearse (1968) 儻
 Mr B L H Powell MBE (1968) 儻
 Mr N G Rogers (1968) 儻
 Dr D S H Rosenthal (1968) 儻
 Mr G Sandeman-Allen (1968) 儻
 Mr G J Sanders (1968) 儻
 Dr S H D Shaw (1968) 儻
 Mr R C Smallwood (1968) 儻
 Mr N P M Taverner (1968) 儻
 Mr M A Threadgold (1968) 儻
 Professor J H Williams Jr. (1968) 儻
 Dr D H Yergin (1968) 儻
 Mr A S Allen (1969) 儻
 Mr S N Anscombe (1969)
 Dr A R Bishop (1969) 儻
 Mr C M Booth (1969) 儻
 Mr J W Butler (1969) 儻
 Mr W A Cassell (1969)
 Dr I Childs (1969) 儻
 Mr W B Close (1969) 儻
 Mr S P Collins (1969) 儻
 Dr D A Colman (1969) 儻
 Mr N Cullen (1969) 儻
 Mr S L Davis (1969) 儻
 Mr N A R Dewar (1969)
 Mr J D Dixon OBE (1969) 儻
 Mr E C Duff (1969) 儻
 Sir William Ehrman KCMG (1969) 儻
 Mr A J W Greg (1969) 儻
 Professor S Haberman (1969) 儻

Mr J M Hadley (1969) 儻
 His Hon. Judge Roger Hetherington (1969) 儻
 Mr C A Ignatowicz (1969) 儻
 Dr A C Ingram (1969)
 Dr D M G Jenkins (1969) (d) 儻
 Mr A R Johns (1969) 儻
 Dr M H Kay (1969) 儻
 Dr T F Kelen (1969) 儻
 Mr C R H Keppel (1969) 儻
 Professor D W F Kerr (1969) 儻
 Sir John Mactaggart Bt (1969) 儻
 Dr K J Moriarty CBE (1969) 儻
 Mr I C Pankhurst (1969) 儻
 Mr D W Payne (1969) 儻
 Mr T J Rollings (1969) 儻
 Mr A C T W Russell (1969) 儻
 Mr P H Smith (1969) 儻
 Professor C J Smyth (1969) 儻
 Mr A P Strickland (1969) 儻
 Mr A J Taylor (1969) 儻
 Dr A G Trangmar (1969) 儻
 Mr J M Wallace CEng (1969) 儻
 Professor J R F Walters FRCP (1969) 儻
 Dr H A Wilson (1969)
 Mr J P Withinshaw (1969) 儻
 Dr N J B Young (1969) 儻
























1970s

The Revd Canon Peter Adams e1970 儻
 His Hon. Judge Peter Armstrong (1970) 儻
 Dr B J Banks (1970) 儻
 Dr A Benghiat (1970) 儻
 Mr J F Burd (1970) 儻
 Dr R D Buxton MBE (1970) 儻
 Sir Andrew Cahn KCMG (1970) 儻
 Dr N P Chotiros (1970) 儻
 Mr J G Clarke (1970) 儻
 Dr J F Coakley (1970) 儻
 Mr M J Fetherston (1970)
 The Rt Hon. Sir Christopher Floyd (1970) 儻
 Mr R J Gardner (1970)
 Mr M Greenhalgh (1970) 儻
 Mr A A Hogarth KC (1970) 儻
 Mr C J P Iliff (1970) 儻

Mr I T Jackson (1970) 儻
 Mr M J A Karlin (1970) 儻
 Mr G H Lester (1970) 儻
 Mr J H W Lloyd CBE (1970) 儻
 Dr P A C Moore (1970) 儻
 Mr J G Polsue (1970) 儻
 The Rt Hon. Lord Richards of Camberwell (1970) 儻
 Dr K E Rose (1970) 儻
 Mr K N Salvesen FLS (1970) 儻
 Mr R B Saunders (1970) 儻
 Mr P S Serfaty (1970) 儻
 Mr G A Shenkman (1970) 儻
 Mr J H Silverman (1970) 儻
 Mr R G Smith OBE (1970) 儻
 Dr N D Trounce (1970) 儻
 Mr S R Waters (1970)
 Mr N C Akass (1971) 儻
 Mr P L Banner (1971) 儻
 Mr K Barnsley (1971)
 Mr A J Bates (1971) 儻
 Mr J W Burton (1971) 儻
 Mr R M Buxton (1971) 儻
 Mr B J Callaghan (1971) 儻
 Mr W J Chrispin OBE (1971) 儻
 Mr J R Clegg (1971) 儻
 Mr C M Cohen (1971) 儻
 Professor J K G Dart (1971) 儻
 Professor J H Davenport (1971) 儻
 Mr S D Dias (1971) 儻
 Professor N D N Donaldson (1971) 儻
 Mr P M Elliott (1971) 儻
 Mr C S Flanagan (1971)
 Mr C Freedman (1971)
 Dr M J Glynn (1971) 儻
 Mr G F Grimes (1971) 儻
 Mr M C Hicks (1971) 儻
 Mr T J R Hill (1971) 儻
 Mr P Kearney (1971) 儻
 Mr D R Kershaw (1971) 儻
 Professor L D Lewis MA, MB.BCh, MD, FRCP (1971) 儻
 Dr P R Maidment MB BChir (1971) 儻
 Dr A T McNeile MA MMATH (1971) 儻
 Mr J Miller (1971) (d) 儻

Mr M Nisbet (1971)
 Mr J Ormerod (1971) 儻
 Dr P J T Pearson (1971) 儻
 Mr J Prentice (1971) 儻
 Mr D J L Protheroe (1971)
 Mr G L Rosenthal (1971)
 Mr M J A Rowe (1971) 儻
 Sir James Scott Bt (1971) 儻
 Dr P W Seviour (1971) 儻
 Mr N J P Sherratt (1971) 儻
 Dr P N Stanford (1971) 儻
 Mr C D H Watson (1971)
 Mr N Wiseman (1971) 儻
 Mr M P Beard BEM (1972) 儻
 The Revd G L Bray (1972) 儻
 Mr M B Cashman (1972) 儻
 Mr P A Conyers (1972) 儻
 Mr P G Curnock (1972)
 Dr S Fleminger (1972) 儻
 Mr T J Flynn (1972) 儻
 Mr D S Frankel (1972) 儻
 Mr M H Griffiths (1972) 儻
 Professor P F Hammond (1972) 儻
 Sir Mark Havelock-Allan KC (1972) 儻
 Mr A Kenny (1972) CTC
 Mr C Langridge (1972) 儻
 Mr M J Lee (1972) 儻
 Mr R M Levy (1972) 儻
 Colonel M P Manson (1972) 儻
 Mr F M Mitchell (1972) 儻
 Mr R H Nineham (1972) 儻
 Mr D Parkes (1972) 儻
 Dr M T J Seymour (1972) 儻
 Mr J C Shakeshaft (1972) 儻
 Mr R N Shapiro (1972) 儻
 Mr J T Snook (1972) 儻
 Mr G G Stimson (1972) 儻
 Mr G M Von Mehren (1972) 儻
 Mr R T Whitehouse (1972) 儻
 Mr T R Wik (1972) 儻
 Mr R Wilkinson (1972) 儻
 Professor E J Baker (1973) 儻
 Mr R H Barbour PGCE (1973) 儻
 Mr M R Barrie (1973) 儻
 Mr N C L Beale (1973) 儻

Mr J E Beerbower (1973) 
 The Rt Hon. the Lord Bourne of
 Aberystwyth (1973) 
 Mr D A Bowen (1973) 
 Mr R Broughton (1973) 
 Mr R P P Cunliffe (1973)
 Dr G Dear FRCA (1973) 
 Professor M F Doherty (1973)
 Mr J G Dunne (1973)
 Dr C G Floyd (1973) 
 Mr A J George (1973) 
 Mr R B Gross (1973) 
 Dr S Mollett ACA (1973) 
 Mr C H Moon (1973) 
 Mr T J O'Sullivan (1973) 
 Dr H J Pearson OBE (1973) 
 Mr D J R Pellereau (1973) 
 Mr L E Pickett (1973) 
 Mr W R Prankard (1973) 
 Mr R A Reindorp (1973) 
 Mr J M Rudd-Jones (1973) 
 Mr P B Sadler (1973)
 Mr C C Scott (1973) 
 Sir Christopher Scott (1973) 
 Mr M Thompson (1973) 
 Mr P J Walker (1973) 
 Mr S H Wong (1973)
 Mr D E Woodman (1973) 
 Mr G C Woods (1973) 
 Mr R G Wye (1973) 
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“I feel extremely fortunate to receive this bursary. I cannot thank the donors enough for this. Their generosity has had an enormous influence on my quality of life, and by extension my academic performance. It really does make a difference, and I hope they continue to do this for future cohorts.”

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“This year has been a transformative journey marked by significant milestones and enriching experiences. The support and funding have played a crucial role in making this journey possible, and I am deeply grateful for the opportunities they have afforded me.”

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We are deeply grateful for the legacies we received within the year 2023–24.

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Other support and assistance

Trinity is grateful to alumni and friends for many other forms of support and assistance in 2023–24.

Alumni and friends around the world who hosted events for alumni and students

<i>1 anonymous</i>	Mr A Lim (1976)
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Alumni who supported the First and Third Trinity Boat Club, including coaching

Mr F Anderson (2014)	Mr G Mears (2019)
Mr A S R Barrett (1986)	Mr N A Talbott (1999)
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Donations to the College Library and Archives

In the period from 28 September 2023 to 24 September 2024, the following members of the College gave the Library the books named, which they have written or edited or translated. Alumni donors have their matriculation years included in their entries.

A Axon (1961). *Saudi Arabia 1975–2020* / edited by Anthony Axon and Susan Hewitt.

A Axon. *Bahrain 1975/76–2020* / edited by Anthony Axon and Susan Hewitt.

M Banner. *Britain's slavery debt: reparations now!*

H Barlow (1963). *A preliminary guide to the pyraloid moths of Borneo. Part 2* / Terry Whitaker, Stephen Sutton, Henry Barlow; plate preparation by Basir Omar Ahmad, Suzanne Goh.

G Beattie (1974). *Doubt: a psychological exploration.*

G Beattie. *On the ropes: boxing as a way of life.*

G Beattie. *Survivors of Steel City: a portrait of Sheffield.*

M S Bin Mohamed Yazid. *He Who is Made Lord: empire, class and race in postwar Singapore.*

T Brittain-Catlin (1979). *Edwin Rickards.*

T Bürger. *Erinnerungskultur digital: Herausforderungen und Chancen für die historische und politische Bildung.*

M Cashman (1972). *It's my party and I'll lie if I want to.* Plus Truss edition / Mike Cashman and Augusta Lees.

P E Caspar (1958). *Exeter and the trams, 1882–1931.*

T Clement-Jones (1968). *Living with the algorithm: servant or master? AI governance and policy for the future* / Tim Clement-Jones; with the assistance of Coran Darling.

C Crowson (1997). *Jam tomorrow? Why time really matters in economics.*

P Davies (1975). *Don't panic! The absolute beginner's guide to system integration and test.*

P Davies. *Don't panic! The absolute beginner's guide to managing interfaces.*

J Dibble (1977). *Charles Villiers Stanford: man and musician.* Revised and expanded edition.

- M Fass (1963).** *The mighty oak: nature, navy, nation.*
- J Francis (1974).** *Herry Perry: artist & illustrator.*
- R C Gregory (1958).** *Adventures photographing roe deer.*
- R C Gregory.** *Binoculars: a pocket guide.*
- R C Gregory.** *A pocket guide to Leitz, Leica, Swarovski, Zeiss binoculars.*
- R C Gregory.** *A pocket guide to monoculars.*
- P Harden (1984).** *Harden's London restaurants 2024 / Harden's Limited.*
- P Harden.** *Harden's best UK restaurants 2024 / Harden's Limited.*
- P Hardie.** *A commentary on Ovid's Metamorphoses. 3 volumes / edited by Alessandro Barchiesi, Gianpiero Rosati, E.J. Kenney, J.D. Reed, Philip Hardie.*
- I Hare.** *De Smith's judicial review. 9th edition / editors, Ivan Hare KC, Catherine Donnelly SC, Joanna Bell.*
- A Hill (1984).** *Ruskinland: how John Ruskin shapes our world.*
- C R Hill (1953).** *Looking in: some observations.*
- J C Isbell (1981).** *Staël, Romanticism and revolution: the life and times of the first European.*
- K Karney (1963).** *The equation of time – æquātiō diērum: a journal, a reference & a picture book / Kevin Karney; with chapters by John Davies.*
- K Karney.** *The uncommonplace book of Peter & Celia Karney, together with the Autobiography of Bishop Arthur Karney.*
- C Kelly.** *Russian food since 1800: empire at table.*
- S Kusakawa (1986).** *Andreas Vesalius: anatomy and the world of books.*
- A A LaRocco (2012).** *The nature of politics: state building and the conservation estate in postcolonial Botswana.*
- M Lazarus.** *Leon Modena's Kinah Shemor.*
- G Leadbetter (1993).** *Caliban.*
- C Lenon (1972).** *Zero carbon our choice.*
- J Leslie-Melville (1979).** *Argentum: the adventures of a silver piece at great moments in history.*
- R I Letellier (1977).** *The Meyerbeer libretti. Volumes 1–11 / Richard Arseny (translations), Robert Ignatius Letellier (introductions).*

- R I Letellier.** *The growth of the Christian church: a search for faith, form and freedom (AD 30–2000).*
- R I Letellier.** *The growth of the Christian church: a reader.*
- R I Letellier.** *Statehood and governance in the history of the West 100–1700: from Rome to the Age of Reason.*
- R I Letellier.** *Modern political theories and systems in world history 1700–2000: from the Enlightenment to perestroika.*
- E G Lever (1970).** *In defence of medicine.*
- E G Lever.** *In defence of medicine revisited: from COVID to strike action.*
- Y Loskoutoff (1986).** *Les médailles de Louis XIV et leur livre. Volume 2 / sous la direction d'Yvan Loskoutoff.*
- A Mackay (1970).** *The Iliad. Books I–XII: a text and translation for students.*
- A Medland (2008).** *Wild pets.*
- R Murphy (1995).** *The children of China's great migration.*
- J L Nazareth (1964).** *Concise guide to numerical algorithmics: the foundations and spirit of scientific computing.*
- L Osborn.** *Automaton: for solo harpsichord and chamber ensemble.*
- L Osborn.** *Coin Op automata: for string quartet and harpsichord.*
- L Osborn.** *Ctrl: for amplified soprano and 13 players.*
- L Osborn.** *Essential relaxing classical hits. Volume 1: for amplified solo soprano and 6 players.*
- L Osborn.** *Me and 4 ponys: for piano quintet.*
- C Philpott (1976).** *Deathday.*
- C Philpott.** *Relics of the Reich: the buildings the Nazis left behind.*
- C Philpott.** *Secret wartime Britain: hidden places that helped win the Second World War.*
- J N Postgate (1963).** *City of culture 2600 BC: early Mesopotamian history and archaeology at Abu Salabikh.*
- J C Priestley (1964).** *The Civil War abroad: how the great American conflict reached overseas.*
- F Pryor (1964).** *A Fenland garden: creating a haven for people, plants & wildlife.*

D Reay (1987). *Soul bound: online.*

C Rowe (1962). *Aristotelis ethica Eudemia* / edited by Christopher Rowe.

C Rowe. *Aristotelica: studies on the text of Aristotle's Eudemean ethics.*

P Sarris. *Justinian: emperor, soldier, saint.*

T F Saunders. *Before we go any further.*

T F Saunders. *The rake.*

T F Saunders. *Woodsong.*

G Speake (1964). *Pilgrimage to Mount Athos* / edited by Graham Speake.

W D Sutcliffe (1984). *Instrumental music in an age of sociability: Haydn, Mozart and friends.*

M Squire (1998). *The imagination of the mind in classical Athens: forms of thought* / edited by Emily Clifford and Xavier Buxton; with a chapter, 'Epilogue: the ancient imagination in retrospect', co-authored by Michael Squire.

N Thomas. *Gauguin and Polynesia.*

J Tusa (1956). *Bright sparks: how creativity and innovation can ignite business success.*

G Vowles (1953). *Henry Clutton: Victorian architect of Gothic Revival churches and country houses.*

R Ward (1973). *Play the game: how the Olympics came to East London* / Michael Owens and Ralph Ward.

J Weir. *Bright be the place of thy soul! For baritone and piano (2024).*

J Westerhoff (1996). *Candrakirti's Introduction to the middle way: a guide.*

G Wilkinson (1971). *Certainty, that thing of indefinite approximation: a quest through lives and literatures.*

G Wilkinson. *Going to the pine: four essays on Bashō.*

G Wilkinson. *Regaining to know aright: 'natural' knowledge for a secular world.*

G Wilkinson. *Zen and the art of piracy.*

S Worthington. *Sealy & Worthington's text, cases, & materials in company law.* 12th edition / Sarah Worthington, Sinéad Agnew.



COLLEGE ACTIVITIES

FIRST & THIRD TRINITY BOAT CLUB

FIELD CLUB PRESIDENT'S REPORT

FIELD CLUBS

STUDENTS' UNION AND SOCIETIES

COLLEGE CHOIR





College Activities

Trinity College First & Third Boat Club

Andrey Karailiev (2016)

Michaelmas always brings with it a lot of excitement. Most of the Club has been away from Cambridge, the river, and rowing as a whole for the better part of three months and is anxious to get back out before the weather turns too cold. Not only that, but Michaelmas brings with it the start of a novice term where we look to anyone interested in the sport, and take them from tubs to coastal IVs to VIIIs,



NM1, all in Minion attire, proudly taking a photo after a victorious row.



After their 4th bump and blades, W2 row back home with nothing but joy.

as they become ever more experienced. The gargantuan task, with one of the largest programmes in Cambridge, would not be possible without the hard work of the Vice-Captain, Novice Captain, and even alumni who come in to lend their expertise – most notably Neil Talbott, who this year as in previous years has been instrumental in the programme.

And it would not be a novice term without phenomenal results as well. Our NM1 managed to beat rounds of competition to come out on top at Emma Sprints, a costumed regatta event for novice crews. Most impressively, for a second year in a row, our NM2 was the fastest second novice men's boat at Novice Fairbairns, with a similar success in the lower divisions for our NM4 as the fastest of its category. The novice Women's side, though not winning anything, was at its largest in recent years and came just shy of snatching victory in several events throughout the term.

The Senior side, with crews changing as they always do after the summer break, had a fantastic start to term as well, with several second places for both M1 and W1 in Autumn Head, the first race of term. Performance in Senior Fairbairns, the most important race of term, was equally even between the two sides with M1 15th overall and W1 12th. M2, however, displayed remarkable results, coming in as the fourth M2 at Autumn head, the sixth M2 at Winter Head (beating several M1s), and fourth-fastest M2 in the Fairbairn Cup.

Lent begins, as it has for the past several years, with an off-Cam training camp in what was meant to be sunny Seville, though the weather left much to be desired for this year. Despite this, three full crews (24 rowers, three coxes) went out at least twice daily, battling through the unexpected cold to get in much-needed mileage out on the Guadalquivir. Around the training, we managed to go out and explore Seville for its history and, given the hunger built up from rowing, its food. The week culminated in racing against Jesus, who had arrived a few days before we were due to leave, and with a good mix of wins and losses between both colleges as we raced repeatedly. Term, and racing back on the Cam, now awaited.

Lent Term saw three crews on each side, and fresh coaches for M2 and W2, to great effect. Unfortunately, it was also a term marred by heavy rain and wind; prohibitive conditions that saw the Lent Bumps reduced to top divisions only, leaving M1, W1, and M2 the only crews racing. All in all, it was a Bumps of ups and downs, with both W1 and M2 finishing level despite managing to secure precious few bumps on the crews ahead. M1, despite coming so close to Clare M1 that the Black Prince stern skipped over Clare's bow, saw their Lent's end with a result of down one. It was clear that all in the Club had to come together, recoup, and make a move forward in the following term.

Easter Term always comes with a struggle, where exams and rowing commitments have to find some balance, but despite this we still managed to put out the same number of boats we had in Lent Term. As always, crews saw changes, and M1 found itself with four impressive first-years in the boat –eager, promising, and thirsty to improve. It was an unfortunate circumstance of fate that saw them, thanks to a combination of injury and illness, need subs for three out of the four days of May Bumps, and going down four to drop out of the first division – which has already put plans into motion for success and reversal in the next year. M2, despite being a boat of just seven rowers, steadily improved over term until Bumps finally came and then managed to fill their empty seat. A fast Jesus crew behind them on the first day was bound to be a challenge, but they proved their focus on following days by managing to row over twice (one of those despite an almost boat-stopping moment at the start of the race), and then secured a bump on Downing to maintain the highest position they have had for years. M3, without a permanent coach and cox at the start of term, was a crew of true spirit. They took the challenge term was going to be head on and came out of it with a result of down three, but with a positivity and joy in the boat perhaps exceeding any other.



W1 grinning after four successful days of Bumps: the second FaT crew to get blades these Mays.

But this was really a term for the Women's Side in particular to shine, with W2 managing to bring home win after win as they truly came together; their list of victories include the Radegund Mile, Champ's Head, and of course a marvellous up four (Blades!) in the Mays. Not wanting to be outdone, W1 put in every effort and matched their performance, giving the Women's Side a second set of Blades and a real cause to celebrate for the entire Club at BCD. Although W3 ultimately did not get on to Bumps, their very existence was a victory (in recent memory) for the Club, and a true indicator of our growing and ever stronger Women's side.

With much of the Club due to return next year, and rumour has it they are training hard over the summer, there is no doubt in my mind that 2024–25 will see a string of victories for both Sides.

Trinity College Field Club President's Report

Theodore Seely (2020)

It has been a fantastic year for sports at Trinity. The Field Club has supported over 20 teams and their enthusiastic captains, ensuring regular play and engagement across the board. As we wrap up the year, I wanted to share some of the highlights and achievements that have marked a successful period for the Field Club. Our continued efforts to maintaining a vibrant and active sports community at Trinity have meant we have not only overcome the challenges of years gone by but have thrived: our results speak for themselves.

Our Women's sports teams have seen a resurgence, with particularly strong participation numbers for the Women's Netball team. Our Women's Football team joined up with other colleges to get some game time for all interested, which I am very pleased about. We also saw new additions to our sports roster: a notable triumph this year has been the Pool team, whose rejuvenation has injected fresh energy into our sports community – I have been delighted to oversee it, as a keen (albeit not very good) pool and snooker player myself! We also oversaw the expansion of the Field Club into the e-sports realm by organising the College's inaugural FIFA competition. The final was watched by a large crowd of students, and the competition involved people of all years, proving there really is no limit to where sports at Trinity can go.

The annual Oxford sister-college swap with Christchurch was a resounding success, culminating in a narrow but sweet 4–3 victory that was celebrated with the appropriate festivities: a formal, drinks in the bar and a night out in Cambridge. The participation of over 150 students from a wide array of sports demonstrated the broad appeal of the Field Club.

We made a serious push on our social media front this year: we went from a termly post to a weekly one. This shift in pace required some extra work, but I believe our numbers reflect this change: the account has grown to almost 500 (from 300) since the start of the year, so I think we are moving in the right direction. Every week, each team received the opportunity to showcase their achievements, resulting in team and individual successes being awarded at the end of year ceremony. With regular updates, we have kept the College community engaged and informed, further encouraging students at Trinity to take part in sports. One example of an event promoted on our social media platforms was



the Cambridge Half-Marathon, in which 100 members of Trinity took part. It was a great day that saw the course take runners through the College.

One of my proudest achievements this year was the revival of Staff v Students football match, which took place on a cheerful sunny day. Having not occurred in over a decade, the successful event managed to encourage college community bonding and will be one which I hope my successors will repeat in future years. Various other events involving communities beyond the immediate College body continued: whether it be engaging with the local community by welcoming local clubs and schools to our sports pitches, the Old Boys' games for football, rugby and cricket, or the famous cricket week, which sees clubs from across the country challenge our College team over seven days filled with nail-bitingly close cricket matches.

It is important to stress that the Field Club is not only a sports body that encompasses many teams and students: it is also very successful. We reached the Top four in Cuppers in both Lacrosse and Hockey, and narrowly lost the Cricket Cuppers final (the match was infuriatingly abandoned due to rain). Our football team won its first piece of silverware in the post-Covid era, winning the plate trophy in a heroic victory which saw them coming back from 2–0 down at half-time to win on penalties. Our College continues to number many Blues' players and international athletes: a number which is growing, and which I hope will continue to in future years.



None of the above could have been possible without the team behind the Field Club: Darren, our groundsman, Professor Joan Lasenby, our Senior Treasurer, and Isaac, the Field Club Secretary this year. Darren, who enters his 24th year working for the College in September, is a pillar of sports at Trinity. His unwavering support and dedication have been indispensable over the past year, and I would like to extend my deepest gratitude for his hard work and camaraderie. He has been a joy to interact with at Old Fields on a daily basis: he has managed to put with my incessant chat, and I am very grateful for all of his banter and hard work. Joan, our Treasurer, is the backbone of the Club. Managing the fort amidst incessant student emails requesting more funds for various enterprises, her resilience and continued hard work mean that the Field Club has been kept up and running throughout the year. I wish to express my heartfelt appreciation for everything she does. Isaac, as our Field Club Secretary, has been a rock of reliability and efficiency. His contributions have been crucial to the smooth running of the Field Club, and I am immensely thankful for his support. His help has been invaluable, and I could not have managed this year without him. I could not have asked for a better Secretary.

In closing, I want to say I am really proud of the tremendous amount the Field Club has managed to achieve this year, as I hope these few words and the individual sporting reports that follow demonstrate: a lot of work goes on behind the scenes to create such a welcoming and successful sporting community at the College, and I am grateful to have been a piece of the wonderful puzzle that is the Trinity Field Club. Sports has been the highlight of my time at Trinity, and serving as President has been an honour. Now that I join the alumnus community, I hope that as I grow shorter in wind as in memory long, I shall continue to see Trinity's sporting community thrive: it is the greatest College at Cambridge. I hand over to Senan Bottomley, a competent and engaged member of the College's sporting community, and look forward to seeing all that will happen in the coming years!

Field Clubs

Trinity Climbing

Hayden Ramm (2020)

This year saw a surge in membership for the Climbing Club, with many faces each week at our Sunday night sessions. The year was characterised by serious grit, determination and achievement by Trinity students of all skill-levels, including Hermione and Zac (future captains for 2024–25), whose exceptional skill, perseverance and dedication was in equal parts impressive and inspiring. Additionally, it was heartening to see so many newcomers progress steadily from novice to adept, with clear progression from the easiest to the hardest routes seen from all of our regular attendees.

Specific praise goes to Ben Holmes, this year's Player of the Season, who was a permanent fixture of the weekly sessions, and whose talent as a climber was matched only by his willingness to stick with some of the hardest routes and walls, many of which he was able to complete long after others would have given up. Hermione deserves additional praise for her extensive work on the



University-wide competition team, competing alongside the best climbers Cambridge has to offer, and cementing herself as one of the University's most skilled boulderers.

All in all, the best part of the year was not the individual successes of our members, but also of our strong sense of community and camaraderie among the climbers, who never failed to support each other and provide good banter at the walls, creating a fun and enjoyable atmosphere for all of us as we convened down at Rainbow Rocket for well-deserved study breaks and inevitable, weeks-long forearm aches – a great year.

Trinity Football

Harry Antill (2021)

As the season ends, it's time to reflect on Trinity Football Club's year, filled with last-minute despair and dramatic comebacks.

First Team: A Tale of Two Terms

The Michaelmas Term was tough for the first team. Despite strong performances, last-minute goals often denied us victory. However, Lent Term brought a dramatic turnaround. We won five consecutive games, finishing fourth in the league. The highlight was the plate final against Sidney Sussex. Down 2–0 at halftime, we fought back to level the match 2–2 and eventually won on penalties, thanks to Oggie's excellent goalkeeping. This marked our first silverware in over a decade.

Second Team: So Close...

The second team started the season strongly, dominating early fixtures and raising hopes of promotion. Despite slowing down in Lent Term, they finished third in Division 4, narrowly missing promotion. It was a commendable effort, setting a solid foundation for next season.

Third Team: Fighting Spirit

The third team faced a challenging season, ending with relegation to Division 6. Despite setbacks, their spirit remains unbroken. The captain is committed to staying on, aiming to lead a promotion charge next year. He writes:

It was always going to be a tough year for the Bruces, with the departure of our glorious leader, Capitan Rees to the wide world of internships,



The First XI during penalties in their plate final win against Sidney Sussex College.

and just like United in the post-Sir-Alex era, we have endured our ups and downs. There was a slow start to the season, still trying to work out different combinations and thus sadly after the legendary Bruces run of last year, ending with an Invincible season, reality came crashing down upon us. However, all was not lost, and we slowly started to find our form, playing better and better football each week. Indeed, for three straight weeks we should have walked away with all the spoils, yet to find ourselves empty-handed after a few against the run of play chances unluckily find the back of the net. We could feel the confidence begin to build in the team, our heads held slightly higher at the final blow of the whistle each week, when a rag-tag team, led on the day by Vice-Captain Avaanis, finally broke the curse and restored the Bruces to winning ways. We ended the season with only positive signs going into the next, and with the strength that is the Bruces family willing us on, it will not be long before we are restored to division 5.

Looking Ahead

This season was one of progress and memorable moments. The first team's plate final victory exemplifies our determination. As we look to the future, we aim to build on this year's experiences for even greater success. Aidan will be the captain for the first team next year and will be looking to build on the successes of this year and mount a promotion charge.

Trinity Hockey

Gigi Beale (2023)

As befits Trinity, the 2023–24 season began in Division 1. With fine publicity at Chaplain's Squash, a number of keen freshers joined the hardened squad ready for the upcoming Michaelmas matches. Under Liam Brown's steadfast stewardship, and aid of post-match sweet treat incentives, these early matches saw successful gelling over narrow losses and triumphant victories. Trinity came away with four wins and a total of twenty-four goals over seven matches – particular credit goes to the aggressive attacking style of Arthur Adams. Similarly, the defence fought hard to secure numerous clean sheets, with Dipyaman Banerjee stepping up in lieu of a goalie to prevent all shuffles from being converted. John's Firsts saw a humiliating 3–1 defeat on home soil, which particularly buoyed our mood, leading to a 6–0 victory over Trinity Hall-Selwyn the following week. By the end of Michaelmas Term, Trinity had finished third in the table.

With the wind in our sails, Lent Term was poised to be a great success. A convincing 9–3 win over Kings-Sidney-Homerton kickstarted the new year. Liam's skilful cajoling brought former Women's Blues captain Gemma Taylor back to the team. She joined player of the season Riley Aumonier in an exciting midfield lineup. New formations confused oppositions, and some energetic and innovative match report writing from Pheobe Hall germinated supporters and the arrival of several new faces in time for Cuppers.

Our first match of Cuppers saw a dominant squad face off against John's Thirds. John's green squad put up a valiant defence, but Trinity came away with a resounding 12–0 win. Particular mention goes to Serena Cole and her impressive outfield performance, which included a stunning backhanded hit at a short corner. The semi-finals came next against Christs-Pembroke. This game was testament to the work that every single member of the squad had put into the year and showcased the fluidity of the team's play. After trailing 1–2 in the second half, a last-minute goal took us to shuffles. Against the Men's Blues goalie, the shuffle takers put up an impressive performance but unfortunately lost 2–3 to Christs-Pembroke. This knocked us out of Cuppers but stands us in good stead for next year, as Christs-Pembroke only lost narrowly in the final.

This season has seen great morale and impressive performances across the board, with a high level of hockey on show. Trinity hockey now looks onwards to the 2024–25 season and the next generation.

Trinity Women's Netball

Ellie Buttery (2020) and Naomi Vince (2021)

The women's netball team has almost doubled in size since last year, and the commitment of our players is unmatched. The beginning of the year saw a rocky start, as we came up against some of the strongest teams in the league, which knocked our confidence. However, there were massive improvements from some of our key players – in particular Daisy Antill, whose newfound jumping skills along with her endless commitment to the team earned her player of the season. It also saw us avoid relegation in a highly competitive, very serious relegation battle against Tit Hall. Our second term of netball proved to be even more challenging, as we encountered teams determined to achieve promotion. Despite this, each week we put out a full squad, welcoming newcomers throughout the term. The highlight of the year came at the Christchurch swap, where we managed to win against their very strong side, who had won their cuppers the previous year, showing the tenacity of the Trinity netball girls. We look forward to some friendly games this summer term, as we have uncovered our passion for a bit of netball in the sun with some music and sweets followed by brunch... We leave the team in the capable hands of our two new co-captains, Verity and Sophie, who have shown huge commitment this year, and we are sure will keep women's netball on the up in Trinity sports!



Trinity Pool

Bevis Drury (2020)

The first year of the Trinity Pool Team has been both exciting and eventful throughout. We started off the year with weekly practices at our local training ground, gathering players with backgrounds in both pool and snooker. After many hours of practice, we ended up with an unstoppable team ready to tackle the University pool scene.

The season began with two friendly matches, facing off against Girton and Robinson. With the home advantage of the large JCR pool table, we had decisive victories in both games. These friendly matches left us with the confidence that we would be serious competitors in the annual college league.

One of the highlights of our year was the much-anticipated match against Christchurch College, Oxford. The team demonstrated their talent, securing a promising 3-0 lead. However, despite our strong start, the Oxford team eventually adjusted to the American Pool rules, ultimately resulting in a narrow defeat for us.

In our first league game against St John's, the team delivered an outstanding performance, securing a decisive 7-2 victory. This win was a testament to our rigorous training and team spirit. The second fixture against Emmanuel College



was a thrilling encounter, marked by intense competition and skilful play from both sides. Despite our best efforts, we narrowly lost with a close score of 4–5. This match highlighted our resilience and determination, proving that we are a force to be reckoned with in future games.

This year has been a massive success for the revival of the Trinity Pool Team. We are proud of our achievements and look forward to building on this year's experiences to reach even greater heights next season.

Trinity Christ's Rugby Union Football Club (TCRUFC)

Henry Wayt (2021)

From my takeover of the captaincy at the end of the 2022–2023 season, the upcoming season had much promise. Many star players were staying, and with the promise of strong recruitment, the Senior Committee of the TCRUFC hoped for perhaps a chance of silverware. The first step was of course, recruitment. Starting with Trinity, this was, unfortunately, a lot less successful than previous years. Whilst we had a fair few sign-ups, only one felt like a committed sign up. Hence, we went to Christ's freshers fair with pressure to recruit far more than the single student who had been managed over the preceding two years. Fortunately, Christ's freshers fair was highly successful, bringing in eight or so keen players.

The season began with a series of Tripartites (three-way tournaments), to decide which league each club should be placed in. The first of these featured a 14–7 loss to Sid-Fitz, and a 26–0 victory over PEST, both performances with which we were reasonably happy. Our two-star Christ's recruits, Elvis and Baily, stood out as exceptional college players, winning joint man of the match awards. These tournaments were followed by two further tripartites, which went somewhat less successfully. We lost a large number of our more experienced players, and we thus only picked up one win from the four games.

Nevertheless, we were placed into League 1, once more demonstrating that we were just as convincing in negotiations off the pitch as we were playing rugby on the pitch. Our first game was by far the highlight of the season, beating Catz-Hom (the cuppers finalists) 17–14 with an underdog team. After that, the season took a turn for the worse. A 41–17 loss to All Greys in the first round of cuppers involved a key player, Arnaldo, getting a skull fracture from a hit to the head and thus being ruled out for the season. This defeat was followed by a tough, but enjoyable league



loss to St John's, before we beat Churchill-Magdalene to get through to the Bowl (second tier of cuppers) semi-final. Two tough games against CCK and Quesus then ensured that our league hopes were over.

This takes us to the final term, where we had a semi-final bout with Pirton for the Bowl. This game started fantastically, reaching 10–10 by the 30th minute. Unfortunately, this is where TCRUFC peaked, a toothless final fifty minutes left us trailing 31–10.

I am confident that TCRUFC can have a strong season next year. I deeply hope that the large group of Christ boys continue to play and hope that my successor as captain is able to recruit a few additional (current) firstyears, who have been joining in with touch rugby over summer.

It has been the highest honour to be the captain of this Club, and I am grateful to those who welcomed me in during my first year, as well as those who supported me during my time as Captain, particularly Joe Robertson, the Christ's Captain, Theodore Seely, my Vice-Captain, Alex Skingley, our coach, and Professor Colin Hughes, our Trinity Fellow who kindly supports us. I wish the Club continued success and growth in the coming years. Thank you all for making this journey unforgettable.

Trinity College Students' Union and Societies

Trinity College Students' Union

Emmy Charalambous (2022)

The 2023/4 academic year at Trinity has been a busy one, as student life continues to combine a packed social calendar alongside a rigorous academic schedule.

The excitement started with Freshers' Week at the very start of the academic year. International students were able to join us for an extra half week of events to welcome them and help familiarise them both the university and the country, including tours of town, information sessions, and welcome receptions. The rest of the new students then arrived to begin their time at Trinity with a week full of activities, including the Chaplain's Squash and Freshers' Formal. Alongside these events, the College family scheme also ran successfully once again, providing extra support and guidance for the new Freshers. The rest of Michaelmas Term continued to provide multiple events for students. The College celebrated Black History Month in October, marked with a series of talks as well as a bop in the College bar, open to all Trinity students. Later in the term, we celebrated Halloween with a costume bop, as well as a Bridgemas Bop at the end of term, alongside the number of Bridgemas formals held. There also continued to be a focus on student welfare, as welfare teas continued to be held weekly throughout year, and an STI bop was held to promote sexual health as part of student welfare.

The start of Lent term welcomed the start of the new TCSU Committee, having been elected at the end of Michaelmas. Handover was a hugely successful transition, and a Handover Bop was held by the new Ents Representatives (Tilly and Balqiis), who also continued to run karaoke nights throughout term and helped throw a Pink Week bop, alongside the Women and Non-Binary Rep, Verity, which happened alongside other Pink Week activities such as a charity netball match and bake sale, and Valentine's candy-grams. LGBTQ+ History Month was celebrated by the college in February, and Jaysol, the LGBTQ+ Rep helped organise the flying of the Pride flag outside the College, and held an LGBTQ+ arts night, open to all students of both Trinity and other colleges. Some traditions had to look a little different this year, as hall had to close halfway through Lent, and did not reopen until the very end of term, postponing

Halfway Hall and affecting the Rice Dinner and the Pink Week Formal, as well as the regular twice-weekly gowned formals. However, Joe, the Junior Steward, worked hard alongside the catering department to come up with solutions, and formals moved into the Old Kitchens for the remainder of term, allowing students to continue to enjoy the tradition in a new setting.

As Easter Term started, exam preparation was in full swing, with every available table in both the library and bar occupied by students with piles of books and laptops, and the TCSU heightened its focus on welfare for undergraduates. Weekly welfare teas continued to be held by Mire, moving under the cloisters as the weather improved to encourage students to enjoy the sunshine during their break from revision, and week 5 chocolates were once again given out, with students with dietary requirements now able to request chocolate that they would be able to enjoy as well. Yearbooks were organised for the third years by the Treasurer, Elnoy, preparation for Freshers' Week 2024 began, and Halfway Hall was finally able to be held for the second years. Pride month was celebrated in June, with Jaysol organising the Wren Library to be lit up in rainbow colours to mark the occasion, and a Pride Bop was thrown in collaboration with Kings and Pembroke JCRs. A women's and non-binary hour also began to be trialled in the College gym, providing a welcoming space for non-male students in what can be quite an intimidating environment. Finally, exams were over and May Week celebrations commenced across the University with garden parties, May Balls, and June Events. Unfortunately, the weather did not always match the celebratory atmosphere, and the TCSU Garden Party had to be moved under the cloisters to avoid the rain, but was still greatly enjoyed by the undergraduate student body. With these celebrations, the year came to an end and finalists were processed to the Senate House for graduation, marking the end of a brilliant year.

As the 2023–24 academy year comes to an end, I want to give my thanks to the rest of the TCSU Committee for working tirelessly to organise the year's events, and to all the undergraduates for supporting the TCSU Committee and making the College what it is. To those who have finished their time at Trinity, I wish you the best of luck for your future plans, and to those returning, I look forward to seeing you in the new academic year!

Trinity Ethical and Green Affairs (TEGA)

Olivia Lada Moczarski (2023)

TEGA has enjoyed a year filled with successful events and worthwhile environmental causes. The annual plant sale is always the highlight of the calendar, and it was as successful as ever with its wide variety of offerings, from spider plants to peace lilies, attracting both students and staff. This event not only promoted green living but also provided an excellent opportunity for freshers to engage with TEGA and the wider College community.

We capped off Michaelmas Term with a screening of *Planet Earth III*, Sir David Attenborough's highly acclaimed documentary series that explores the world's diverse and ever-changing habitats. The event gathered many members who engaged closely with the thought-provoking documentary and subsequent discussion. The screening was an effective platform to raise awareness about an array of global environmental challenges and to inspire the Trinity community to think critically about such issues.

TEGA has actively participated in multiple Trinity-wide initiatives in the 2023-24 academic year. Notably, TEGA was proud to endorse the pen recycling campaign for Centre 33 – 3p was raised per pen for mental health and wellbeing support for young people in Cambridgeshire, and therefore the initiative successfully combined environmental and social causes. Moreover, TEGA members joined the Trinity College gardeners in the Big Garden Birdwatch. This annual event, the world's largest garden wildlife survey, involved participants recording bird sightings within the College gardens to aid the RSPB's efforts to track and protect wildlife across the UK. This hands-on activity afforded participants' the chance to engage more closely with Trinity's own wildlife and contributed valuable data to conservation efforts. Similarly, during Lent Term, TEGA members were excited to participate in a group trip, led by the Chaplains, to listen to the dawn chorus in the Fellows' Garden. The early morning outing highlighted the natural beauty of Trinity's wildlife first-hand. TEGA also proudly supported the gardeners' charity fundraiser for the National Gardens Scheme, which featured an array of baked goods and a plant sale. Funds went towards various gardening and wildlife projects and charities.

Finally, in the Easter Term, TEGA celebrated the 54th Earth Day alongside millions worldwide. This year's theme was 'planet vs. plastics' and the focus

was on the need to phase out the use of plastics and increase research into alternative recycling methods and materials.

TEGA is proud of its initiatives and events this academic year which have significantly contributed to environmental awareness, sustainability, and community engagement with green causes both within Trinity College and beyond.



David Johnson Photography

College Choir

Paul Nicholson

Following Stephen Layton's final concerts with the Choir in July 2023, we welcomed Michael Waldron, former Organ Scholar at Trinity, as the Interim Director of Music for the Michaelmas Term. There was an unusually small turnover of membership for the academic year, with only seven new singers and a new Organ Scholar, Augustine Cox.

The Choir were introduced to a good deal of new repertoire, including Trinity premieres of music by Samuel Coleridge-Taylor and Sir Stephen Hough. Other highlights of the term included the Rutter *Requiem* with instruments for Remembrance Sunday, and a new service of Bridgemas Carols, in the week after the Advent Carol Service, giving students, staff and Fellows an opportunity to sing more traditional Christmas carols. His final performance as Interim Director of Music was marked by a lunchtime concert on 2 December, which was a festive conclusion to an adventurous term of music-making.



Paul Ashley
The Choir and Michael Waldron (2006).

For the Lent Term, we were pleased to welcome Steven Grahl as the new Director of Music. Prior to Trinity he was Organist (Director of Music) at Christ Church Cathedral, Oxford, an Associate Professor in the Faculty of Music at Oxford University, and Conductor of Oxford University's Schola Cantorum. Steven



Ian Wallman

Stephen Grahl.

served as Director of Music at Peterborough Cathedral from 2014 to 2018, where he was responsible for training the Cathedral Choir, and for the re-pitching of the Hill Organ. Prior to that he was Assistant Organist at New College, Oxford, while also Organist and Director of Music at St Marylebone Parish Church, London.

Steven's first service was on Sunday 21 January; the music for the service included the *Peterborough Canticles* by Cheryl Frances-Hoad and *Evergreen* by Joanna Marsh. Both composers had generously worked with the Choir during the preparations for the service,

as did a number of other composers during the term including Dame Judith Weir, Master of the King's Music and Honorary Fellow at Trinity.

Other highlights of the Lent Term included a weekend of music to mark the centenary of the death of Sir Charles Villiers Stanford. Whilst still an undergraduate at Cambridge, Stanford was appointed Director of Music at Trinity, a post he



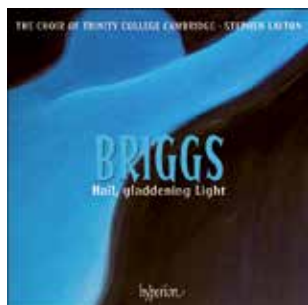
Berno Hunziker

The Choir performing in Stadtkirche St Martin, Rheinfelden.

held from 1874–1892. The festival opened on the Saturday with an orchestral evensong which saw the College Choir joined by former members of the Choir and Britten Sinfonia. The Sunday celebrations began with a lunchtime chamber music recital and concluded with a recital by the Choir of Stanford's choral music, including well-known favourites together with a number of pieces that were new to the Choir's repertoire.



The Easter Term culminated in the annual Singing from the Towers and Singing on the River Concerts, followed by a tour to Switzerland and France, with concerts in Rheinfelden, Arlesheim, St Gallen, Einsiedeln, Zürich and Paris. The year was brought to a close with a recording of music setting words by E. E. Cummings.



Two recordings were released on Hyperion Records during the year. Remastered for its Hyperion release from the Choir's filmed performance at the Église Saint-Eustache, Paris, the recording of Duruflé's *Requiem* was paired with recordings made in Trinity Chapel of Francis Poulenc's *Lenten Motets*. The second release, a recording of music by David Briggs, was also recorded in Église Saint-Eustache and is a sequel to the Choir's acclaimed 2010 release of David Briggs' *Mass for Notre Dame*.

All are welcome at our regular services in Chapel, which are also streamed live on YouTube and available to watch again. Full details of the Choir's recordings, forthcoming concerts, webcasts of services and YouTube videos can be found at www.trinitycollegechoir.com



FEATURES

BYRON BICENTENARY

STANFORD AND CAMBRIDGE

THE RETURN OF THE GWEAGAL SPEARS





Features



Byron Bicentenary

April 19th 2024 was the bicentenary of the poet Lord Byron's death in Missolonghi, Greece, where he was supporting the Greek cause for independence. One of Trinity's most celebrated poets, and notorious students, he led a life of celebrity and exile, and in his brief 36 years produced an exceptional body of poetry, lyric and satirical, that had a quite staggering influence on poetry of the nineteenth century and beyond. The magnificent statue of Lord Byron by the Danish sculptor Bertel Thorvaldsen in the Wren Library has looked down on generations of Trinity students.

The College has commemorated Byron on previous anniversaries. But in 2024, thanks to a group of fellows led by Anne Toner and Adrian Poole, the College has had a heady dose of Byromania. The enthusiasms of students, staff and Fellows led to an array of events that centred around current scholarship on Byron, but that also showcased enormous creativity across the College and a real passion for the study of poetry, the humanities, and the arts more broadly.

Byron at Trinity

Byron arrived in Trinity in 1805 and had – as would characterise his life – an intermittently intense but restless engagement with Cambridge. Often absent, provocative when here, he left, not having bothered much with his University studies, but having read widely outside the curriculum. He formed important lifelong friendships, including with John Cam Hobhouse whose efforts in memorialising Byron culminated in the Thorvaldsen statue. Byron

was a published poet by the time he left Trinity and had started what would become *English Bards and Scotch Reviewers*, the poem that caught the attention of the literary establishment by unrestrainedly satirising it. Trinity also served as a place of intense self-fashioning for Byron, as he transformed himself very consciously into the glamorous, notorious young man whose persona became so intertwined with the characters he created. The famous, or rather infamous, Byronic hero was born.

The Fellows of the College when Byron was in residence were not always as receptive to his presence as those organising the bicentenary this year. The then Regius Professor of Greek (admittedly not known for decorous behaviour) allegedly tried to attack Byron with a poker. Thomas Jones, Byron's tutor, reprimanded his tutee for not studying and warned other students of Byron's "tumultuous passions". Jones had to deal with Byron's now legendary bear, around whose residence in College much speculation continues, but his most likely accommodation was in the stables of an Inn, in Ram Yard, near the Round Church. For Byron, the Fellows were a sorry lot: "the Master" he reported in a letter "eats, drinks and sleeps", "the fellows *drink, dispute and pun*" and he claimed his bear "should sit for a Fellowship". His "wretched" Cambridge pursuits were "Dice and Drunkenness [...] Hazard and Burgundy, Hunting, Mathematics and Newmarket, Riot and Racing". There is a rather teasing placing of mathematics in this list: is it reckoned a waste of time for Byron, *not* what one should be learning or doing at University, or something as pleasurable as Newmarket and a fine wine? Byron, remember, was the father of Ada Lovelace the mathematician, a pioneer in computer programming. Readers interested in knowing more about Byron and Trinity can find the essay 'Lord Byron and Trinity' by Anne Barton, former fellow in English, reprinted in *Byron and Trinity: Memorials, Marbles and Ruins*, edited by Adrian Poole this year.

The Bicentenary Events

These began with the raising of Byron's ghost in the Chapel no less. When Byron's friend at Trinity, John Cam Hobhouse had commissioned the commemorative statue on behalf of Byron's many friends, he had wished it to stand in Westminster Abbey, but it was turned down. Similarly, when offered to Trinity, the College demurred at housing it in the sacred space of the Ante-Chapel. In 2024, however, Fellow Adrian Poole worked with Trinity Engineers, Teaching Assistant Dr Joe Stallard and undergraduate Andrew Farquharson, to enable Byron finally to join those other luminaries residing in the Ante-Chapel. This was done by a Victorian



Trinity College/David Rose

Byron's ghost watching over student Anna Peterson (2021) as she reads in the Ante-Chapel.

theatrical lighting illusion known as 'Pepper's Ghost'. The Ante-Chapel was the setting of the 'Byrothon' in February, an unprecedented 24 hour non-stop reading of Byron, with the poet's ghost flickering into view as darkness fell.

The Byrothon, February 2024

On 24 February, the Byrothon launched the bicentenary events with appropriate panache. Choosing what amounted to 185,000 words from Byron's poems and letters, over 80 members of the College community signed up to be involved. Actor and alumnus, Pip Torrens opened the event with 'She Walks in Beauty', followed soon after by the Master, and finished 24 hours later by the current Lord Byron, also an alumnus of Trinity. Students, staff, Fellows and alumni joined forces to read the whole of *Childe Harold*, parts of *Don Juan*, all of Byron's most famous lyrics, and some of his less-well known but entertaining letters. Adrian Poole described the event: "in over 50 years at Trinity now I don't think I've ever



Trinity College/David Rose

Actor Pip Torrens (1978) reading at the feet of Byron's statue in the Wren Library.

experienced such an extraordinary collaboration, including Works Department staff, Porters, Chapel and Catering, not to mention the 80-plus readers."

The event was live-streamed and watched by 2,500 people online, including from Toronto, Washington, Nicosia, Sydney, Hong Kong, Wisconsin, Perth, Milan, Los Angeles, and Paris. Over the 24 hours in the Ante-Chapel itself, nearly 300 people came and went, some returning several times, with full houses for three of the sessions.

Feedback from the public included:

The Byrothon!!! What an absolutely brilliant idea. The readings are dramatic and so beautifully presented. We stumbled upon this reading and thoroughly enjoyed it

Wonderfully imaginative event. Great to see some justice done to this most neglected of our great – greatest? Poet



Trinity College/David Johnson Photography

Professor Adrian Poole, who directed the Byrothon, being interviewed by the ITV Anglia News team.

ITV News Anglia reported the Byrothon in its evening bulletin, including interviews with Adrian Poole and Pip Torrens; and BBC Radio 4's World Tonight featured interviews with Robin, Lord Byron and Pip Torrens.

Special thanks are due to the many readers who turned up in the middle of the night! And to the students, staff, Fellows and audience members who stayed up with them to give technical and moral support. The event at Trinity was such a success that highlights were reprised to close the Byron Festival, under the name of 'Byrencore'. Credit for the idea of the Byrothon must be given to Fiona Holland, Head of Communications, and we hear with interest that "famous author-thons" are catching on elsewhere.

The Byron Festival, April 19–20 2024

The actual anniversary of Byron's death, 19 April, was commemorated by a two-day Byron Festival at Trinity, which consisted of an academic conference, featuring international experts on Byron's poetry and life, interleaved with a range of artistic and ceremonial events. There was a dazzling concert in the Chapel with a new piece of music composed by our Honorary Fellow Judith Weir and performances by Lorna Anderson and Trinity alumnus Florian Störtz, accompanied by Malcolm Martineau at the piano. There was new poetry commissioned and read in the Ante-Chapel by established poets, plus poetry by student writers who had won the 'Byron Now' competition for writing influenced or provoked by Byron. We had the privilege of seeing displayed in the Wren new illustrations of Byron's epic poem *Don Juan* drawn by Fellow in English and cartoonist Dan Sperrin. The Greek artist Jannis Psychopedis exhibited several of his works relating to Byron's life and generously presented the College with a new portrait of Byron. There was an exhibition in the library of manuscripts, books and personal items belonging to Byron (including his velvet cap and watch-chain) and selections from the recently acquired and unique collection of nearly a thousand piracies and other rare editions of Byron from the library of our former Fellow, and scholar of Romanticism, William St Clair. The Wren



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Dan Sperrin with two of his wonderful illustrations of of Byron's *Don Juan*.

Library hosted talks on visual art and a wreath-laying ceremony with the Greek Ambassador, two ministers from the Greek government and delegates from Missolonghi. Byron probably would have been amused by Trinity holding a festival in his name, but he couldn't complain about the genuine enthusiasm for the arts that Trinity fosters, perhaps rather different to the Trinity he described to family and friends in the first decade of the nineteenth century.

Byron Now: a Conference

The very act of commemorating this bicentenary event presented the question, even the problem, of how we understand Byron today. Who *reads* Byron now? What are his poetic legacies and his political ones? And there is the ever-interesting, always controversial, subject of Byron's biography and how it still shadows, and overshadows his poetry. He was described as "chameleon-like" in his time: so "changeable" he described himself "being everything by turns". Which Byrons signify for today's audiences? Can we ever read Byron's poetry, without *Byron*, the man? Leading Byron scholars took on such questions over two days, reflecting on his critical reception, then and now; how we teach Byron; new insights into his life including his time at Trinity; his disability; who Byron would have become if he had not died so young. There was of course much poetic commentary: what we learn from Byron's manuscripts; Byron's responses to other poets, at home and abroad; a poetry that through the regularities of verse and rhyme registers the unpredictable and uncertain. Alongside discussion of individual papers, there was a roundtable, chaired by Fellow Michael Hurley, which addressed directly the legacy and status of Byron now, within the contexts of today's culture and scholarship.

There were several papers at the conference that focussed upon Byron's influence. Other Romantic poets have proved to be great enduring figures, but the names of Wordsworth, Coleridge, Shelley and Keats have never achieved the global currency of Byron's. Clare Bucknell discussed a writer who became an adjective: 'Byron-ic'. A "scandalous celebrity", to be sure (to borrow the title of a recent study by Clara Tuite, another one of our conference speakers), one that depended on a life-style for which the euphemism "transgressive" might have been invented. Whatever we choose to call it, the force of "Byron" crossed boundaries, without which the nineteenth century in the West, to go no further, would have looked and sounded very different. These boundaries were national and artistic.

Many speakers at the Byron conference discussed Byron's peripatetic life. There is the special case of Greece, on whose history Byron has left an indelible mark and which Trinity marked in its special wreath-laying ceremony. With Italy too he had a strong connection. Speakers at the event addressed his travels in Italy, including his residence in Ravenna, which opens a Byron museum in this bicentenary year. But there is also the huge impact he had on the artistic life of France, Germany and Russia. Goethe hailed him as "the greatest genius of our century". The influence was equally great upon music.

The Byron Festival Recital

At the heart of the commemoration was a recital with music and words. Pip Torrens returned to read Byron's poetry amidst a selection of settings of Byron's poetry by Mendelssohn, Schumann, Balakirev, Gounod, Parry, Hugh Wood and a premiere by Dame Judith Weir. The Chapel was packed and the recital deeply moving, which also coincided with the time of Byron's death. The recital reverberated too with another concert which Trinity held in 1988, the bicentenary of Byron's *birth*. Then Hugh Wood came up with a wonderfully exuberant setting of the poem Byron wrote to mark the first of his two farewells to his homeland in 1809, 'Lines to Mr. Hodgson Written on Board the Lisbon Packet'. Wood's setting was premiered in 1988 by Lorna Anderson and Malcolm Martineau and given again by the same performers in 2024 to huge appreciation. For the new anniversary Judith Weir composed a setting of 'Bright be the Place of thy Soul!', sung by Florian Störtz with Malcolm Martineau again accompanying.

Dame Judith was Fellow Commoner in Creative Arts at Trinity, 1983–5, and she is now an Honorary Fellow. In an interview on her composition, she comments on her choice of this poem:

In that small space, Byron creates an extraordinary atmosphere. It's a graveside scene; but the poet speaks only with geniality and warmth, no funereal sentiments. Yet the imagery is all about burial and tombs, while Byron is addressing the dead person as if they are still alive. I found this momentarily shocking, particularly the verse that begins 'Light be the turf of thy tomb!' I should also say that the rhythms are perfect for music; the words simply dance off the regular triplet metre. It's a poem that already felt like a song.

This is far from the only poem of Byron's that already feels like a song. Byron's short lyrics, in particular, afforded endless opportunities to composers. So culturally and commercially persuasive was his name that poems set to music in other languages could be eagerly claimed as "after Byron". Particularly seminal for Byron's afterlives in song was the volume of poems entitled *Hebrew Melodies*, first published in 1815. In so far as some poems give expression to the experience of the outcast and the oppressed, a theme to which Byron warmed both in his artistic practice and political commitment, they appealed to a powerfully developing interest in the voices of minority cultures across the globe. 1815 was of course the year of Waterloo. Byron's whole life was shadowed by the oppression of war and its aftermath; he was particularly drawn to images of heroism, humiliation and revenge, both to figures and tales from the Old Testament and, in all too living history, the career of Napoleon and those caught up in his triumphs and disaster. As for British composers, the Festival's audience heard late Victorian settings by Hubert Parry and Maude Valerie White, with the latter's popular version of 'So we'll go no more a roving' closing the recital most appropriately.

Poetry Premiere

The Byron Festival also premiered compositions in words. New work was commissioned from poets who had either published creative work on Byron in the past, or who had some connection with Trinity, whether ex-students or Fellows. There was a rich field to choose from and to our great pleasure, an enthusiastic response to the challenge of writing a new poem about, against, or in the spirit of Byron. All the poets were invited to attend the Festival to read their work. There were twelve in all, ranging from current Creative Arts Fellows at Trinity to three Professors of Poetry from other universities: Oxford, Manchester Met and Birmingham. The only restriction was that the poem should be less than forty lines long. Otherwise, it could take any form, strict or free, formal or informal, idiomatically contemporary or imitatively Byronic. The result was a delightful mixture of strange, funny, mocking or praising verses, which were delivered at the end of the conference to an audience of well over a hundred, tightly squeezed into the Ante-Chapel.

The event concluded with the three student winners of the Byron poetry competition, open to all students in the university, reading their submissions. Georgina McNamara, studying for an MPhil in English at Pembroke College,

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Byron Now student poetry competition winners Kendra Nydam, Benedick McDougall and Georgina McNamara at the Poetry Reading.

Trinity College/David Rose



Angela Leighton reads her poem written to mark the special occasion.

wrote a comic riff on the moment in Byron's drama, *Manfred*, when the title character summons the ghost of his dead beloved, Astarte (a guilty relationship believed to be based on Byron's with his half-sister Augusta). Benedick McDougall, a PhD student in Classics at Corpus Christi College, composed *Epitaph* in the same verse form – ottava rima (a rhyming stanza) – as Byron's *Don Juan*. Kendra Nydam, of Darwin College, studying for an MPhil in Anglo-Saxon, Norse and Celtic, wrote *She Walks in Beauty (Reprise)* a poem based on a double acrostic, where real poems of Byron's form the first and last words of each line, and the poet has responded to them with her words in between.

Angela Leighton, Fellow in English, who co-ordinated the poetry event and composed a poem for it, commented on “a varied and enjoyable occasion, and a reminder that creative work, though making a change of register from lecture-style prose, can also offer its own kind of interpretative commentary on the work of another poet”.

Publications

Adrian Poole collected several previously published essays in time for the anniversary itself, for a volume entitled *Byron and Trinity: Memorials, Marbles and Ruins*, three of them by Trinity Fellows (Anne Barton, William St Clair and Adrian Poole). This was published by Open Book Publishers, an open access initiative founded by Byron Scholar William St Clair, along with Trinity Fellow Rupert Gatti and Alessandra Tosi, and is freely available to download at the following link: <https://www.openbookpublishers.com/books/10.11647/obp.0399>.

Another commemorative volume is currently in production centred around the academic papers and poetry written for the Festival, and again to be published by Open Book Publishers.

Byron in the Wren Library

While the Chapel served as an important locus for events, the Wren was also of course a centre for the Byron Festival. Events in the Wren included a welcome from Librarian Nicolas Bell and an address by Christine Kenyon Jones, author with Geoffrey Bond of a book on Byron iconography (with the pointed title *Dangerous to Show*), in which she spoke about Thorvaldsen's statue while watched over by the statue itself. Marc Gotthardt, one of the organisers of the

Byron Festival, introduced the audience to William St Clair's extraordinary Byron collection. For several decades William collected early editions of Byron's works, many of them published illegally by “pirate” printers in London who were set on undermining Byron's copyrights, as well as hundreds of volumes published throughout Europe and America through the nineteenth century. The St Clair collection tells a great deal about the ways in which Byron's popularity spread, and the ways in which most people first encountered his writings, not in the elegantly printed volumes of John Murray and his other chosen publishers, but in cheaper, uglier editions with bowdlerised texts. The collection is presently being catalogued, with the first few hundred volumes now appearing on the College Library's online catalogue.

Alongside a display of a selection from this new collection in the Wren Library, Dan Sperrin, Fellow in English, historian of satire, and cartoonist, including for *The London Magazine*, exhibited and spoke about his 8 illustrations of *Don Juan*. These are in sepia ink with hand-written quotations from the poem underneath. Dan described his method of working:

I've tried to imitate the casual, improvised, “notebook” style of the manuscript of the poem, but I've also used the same materials as the artists Byron was hanging out with – this particular combination of pen, ink, and paper will be really familiar to people who are interested in unpublished drawings and watercolours of that period. I've tried to illustrate some famous bits (the sharks) and some less famous bits to catch something of the range and interest of the poem.

The works on display by Byron in the Wren Library included the first letter that Byron is known to have written, at the age of ten: “I hope you will excuse all blunders as it is the first letter I ever wrote.” He would certainly go on to write more and, for many, Byron's exuberant, spontaneous, scathing or melancholy letters are amongst the best things he has ever written. Conference participant, Andrew Stauffer, has indeed published a biography of Byron this year organised by his letters (*Byron: A Life in Ten Letters*), beginning with one written from and about Trinity in 1807, noting among other things his new bear, from which we have quoted above.

Within the Library's collection this year, Trinity Archivist Adam Green discovered a previously unknown letter describing a young woman's reaction to Byron's *Memoirs* in 1823 shortly before they were destroyed. In a letter to her

father, Elizabeth Palgrave describes these hand-written memoirs seven years after Byron's tumultuous marriage to Anne Isabella Milbanke had ended amid rumours of homosexuality and incest. Byron gave his memoirs to a friend in 1819 with instructions to publish only after his death. Byron's friends destroyed his memoirs, which had so horrified Elizabeth, in what has been called the greatest crime in literary history. Cambridge scholar Dr Corin Throsby remarked:

For centuries people have wondered what Byron's lost memoirs might have contained, so it is truly exciting to have another first-hand account from someone who read them. Byron was always out to shock, and he would have been unsurprised and possibly delighted by Elizabeth Palgrave's extreme reaction to his work. Her letter shows the success of Byron's "bad boy" persona as she is not only disturbed but also clearly fascinated by him, repeatedly imagining how he was feeling while writing. In this way, the letter offers a window into how Byron was read in his time and demonstrates the lost memoir's apparent ability to simultaneously scandalise and captivate its readers' imagination.

Adam Green, who found the letter, said: "This fascinating detail is typical of Elizabeth Palgrave's letters, which burst with intelligence and information. It's typical too of the discoveries waiting to be made in the many relatively unexplored collections of letters – particularly those of women – in this Library and elsewhere." The Communications Office released the letter to the media, leading to significant local and national coverage, including Adrian Poole on BBC Radio 4's Today Programme.

Byron and Greece

The most ceremonial of the events of the two-day festival was conducted by Trinity Fellow Napoleon Katsos and the Cambridge Centre for Greek Studies who hosted a wreath-laying ceremony at Thorvaldsen's statue in the Wren Library, in recognition of Byron's contribution towards the freedom of Greece, and of the deep bonds of friendship that he helped inspire between the people of Greece and of the United Kingdom.

The wreaths were laid by the Greek Ambassador to London, H.E. Ioannis Tsalousis, the Rt Hon. Nikos Dendias and the Rt Hon. Christos Dimas representing the Greek Government, Ms. Kyriaki Mitsou, representing the



Trinity College/David Johnson Photography

The Right Honourable Mr Nikos Dendias, Minister for Defence of the Hellenic Republic, addresses the delegates before laying a wreath at the foot of Thorvaldsen's statue of Lord Byron.

Mayor of the Holy City of Messolonghi and the Hellenic Foundation for Culture in the UK, as well as Mr. Constantinos Velentzas representing the Society for Hellenism and Philhellenism. The delegates referred to Byron's role in the international movement of philhellenism and the relevance of his work and ideas to date, including in the restitution of the Parthenon Sculptures. Famously, Byron condemned Lord Elgin's removal of the marbles in *Childe Harold's Pilgrimage* and in 'The Curse of Minerva', which William St Clair describes in his book *Lord Elgin and the Marbles*, reprinted in the volume *Byron and Trinity*. The Centre for Greek Studies also curated an exhibition of works by Jannis Psychopedis in the Wren Library, including Byron portraits and landscapes with views from Byron's house in Cephalonia. The paintings and engravings were a potent indication of how Byron and his legacy continue to provoke artistic engagement to this day in contemporary Greece.

Napoleon Katsos welcomed delegates noting:

This is a particularly symbolic ceremony which resonates with a similar one that took place in 1924, in commemoration of the centenary of Lord Byron's death. The then Secretary of the Greek

Legation in London came to Trinity College to lay a wreath at the foot of the statue of Lord Byron in the Wren Library, in recognition of Byron's contribution to the Greek War of Independence from the Ottoman Empire and of his status as a national hero of Greece. The Cambridge Centre for Greek Studies has as its mission "the study of Greek culture and language, across time and space, through research, dialogue, and debate". With his love for classical as well as contemporary Greece, his penchant for controversy, and the lasting legacy of his life and works in modern Greek culture, a celebration of Byron and his works is a most fitting event for the Centre.

Ceremonial ribbons laid around the statue in 1924 were redisplayed this year.

Trinity will again collaborate with the Centre for Greek Studies in November for an event organised by Napoleon Katsos at which Sir Roderick Beaton, authority on Byron and Greece and author of *Byron's War*, will talk on 'Byron in Greece – 200 years on'.

The Byron Festival was an outstanding success, characterised by debates about this essentially debatable figure, and an atmosphere of creativity and conviviality. Robin Byron, current Lord Byron, gave a warm and amusing after-dinner address to a full hall, drawing the room's attention to, among other things, a project relating to the relocation of another statue of Lord Byron, cut off from its original placement in Hyde Park and stranded on a traffic island. The Byron Society UK is working to move this 1880 national memorial, with its pedestal donated by the Greek government, to a new location in Hyde Park, with associated educational projects planned.

Feedback from the Byron Festival was excellent with 93% of respondents saying they were more interested in Byron's life as a result of the event, 67% reporting they were reading more of his works and 26% saying they might read more.

Among the feedback from Festival participants were the following comments:

Conference: brilliant papers and sessions by inspiring scholars of all different levels. Poetry reading: I thought the poetry reading was inspired, as was the idea of the poetry competition for students. I especially enjoyed the poetry readings by student prizewinners. This really spoke to the importance of the occasion as about Byron now.

It was moving and exhilarating to see how Byron connected with younger people, who interpreted his work so creatively and in such a variety of ways.

The *Byrencore* – The setting was beautiful and incredibly atmospheric. Byron's ghost fading in and out was a brilliant touch. I loved the fact that there were so many readers, all of whom read beautifully, bringing Byron's work to life. The inclusion of letters as well as his poetry gave a real sense of who he was. The presence of film crews and photographers added to the sense of excitement around the event.

I have been mad about Byron since about age 16. My two very good English teachers thought I was mad as they could not see beyond the metaphysicals, Pope, Yeats, Eliot, and (at a pinch) Keats. I wish they could have attended your show.

Trinity's Byron bicentenary continues even as we go to print. On 30 October, Trinity will be one of many Byron related venues screening a performance of Byron's *Sardanapalus* by the Red Bull theatre in New York City.

Acknowledgements

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And thanks to the poets who wrote for this commemorative event: Mona Arshi, Adam Crothers, Parwana Fayyaz, Mina Gorji, Peter Graham, Gregory Leadbetter, Angela Leighton, Stav Poleg, Pádraig Regan, Michael Symmons Roberts, A.E. Stallings, Rebecca Watts.

Undoubtedly, one of the great pleasures of the Byron commemorations this year was the spirit of collaboration and imagination involved in such a collegiate

and public-facing occasion. The year's projects were organised by the hard work of a great number of people. In particular, we wish to thank Steven Archer, Olivia Bouton, Noëlle Caulfield, Sean Curran, Adam Dumbleton, Mike Gormer, Sophie Mawby-Groom, Tom McGachie, Paul Nicholson, and Alison Sutton. The bicentenary commemorations could not have taken place without the exceptional efforts of Marc Gotthardt, William Holbrook, Fiona Holland, Bill O'Hearn, and Paula Wolff. Marc Gotthardt, Fiona Holland, Dan Sperrin, and Paula Woolf have also contributed to this report.

**Nicolas Bell, Napoleon Katsos, Angela Leighton,
Adrian Poole, Anne Toner**

Stanford and Cambridge

By Jeremy Dibble (1977)

To mark the centenary of the composer's death on 29 March 1924.

Born in Dublin in September 1852 into a family of judges and barristers, Charles Villiers Stanford might never have come to Cambridge. A prominent contingent of the Irish Protestant professional classes, his many legal relatives, including his father, were all products of an education at Trinity College, Dublin, and Stanford himself might well have entered the legal profession on the insistence of his father through this common route. Other circumstances prevailed, however, to lure him away from the Irish capital. It may have been due to the advice of Henry Tilney Bassett, headmaster of his school in Dublin, or the career of one of his relations, Jonathan Lovett Henn, who had attended Trinity Hall, Cambridge. But probably the most important factor was the desire to pursue music, as Stanford explained in his autobiography:

Walking up Regent Street in the spring of 1870 with my father, he suddenly stopped opposite Peter Robinson's shop and put the momentous question "what was I going to be?" The answer came out quite as promptly, "A musician." I knew his hankering for the Bar, and also the traditional prejudice that all Irishmen of his school had against an artistic career: he was silent, but only for a moment, and accepted the situation. But he laid down his conditions, which were a general University education first, and a specifically musical study abroad afterwards.¹

After an unsuccessful attempt to enter Trinity Hall, Stanford was fortunate to meet the President of Queens' College, George Phillips, a clergyman, mathematician and scholar of Semitic languages, who informed him that an organ scholarship, one of the very first in the University, was available. This Stanford was offered together with a scholarship to study classics. Queens' was in those days a small and relatively poor college.² The chapel was modest (now

1 Stanford, C. V., *Pages from an Unwritten Diary* (Edward Arnold: London, 1914), 103.

2 Records of Stanford's battels are preserved at Queens' and a note of the cost of his furniture removal suggests that he probably arranged to have the added luxury of a piano in his rooms.

the college's Library) and so, one suspects, was the organ and choir, but it did not prevent him from composing an early Evening Service in F major, which was sung not only at Queens' but also at St Patrick's Cathedral in Dublin. Although Latin and Greek were the foci of his academic work, more of Stanford's time was clearly taken up with music. Joining the Cambridge University Musical Society (CUMS) in his first term, he rapidly became well known to its members. By 1871 he occupied the position of Assistant Conductor, and when John Larkin Hopkins, the Society's principal conductor, was forced to retire with ailing health in 1872, Stanford happily stepped into the breach and this opened the way for him to develop his conducting skills, his natural sense of leadership and a flair for more elaborate repertoire, not to mention the performance of his own works. He was in a hurry, a frame of mind abundantly clear from the pages of his autobiography, which encapsulates his energetic, eager personality. This was quickly epitomised by his desire to reform CUMS. The Society and the University as a whole boasted some able musicians, among them the Hudson brothers, Frank and Percy (who possessed a Stradivarius violin and an Amati cello respectively), Austen Leigh, Gerard Cobb, J. R. Lunn (an early advocate of J. S. Bach), Richard Rowe, J. A. Fuller Maitland (music critic of *The Times*) and Herbert Elliot Thorndike (later a professional baritone), not to mention the incumbent Professor of Music, William Sterndale Bennett (whom Stanford revered), Sedley Taylor (the author of *Sound and Music*) and Edmund Gurney (author of *The Power of Sound*). Yet CUMS had remained in a state of inertia for some time in spite of its former ambitions and rising status in the 1850s and early 1860s. The chorus was disorganised and hampered by its choral constitution purely of boys and men which Stanford was determined to change through the admission of women to sing soprano and alto. This met initially with opposition in 1871 and, in a bid to force the issue, Stanford formed a new choir, the 'Amateur Vocal Guild', with the help of some able women vocalists and, in one of the two concerts first given by the new organisation, Bach's cantata, *Gottes Zeit ist die allerbeste Zeit* was heard for the first time in England.³ The success which these concerts enjoyed compelled the CUMS Committee to reconsider; Sterndale Bennett urged CUMS to merge with the Guild and women were duly admitted. With its new constitution, the Society mounted a performance of

³ Stanford, 114–5. Stanford probably used the 1865 edition of this cantata edited by Robert Franz and published by Leuckhart in 1865; its publication by the Bach Gesellschaft (of which Stanford was a subscriber) did not take place until 1876.

Bennett's cantata *May Queen* and set the scene for future pioneering concerts of Schumann's *Paradise and the Peri*, *Scenes from Goethe's Faust Part III* and Brahms's *Ein Deutsches Requiem* with an orchestra of professionals brought up from London. 'The committee,' Stanford recalled, 'at first considered me extravagant in such things as the engagement of four horns, and they had to be shown by ocular demonstration that those instruments were only capable of playing one note at a time each, and that the omission of any of them meant gaps in the sound. But a little experience, and the good effects produced in the exchequer by the consistently high standard of performance, soon dissipated their qualms'.⁴ By dint of a string quartet, which used to rehearse regularly in the Great Court tower facing [Trinity] Chapel (this became known as the 'Stanford Quartet'),⁵ a series of weekly concerts was founded known as the 'Wednesday Pops' and this, along with the orchestral concerts, became a fixture of the university calendar.

With the retirement of Larkin Hopkins in 1872, the position of organist at Trinity became vacant and Stanford was invited to play for services (along with Gerard Cobb) while still undertaking his duties at Queens'. This, however, soon led to Stanford's 'migration' to Trinity after Hopkins's death in 1873, and he occupied rooms on E staircase in Great Court.⁶ For all sorts of reasons, the opportunity was a prime one, which Stanford almost certainly recognised. Trinity was wealthier and offered more prospects for him. Under Hopkins's aegis, the choir school had become an independent entity, the Chapel had had more numerous capable singers, and the organ had been recently rebuilt. At first, Stanford was employed on a temporary contract; he was, after all, still an undergraduate and even before his election to the organistship, his invitation to dine at High Table (which required a special vote by the Seniority) raised some eyebrows.⁷ The Master, W. H. Thompson, had limited knowledge of music, and he was far from complimentary about the music profession, yet he seemed nevertheless to appreciate Stanford's prodigious talent. 'Could we

⁴ Stanford, 116–7.

⁵ The 'Stanford Quartet' was made up of W. Blakesley (son of the Dean of Lincoln), F. O. Bower (later Professor of Botany at Glasgow University) and his brother, and Abdy Williams, the musical historian.

⁶ After marrying in 1878, Stanford was forced to vacate his rooms. He eventually settled in a house in Harvey Road, where he lived until his resignation as Trinity's organist in 1892.

⁷ Stanford, 122.

refuse anything to an undergraduate who plays like St Cecilia?’ was the young Irishman’s recollection, though Thompson was at times circumspect about his more flamboyant execution on the organ in Chapel: ‘Mr Stanford’s playing always charms, and occasionally...astonishes: and I may add that the less it astonishes, the more it charms.’⁸

During the 1870s Stanford’s reputation at Cambridge rose exponentially. Such was his total commitment to music that he thought of abandoning his degree in classics altogether but was persuaded otherwise. He ultimately achieved a third-class degree in 1874. That same year, Stanford realised his aspiration to pursue his musical education in Germany during the second halves of 1874, 1875 and 1876 – it had been a condition of his employment at Trinity and the Seniority duly agreed,⁹ providing a deputy for him in his absence to boot. Sterndale Bennett, who had many connexions with Leipzig and the Conservatorium there (he had even turned down the opportunity to become the conductor of the Gewandhaus Orchestra), advised Stanford to study with Carl Reinecke.¹⁰ Stanford was already well travelled. In 1873, in a trip to the Lower Rhein Festival, he was introduced to numerous prominent musical celebrities including Madame Schumann, the pianist Ernst Rudorff, the singer Julius Stockhausen and Ferdinand Hiller, and he became reacquainted with Joseph Joachim, the festival’s conductor, who was to become one of his closest friends and musical confidants. He visited Bonn, Cologne (where Hiller presented him to Brahms), Heidelberg and Paris. Hence his move to Leipzig in 1874 served to animate what was already a well developed cosmopolitan outlook. At first, as his letters to Percy Hudson at Trinity intimate, he found it creatively amenable and he composed a good deal, including a setting of the ‘Pater Noster’ and Klopstock’s *Die Auferstehung* (which Mahler later used for his Second Symphony). The atmosphere of the ‘mecca’ of musical composition was stimulating: he was among other musicians and would-be composers; he attended the opera (one of the best in a newly unified Germany) there and at nearby Dresden, and the Gewandhaus concerts offered attractive programmes. By his second year, however, Reinecke’s dismissal of contemporary composers, notably Brahms and Wagner, began to chafe, and it was largely through the encouragement of his

⁸ Ibid.

⁹ Ibid. 120.

¹⁰ Ibid. 156.

piano teacher, Robert Papperitz, that he claimed to make progress. And when Joachim came to Leipzig to scrutinise his work (which included a first ambitious attempt at a Violin Concerto), he recommended the Irishman’s third period of study to be in Berlin, under the more liberal regime of Friedrich Kiel. Before arriving in Berlin, he arranged to visit Bayreuth to hear the second cycle of *The Ring* at the Festspielhaus. He stayed opposite ‘Wahnfried’ and was able to hear Liszt’s ‘ebullitions of enthusiasm under our ground-floor windows, as he took his constitutional after the performances’. Parry was also there, but there is no mention of any acquaintance, nor with any of the large number of eminent personages who were there from across Europe. After Bayreuth he made his way to Berlin. Joachim’s guidance was sound, and Stanford began to blossom. He heard Joachim’s quartet in the German capital, and composed much of his First Symphony, which, as an entry for the Alexandra Palace Symphony Prize, won second prize.

On returning to Cambridge in 1877, Stanford took up his post as Organist and Director of Music at Trinity on a more permanent basis. He oversaw the continuation of organ recitals in the Chapel of which he played many himself, and, as these became increasingly popular in the College (places for undergraduates and their guests were restricted), more and more guest performers from nearby cathedrals (such as Ely and Norwich) and London came to play, including one of the finest organists of his day, Walter Parratt, Director of Music at St George’s Chapel, Windsor, and a colleague of Stanford’s at the new Royal College of Music (which had opened its doors in 1883). There was also work to do to improve the choir. In time, he petitioned the Master to pension off some of the older, less effective voices; he expanded the number of boys (to a figure around 26, comparable with some of the larger cathedral choirs); and, following the example of A. H. Mann. at King’s, the College advertised and began to recruit choral scholars. With the amelioration of the choir, he began to augment the Chapel service lists with music by S. S. Wesley, John Stainer and one of his eminent predecessors at Trinity, T. A. Walmisley (whom he much admired), and Parry composed his Evening Service in D (‘The Great’) for the choir in 1881. More auspiciously, in 1879, Stanford produced his *Morning, Communion and Evening Service* in B flat Op. 10 which, published by Novello, was first sung in Chapel that year. Composed in a new, symphonic ‘instrumental’ style, the Service’s almost immediate success prompted a second setting of evening canticles with orchestra, the *Evening Service* in A Op. 12, commissioned by Stainer for the Festival of the Sons of the Clergy in 1880 which also soon entered the Chapel

lists. And there were numerous anthems: a superb, symphonic setting of ‘The Lord is my shepherd’, a *Morning, Communion and Evening Service* in F Op. 36 and three Latin motets Op. 38, written as grace anthems for hall (not published until 1905), which were dedicated to his eventual successor Alan Gray.

Besides his efforts to improve the Chapel music at Trinity, he was eager to advance his career in several other ways. After the death of Sterndale Bennett in February 1875, there was some debate as to whether Stanford might even fill the professorial vacancy, but, at 23, he was thought too young, and the position was filled by George Macfarren (who also took over Bennett’s Principalship of the Royal Academy of Music in 1876). Stanford endorsed Macfarren’s wish to confer honorary D.Mus. degrees on Goss and Sullivan in 1876, but he was even more impatient to see the degree conferred on Brahms, whose First Symphony had received its first performance in Karlsruhe in November of that year. Macfarren consented and it was arranged through Joachim to have the first English performance of the symphony at Cambridge in March 1877. Brahms, however, eventually declined, in spite of the cajoling of Joachim and Madame Schumann (who visited London many times) to undertake the long journey from Vienna. After word spread that Brahms might be coming to Cambridge, the Crystal Palace announced plans to give a special concert of his music. Brahms shrank from the thought of adulation and, as Stanford remarked, ‘he retired into his shell’.¹¹ Instead, it was decided that Joachim should receive an honorary doctorate and that he should conduct the work.¹² The concert, on 8 March, a red-letter in CUMS’s history, not only featured the symphony under Joachim’s baton but also the latter’s *Elegiac Overture (in Memory of Kleist)*, performed for the first time. Joachim also appeared as soloist in unaccompanied violin music by Bach with Joachim and Beethoven’s Violin Concerto, which Stanford directed together with Brahms’s *Das Schicksalslied* and Bennett’s overture *The Wood Nymphs*. A significant proportion of the musical, artistic and literary professions attended from London and from that time, concerts at Cambridge became a regular part of the national musical calendar.

¹¹ Stanford, 174.

¹² After his debut at the Philharmonic Society in 1844, at the age of 12, Joachim began to make regular visits to England in the late 1850s – initially at the behest of his close friend, Sterndale Bennett – and was a fixture of the ‘Popular Concerts’ at the St James’s Hall. His friendship with Stanford secured annual visits to Cambridge where he was idolised.

1877 was also important in other respects for Stanford. After the Wagner Festival in London, where Richter had presided as the chief conductor, Stanford and J. A. Fuller Maitland (an undergraduate at Trinity between 1875 and 1878), travelled to Vienna to persuade him to come to London to conduct a series of ‘festival concerts’ at the St James’s Hall. Richter accepted, and, after his first season in 1879, he was, like Joachim, an annual visitor to London, to Birmingham (where he conducted the triennial festival) and Manchester (as the musical director of the Hallé Orchestra), and there were also visits to Cambridge which included an honorary doctorate. Stanford was also finally introduced to Parry. Thus began a close professional relationship. In 1881, after the uncomfortable premiere of Parry’s dramatic cantata *Scenes from Shelley’s ‘Prometheus Unbound’* the year before at the Gloucester Three Choirs Festival, which proved more than technically challenging for the chorus and orchestra, Stanford directed a much more successful interpretation of the work at Cambridge. And two years later, he was undoubtedly instrumental in Cambridge’s conferring of an honorary D.Mus. on Parry, CUMS’s first performance of his ‘Cambridge’ Symphony, the composer’s oratorio *Judith* after its premiere in Birmingham in 1888, and a setting of Tennyson’s *The Lotos-Eaters* in 1892, which marked the death of the poet laureate. There was also the commissioning of incidental music for Aristophanes’ comedy *The Birds*, which Stanford conducted at the Amateur Dramatic Club to some acclaim.

Although the choir at Trinity College was a significant part of his workload during the 1880s, there were many other distractions which diverted his attention. He was appointed to the Board of Musical Studies in the University to help with the examination of degrees. After the death of Macfarren in 1887, he was unanimously chosen to be the University’s next Professor of Music and special measures were taken to award him an honorary Mus.Doc. even though he held no degree in music. Stanford’s ambition for music degrees at Cambridge had no doubt been noted. Before the formation of the RCM, he had cherished hopes of a musical conservatoire under the aegis of the University. After his professorial appointment, he lost little time in reforming the nature and status of musical degrees at the University. The age-long tradition of non-residence for the Mus.Bac. was abolished (although the old rules were allowed to stay in place for about a decade), the old Mus.Doc. became the Mus.M., and the new Mus.Doc. required supplicants to submit a portfolio of original compositions examined by an appointed panel of composers. All these initiatives were designed and intended to boost the standing of music at university level which Stanford believed had languished as a ‘second-class’ discipline for centuries. The position of Professor



Professor of Music, c. 1888.

of Music did, however, remain non-resident, which ultimately suited Stanford's circumstances when he moved to London in 1893.¹³ These new regulations also meant that, for the first time, a staff of musical lecturers had to be appointed (Charles Wood, for example, was appointed to a Lectureship in Harmony and Counterpoint in 1897) and a lecture schedule invoked.

¹³ Residence for the Professor of Music did not become a stipulation until 1946 when the B.A. in Music was founded under the professorship of Patrick Hadley.

With the inception of the Royal College of Music in 1883, where he was appointed as Professor of Composition, his focus on London's musical world began to increase substantially, one which was augmented by the acceptance of the Bach Choir conductorship in 1886 and various appointments to direct orchestras at the Crystal Palace and the Philharmonic Society. In fact, so onerous did this work become as his RCM work flourished with more composition pupils, the RCM Orchestra and the RCM Opera, that it was necessary in the early 1890s to appoint an assistant, Thomas Tertius Noble, who undertook the lion's share of Stanford's responsibilities. Noble, who had been one of Stanford's composition pupils at the RCM, was happy to gain the experience, and the choristers welcomed his more benign personality. Stanford, well known for his irascible temperament, had become more and more impatient in his training of the boys who, if they made errors (and found themselves avoiding projectiles from the piano) were often, as Noble commented in his autobiographical recollections, too scared to sing.

Besides the preoccupation of conducting CUMS, where he was ably assisted by Wood and Noble, Stanford also dedicated much of his time to composition and many sizeable canvases were composed during his time at Cambridge. In the late 1870s he completed his first major opera, *The Veiled Prophet of Khorassan*, whose libretto was constructed by William Barclay Squire, an undergraduate at Pembroke between 1875 and 1879. This was performed with some success at the Hanover Stadttheater in 1881. In 1882 he conducted his Second Symphony with CUMS and his first oratorio, *The Three Holy Children*, written in collaboration with Percy Hudson, was sung at Birmingham. Two years later, *Savonarola*, was given in Hamburg, a third opera, *the Canterbury Pilgrims* under Carl Rosa in London in 1885, and his acclaimed narrative cantata, *The Revenge*, was first heard at Leeds in 1886. There were two scores for Cambridge Greek plays, *The Eumenides* (1885) and *Oedipus Tyrannus* (1887), and his 'Irish' Symphony, championed by Richter in London in 1887 was performed across Europe and in the United States. Stanford's reputation by this time was international, one confirmed not only by performances of his work in Hamburg, Vienna, Berlin, Prague, Paris, Amsterdam and other European cities, but also by a concert made up entirely of his own music in Berlin in 1889. Keenly supported by Joachim, who appeared as soloist in Stanford's Suite for Violin and Orchestra Op. 32, the concert also included the composer's new Fourth Symphony. It was the first time a British composer enjoyed the chance to make such an impact in European musical circles. Furthermore, his strong literary connections led to



A portrait of Stanford taken in Birmingham in 1891 when the oratorio *Eden* was performed there.

a collaboration with Robert Bridges for a second Birmingham oratorio, *Eden*, in 1891, a large-scale 'masque' inspired by Milton's *Paradise Lost* (preserved in rough draft in the Wren Library¹⁴) and incidental music for Tennyson's play, *Becket* (a subject Stanford had also earlier considered for an opera) which was given at the Lyceum Theatre in February 1893. It was essentially a tribute to the poet whom Stanford had admired unwaveringly since his days as an undergraduate at Trinity.¹⁵

Another indication of Stanford cosmopolitan pre-eminence was his acquaintance with the greatest European masters. Besides his introduction to Brahms, he met Tchaikovsky (who was much impressed by his 'Irish' Symphony in Berlin) and the young Richard Strauss. Dvořák was persuaded to come to Cambridge in 1891 to receive an honorary degree (even though the Russian flu pandemic almost deterred him from coming). The Czech master, idolised by the British public since his first visit to England in 1884, conducted his *Stabat Mater*, music from *The Spectre's Bride* and his Symphony in G (No. 8) for CUMS in a crammed Guildhall. During his stay, the Stanfords entertained him and his wife at Harvey Road, he attended evensong in the organ loft (where he was somewhat bemused by the repetitive nature of the Anglican psalmody) in Trinity Chapel, and the College honoured him with a banquet in hall attended by 130 academics and their guests.

Though his resignation as organist at Trinity at the end of 1892 also signalled his resignation as conductor of CUMS, Stanford did return to direct the Society's Jubilee celebrations in the summer of 1893. On this occasion the hope was, once again, to tempt Brahms to Cambridge along with Verdi (whom Stanford had met at the premiere of *Falstaff* in Milan in February 1893), but both politely declined. Undeterred, Stanford gained the approval from the Vice-Chancellor and Senate to invite no less than five other European composers to the University – Bruch, Saint-Saëns, Tchaikovsky, Boïto (mainly known for his prowess as a librettist) and Grieg. All accepted and agreed to come to Cambridge to receive their degrees

¹⁴ Stanford, 273.

¹⁵ Stanford's friendship with Tennyson (as well as with his two sons Hallam and Lionel) was cemented after their first collaboration together in the poet's play, *Queen Mary*, in 1876. Thereafter, Tennyson's poetry became a popular focus for Stanford's solo songs, partsongs and choral works. In addition to his elaborate score for *Becket*, Stanford acknowledged his debt in two articles: 'Alfred Lord Tennyson' in the *Cambridge Review* (1892–3) and 'Music, Tennyson and Joachim' in Hallam Tennyson's edited volume of essays, *Tennyson and His Friends* (1911) and a moving valedictory setting of 'Peace, come away' from *In Memoriam*.

and to take part in a concert. Bruch, Tchaikovsky and Boïto conducted their own works, while Saint-Saëns appeared as soloist in his Fantasy *Africa* for piano and orchestra under Stanford's baton.¹⁶ Stanford also directed his own choral setting of Swinburne's *East to West* (originally composed for, but not performed at, the Chicago Exhibition) and, in Grieg's absence due to ill health, his music for *Peer Gynt*.¹⁷ After the degree ceremony, the Fitzwilliam Museum organised a 'conversazione' for the honorary graduates and members of the University before CUMS hosted a dinner in King's College hall attended by many of its members, including the twenty-one-year-old Trinity history student, Vaughan Williams.

After Stanford's departure from Trinity, major changes to the choir were enacted under the College's Master, Henry Montagu Butler. The College's choir school was abolished and the boys were sent to the Perse School for their education. Though, as Butler rightly judged, the choristers would receive a better standard of education, the logistics of their attending regular rehearsals became more onerous (as Stanford's successor, Alan Gray, attested) and the choir entered a period of gradual decline. Stanford retained his position as Professor of Music and fulfilled his professorial duties of one lecture a term, the examination of degrees, the provision of music for University ceremonial occasions where required, and the recommendation of candidates for honorary degrees (namely Elgar, Frederic Cowen, Horatio Parker and Glazunov). Though his musical links with Trinity inevitably diminished, he retained a place at High Table, though this appears to have been grudgingly conceded. Contact with the College was also maintained indirectly through Hudson, whose music festival at Hovingham in North Yorkshire he attended on several occasions to conduct and hear works by his pupils. His relationship with the University, nevertheless, became increasingly fractious. He hoped for an increase in his professorial stipend, but when the request for him to be present in Cambridge to be at the disposal of students on a modestly regular basis was refused, the University declined to increase it. This only served to fuel the sense of rancour between the two parties and may have reinforced the rumour (for which there is very little surviving evidence) that, with the exception of his termly lectures (where he asked the cab to wait), Stanford undertook his teaching in the waiting room of Cambridge station.

¹⁶ Saint-Saëns also gave an organ recital in Trinity Chapel.

¹⁷ Grieg received his degree at Cambridge in 1894.



Trinity College Cambridge

Charles Villiers Stanford (1852–1924), Trinity College Organist and Composer, by William Orpen (1878–1931).

On the cusp of the First World War, Stanford published his autobiography, *Pages from an Unwritten Diary*, in which he detailed many of his recollections of life at Cambridge, his student days at Queens' and Trinity, his friends, colleagues and experiences. During the war, when the financial circumstances of CUMS were severely strained, he, together with Hudson, made efforts to

raise funds from former members. For Stanford himself, the war imposed considerable pressures on his own pecuniary circumstances. Paid by the hour at the RCM (who had turned down his entreaties for an annual stipend), he struggled financially as the number of his composition students ebbed away and he eventually depended on the support of Robert Finnie McEwen, a wealthy Scottish landowner, who, as a student at Trinity Hall, had been a former active member of CUMS. It was McEwen who commissioned the now well-known portrait of Stanford in his academic robes from the Irish painter, William Orpen. Completed in 1920, the painting hung in the dining room of McEwen's home at Marchmont House, Berwickshire. After McEwen's death in 1925, it was donated to Trinity College where, recently cleaned, it still resides at the top of the staircase, close to the entrance of the Wren. Stanford's tribute to McEwen is perhaps best articulated in the dedication of his fine Second Piano Concerto Op. 126.

The loss of many young musical men in the war brought him untold sadness, not least at Cambridge with the deaths of W. C. Denis Browne, Charles Wood's oldest son, Patrick, and two of Alan Gray's sons, Edward Jaspar and Maurice (both commemorated in Stanford's Piano Trio No. 3 Op. 158). After Parry's death in October 1918 (the anguish of which Stanford expressed in his *Magnificat* for double choir Op. 164 and the premiere of Parry's plangent *Elegy for Brahms* at the RCM's memorial concert in 1919), the new director, Hugh Allen,¹⁸ was faced with the challenge of large influx of students (three times the former intake). Both the manner of teaching and the curriculum had to be altered which, to Stanford, was not amenable and he eventually retired in the early 1920s. The RCM did offer him some compensation in a pension, but he continued to compose mainly to generate royalties for his markedly reduced income. As a result, he chose to continue his professorial appointment at Cambridge for a few more years. In early 1924 he resolved to resign the position but died on 29 March before he could communicate the decision to the University. As for his relationship with Trinity, his resentment towards the College, which declined to offer him an honorary fellowship, surfaced with palpable bitterness in a letter to the Master, J. J. Thomson, after the death of his friend and colleague, Sedley Taylor, in March 1920:

¹⁸ Stanford had privately hoped that he might be considered as the RCM's new director, but the College Council deemed him too advanced in years.

Private.

My dear Master.

I think it is right that you should know that I attended Sedley Taylor's funeral yesterday [in TCC Chapel] as an old personal friend: that I got no notice of it from the College, and that I heard of it from the Professor of Oxford University who had notice and whom I also represented. Recent events (of which you are no doubt aware) have shown me that some members of the University have entirely forgotten their manners but also their facts. They forget that the Professor examines for degrees: also that I brought to Cambridge most of the leading composers and artists of Europe, and that I personally succeeded in raising money enough to tide the Musical Society over the war. They do not know that when I left Cambridge, I offered to continue my active services to music, but was asked not to do so. So much for the University matter. As regards my College of Trinity. I served it devotedly for 20 years: when I resigned the organship [sic], the College was not only silent, but even allowed my membership of the High Table to lapse, until George Darwin asked me the reason of my absence from it, and privately got the matter altered. I have seen 3 of my colleagues in the Oxford Professorship elected Hon[orar]y Fellows of their Colleges: and 2 of my own pupils made Fellows of theirs in Cambridge. I have now seen the election of many more junior Fs here, and no higher in their professions than I am in mine, elected Hon[orar]y Fellows of Trinity. It was a surprise to me, and has been much commented on: but it is of no account to me otherwise, than as another instance of forgetfulness of my many services, to music in Cambridge, which made it from a nonentity to a centre of the Arts in Europe. I have known you long enough to be sure that you will appreciate that Art as well as Science is a living (?) necessity: that I never 'pull strings' for myself: that I never, if I can help it, criticize without telling headquarters why. And therefore I have written to you, who will sympathise with the feeling that we, in England, should not so far differ from other countries, as to ignore the work of a lifetime...¹⁹

¹⁹ Letter from Stanford to J. J. Thomson, 19 March 1920, *GB-Ctr.*JJT. C. 24/11.

Trinity, however, remained unmoved by Stanford's petition and made no attempt to extend to him the honour he clearly craved. His letter may have characteristically blunt, but, given the recognition Stainer, Parry and Parratt had gained at Oxford, and his pupils, Charles Wood, Dent and Rootham at Cambridge, he had every right to appeal to the College's collective conscience.²⁰ Unpopular Stanford may have been, and his combustible personality made him many enemies, but Trinity's deliberate choice to overlook his exceptional contribution, one which had given Cambridge an international musical reputation, was an unworthy and uncharitable gesture towards its greatest musical son and to a figure who had been so central in the renaissance of British music.

²⁰ Alan Gray was made an honorary fellow of the College on his retirement in 1930.

The Return of the Gweagal Spears

By Nicholas Thomas (2006)

On 23 April 2024, a ceremony took place in the Wren Library, when four spears taken by Captain James Cook just over two hundred and fifty years earlier were handed back to representatives of the Aboriginal community of La Perouse, on the shores of Botany Bay. Many members of the College were surprised to learn that the artefacts had been in Trinity's possession in the first place. This is the story of how they came to be in Cambridge and what led to a momentous ceremony.

On his first voyage of 1768–1771, Cook was instructed to observe the Transit of Venus from Tahiti and proceed to search for the Great Southern Land, long an object of commercial and geographic speculation. He circumnavigated the North and South islands of New Zealand before crossing the Tasman Sea to the coast of eastern Australia. The first contacts with Aboriginal people on this side of the continent took place on 28 April 1770, on the south shore of Kamay or Botany Bay, now in Sydney's southern suburbs.

The British landing was resisted by two Gweagal men, who threw spears and retreated on being fired upon. Venturing inland, the British encountered shelters; they were concerned that the spears might have been poisoned and, on finding a bundle of forty to fifty spears, gathered them up and took them away. Only a day later, Cook and his companions realised that the resin mistaken for poison was to affix the bone points to the wood. The artefacts were, as Cook recognized, primarily 'fish gigs', implements of subsistence rather than weapons. Their removal was essentially an act of disarmament, to forestall further attack, in a context where the mariners recognised that their intrusion was unwelcome. Cook noted subsequently that while an officer had tried to make small gifts, 'all they seem'd to want was for us to be gone'.

The ship soon proceeded up the coast. Following near wreck on the Great Barrier Reef, some interaction with Aboriginal people took place while the vessel was beached and repaired in the estuary of what is now known as the Endeavour River, but Cook's contacts with Indigenous Australians were otherwise strikingly limited, in contrast with the extended interactions that took place at Tahiti and the neighbouring islands, and around the coasts of New Zealand. Across those islands, extensive collections were made of artefacts, in general through



Jenny Magee.

The Wren Library inventory including the spears.

barter or gift exchange. By the time the ship returned to England in mid-1771, Cook himself, Joseph Banks, and other members of the crew held substantial collections of what were called 'artificial curiosities', specimens of the art and material culture of Islanders visited.

Joseph Banks, later President of the Royal Society, retained his collection for some years, which was partly donated to the British Museum, but eventually widely dispersed. The artefacts that he brought back probably include pieces that are now in various museums in the United Kingdom as well as in Sweden, Germany, Italy and New Zealand. Cook in contrast presented the artefacts in his hands to the Earl of Sandwich, an Admiralty Lord and personal patron, who in due course divided them between the British Museum and Trinity, his alma mater. One hundred and two artefacts were delivered to the College in October 1771 and were carefully described on a list that remains in the Wren. While the subsequent display of the collection is not well documented, it is believed that some artefacts were arranged on the tops of bookshelves or on the Wren staircase over the subsequent years and through the nineteenth century. Following the foundation of the University's Museum of Archaeology and Anthropology (MAA) in 1883–84, the collection was placed 'on deposit' in two stages in 1914 and 1924, meaning that the College retained ownership of the

collection, while the Museum staff included the artefacts in museum displays in the purpose-built building on Downing Street from 1913 onwards, and otherwise cared for the collection. In due course, the objects came to be studied extensively by curators as well by visiting researchers, particularly from New Zealand, Australia and elsewhere, and from time to time they were lent to major touring exhibitions dedicated to Cook's voyages, Australia or related topics.

The expeditions, the encounters with Indigenous peoples, and Cook's legacies received renewed attention around the bicentenary of the first voyage, particularly that of the visit to Australia in 1770, and it was at this time that the Australian public and the La Perouse Aboriginal community, which included the descendants of the Gweagal encountered by Cook, became aware that spears taken at the time of first contact were extant in Cambridge. (There is some evidence that others taken away at the time of the 1770 encounter were on display in other museums in the early nineteenth century, but none of these remain extant, or at least are documented as having that provenance today.) Among members of the community an interest in the artefacts being returned was expressed, though so far as is now known, no formal claim or representation was made until 2003, when



Jenny Magee.

Signing the document confirming the permanent repatriation of the Gweagal spears to Kamay (Botany Bay). Back row: Ray Ingrey, Nicholas Thomas, Leonard Hill, Ben Maguire. Front row: Dame Sally Davies, Noeleen Timbery, Stephen Smith.

a non-Indigenous representative on the local Council made a repatriation request, which was considered, but declined, in part because communication at the time with community members indicated that they had not been properly consulted. It appeared that while people wished that the artefacts would be returned, there were concerns about the process and potential destination of the spears.

Over the same decades, a new wave of postcolonial scholarship across history, anthropology and museums made the presence of Australian and Pacific artefacts from Cook's voyages and other travellers and colonists in British museums far better known. The desirability of reconnecting people and heritage was widely discussed, though for many years the reluctance of institutions in the northern hemisphere to explore return meant that in general, the interest was debated rather than actually acted upon.

However, curators and researchers from Australia and Britain began working together to research and publish collections. One project resulted in a landmark joint exhibition over 2015–16, entitled 'Enduring Civilisation' at the British Museum, where it was shown first, and 'Encounters' at the National Museum of Australia. While almost all the historic artefacts were from the British Museum's collected, Trinity and MAA lent two of the four spears to both exhibitions: the artefacts exemplified Cook's controversial 'discoveries' and the moments of first contact. While the spears were quotidian subsistence implements, the fact that Botany Bay went on to be selected as the site of the British penal colony, and the dispossession of Aboriginal Australians then gained momentum from 1788 onwards meant that they became highly charged expressions of the whole history, of the loss of sovereignty, and of resistance.

At both the 2015–16 exhibitions, the spears were shown alongside a shield, which had long also been associated with the April 1770 confrontation at Botany Bay. Towards the end of the exhibition run in Canberra, a Gweagal man named Rodney Kelly published a claim for both the shield and the spears. Kelly's campaign received wide-ranging support, and in due course a formal submission was made on his behalf by a Green party member of the Legislative Council, the upper house of the New South Wales state parliament. Rodney Kelly and supporters also visited the UK several times from late 2016 onwards, and met with MAA staff, the Trinity Librarian, Cambridge students and others, as well as with British Museum curators. Over 2016–17, the formal claim was considered, but ultimately rejected. While Rodney Kelly is of Gweagal descent, the claim had not been discussed with or supported by the La Perouse Local

Aboriginal Land Council, the recognised representative body. This was not consistent with practice in Australia, where it has been understood for many years that organisations engage with Indigenous communities through and with the support of land councils, rather than in an ad hoc manner with individuals. Academic advisors from Australia, and colleagues affiliated with the Australian Institute of Aboriginal and Torres Strait Islands Studies (AIATSIS) and the National Museum of Australia confirmed that a legitimate request for the return of artefacts had to come from, or be supported by, the relevant land council.

The committee were in addition concerned that there was no clear proposal regarding the future care and destination of the artefacts. Over the same period, research demonstrated that the shield in the British Museum reached that institution later and was not connected with the 1770 encounter. The focus on the spears, as the material legacy of that moment of first contact, was thus intensified, not least because the national legislation which blocked the British Museum from repatriating artefacts remained in place, rendering it unlikely that the return of the shield was ever anyway in prospect.

Notwithstanding the rejection of the claim, curators in Australia and at MAA continued to work to make the artefacts accessible in Australia. It was agreed that three spears could be lent to a second major exhibition at the National Museum of Australia, 'Endeavour Voyage', which marked the 250th anniversary of Cook's passage up the eastern Australian coast, foregrounding the encounters with Indigenous people, and their perspectives on the associated events. Awareness of the spears had stimulated Gweagal elders including Rod Mason, who conducted spear-making workshops and produced a set of newly-made examples. The Canberra exhibition featured, alongside the three spears lent from Trinity and MAA, a group of new spears made by Mason, which evoked the set of about forty that had originally been taken away. The La Perouse community also lent three of the new spears to the Museum to take the place of the historic artefacts while the latter were in Australia.

The Canberra exhibition coincided with the start of the Covid-19 pandemic; it was presented online, eventually opened, and extended. From the inception, it had been hoped that, after being shown in Canberra, the spears would travel to Sydney for exhibition 'on Country', that is on their originating land, for the first time. As so much cultural programming had been disrupted, this was complex to organise, but over late 2021/early 2022, the spears were finally exhibited at the Chau Chak Wing Museum at the University of Sydney. Their return was



Jenny Magee.

Guests at the ceremony included (left to right) Esmé Ward, Kamal Munir, Annie Coombes and (at table) Elisabeth Bowes, Leonard Hill, Stephen Smith and Noeleen Timbery.

considered momentous and enabled extensive engagement on the part of the La Perouse community, educational workshops for younger Indigenous people, a programme of talks, and display for the wider public. Interest in the permanent return of the artefacts mounted, and was supported by work towards a new heritage centre on the site of contact at Kamay (Botany Bay). The case was made that this facility should include museum-standard security and display conditions. What would earlier have seemed a dream, that the spears might be displayed for Gweagal and for the Australian public at the very place they had been taken from, began to appear a real possibility.

La Perouse community members recognised that a strong, authoritative proposal for the artefacts' permanent return required institutional support. They liaised closely with staff at the National Museum of Australia who agreed to facilitate the conservation and care of the spears. They also liaised with the Australian Institute for Aboriginal and Torres Strait Island Studies, a statutory government body, which from 2019 had responsibility for supporting a programme enabling the return of cultural heritage. Sustained discussions took place over a number of months with staff at the Museum of Archaeology and Anthropology and the College, which supported the development of a proposal

for return that carefully addressed the criteria in University frameworks for the return of artefacts.

In due course the request from the La Perouse Local Aboriginal Land Council and the Gujaga Foundation, an affiliated trust for the promotion of Indigenous culture and heritage, was submitted to Trinity. The College Council referred it to the Museum for consideration. The Museum's governing body undertook an assessment and forwarded a positive recommendation, which Council accepted in February 2023. The decision was widely reported within Australia and internationally. A great deal of technical and legal work remained to be done, but arrangements were largely resolved by early 2024, and the last week of April was fixed upon as a workable date for a handover event. In the lead-up, the spears were displayed in the Wren for the first time since their transfer to MAA in 1914. As the artefacts, together with the wider Cook-Sandwich collection, had been held and we believed displayed in the Library, that was clearly the appropriate venue for a ceremony which was in due course attended by nearly a hundred people including (on the Cambridge side) senior University and College officers, Fellows, students and other colleagues, including directors and other staff from peer museums in London, Paris and Manchester. In addition to the delegation of six from the La Perouse Local Aboriginal Land Council, the Australian representatives included the High Commissioner, Stephen Smith, the Chair of the National Museum of Australia, the CEO of AIATSIS and staff from these organisations.

The youngest of the speakers was David Johnson. A descendant of one of the warriors who had opposed Cook's landing, he offered a view from the shore, explaining that the Gweagal saw the *Endeavour*, with its billowing white sails, as 'a low-lying cloud bringing spirits back from the afterlife.' He continued:

As the *Endeavour* approached the shores, two men started to oppose the landing on shore. They were hand gesturing to go away while yelling out 'warra warra wa' which means 'they are all dead'.

As the crew advanced on shore my old people threw stones trying to discourage the crew from advancing. In our culture it was taboo to come on someone else's territory without permission. The crew continued, so my old people started throwing spears, but they were just landing short, this was intentional to try and discourage further entry. As they were skilled hunters, if they wanted to injure anyone they could of done it with little worry.

As this was seen as a threat, the crew fired on my old people. They returned with a shield but were heavily overwhelmed and retreated to safety. As the crew advanced into the old campground they noticed the canoes, spears and some of our people sheltering in their dwellings trying to avoid contact.

In Dharawal culture contact with spirits from the afterlife was mostly avoided by the general community, to engage it would create a spiritual consequence. The crew of the *Endeavour* constantly experienced these avoidance behaviours and couldn't understand why our people would not engage with them over the 8 days they stayed.

As you can see, this encounter was filled with conflict, misunderstanding and lost opportunity. However, 254 years later, we are here in the Wren Library where the spears were housed after they arrived in England. Instead of conflict we have partnership, and instead of misunderstanding we have a shared vision. Today, we all have an opportunity to celebrate these spears and what they represent for us, Australia and the whole world. Thank you.

The event was featured on the BBC's flagship morning news programme, the Today programme, and otherwise reported globally across print, television and online media.

Following the ceremony, the spears were transferred to Australia House in London for a celebration the following week. The National Museum of Australia arranged appropriate shipping to Sydney, where they are being cared for at the Chau Chak Wing Museum, pending the completion of the new heritage centre at Botany Bay. In June, 2024, Nicholas Thomas joined members of the La Perouse community for a private event at the Chau Chak Wing Museum. Away from the glare of publicity and the media, members of the community, young and old, were able to see and discuss these extraordinary artefacts, back 'on Country' for the longer term.



FELLOWS, STAFF, & STUDENTS

THE MASTER AND FELLOWS
APPOINTMENTS AND DISTINCTIONS
IN MEMORIAM
COLLEGE NOTES





The Fellowship

The Master and Fellows October 2024

Master

2019 **Professor Dame Sally Davies** Master
GCB, DBE, FRS, FMedSci

Fellows

	Elected	Title
	2003 Professor Louise Merrett	C Commercial Law. <i>Vice-Master</i>
	1961 Dr Anil Seal	E Indian History. <i>Senior Fellow</i>
(1957)	2004 Professor Amartya Sen	E Welfare Economics. <i>Former Master (1998–2004)</i>
	2012 Lord Martin Rees of Ludlow	E Cosmology. <i>Former Master (2004–2012)</i>
(1976)	1991 Sir Gregory Winter	E Molecular Biology. <i>Former Master (2012–2019)</i>
	1964 Dr Neil Hamer	E Chemistry
	1964 Professor John Lonsdale	E African History
	1966 Lord Julian Hunt of Chesterton	E Applied Mathematics
	1967 Dr Brian Mitchell	E Economic History
	1968 Dr Chris Morley	E Engineering
(1962)	1969 Professor Brian Josephson	E Condensed Matter Physics
	1970 Professor Bela Bollobás	E Pure Mathematics
	1971 Professor Hugh Osborn	E Theoretical Physics

1971	Professor John Hinch	E Applied Mathematics
1973	Professor Philip Allott	E International Public Law
1974	Dr Douglas Kennedy	E Statistics
1974	Professor Boyd Hilton	E Modern British History
1974	Professor Andrew C. Crawford	E Physiology
1975	Professor Adrian Poole	E English Literature. <i>Assistant Tutor</i>
1975	Dr Alan Weeds	E Biochemistry
1976	Professor Simon Keynes	E Anglo-Saxon History
1976	Professor John Rallison	E Fluid Dynamics
1977	Professor Gil Lonzarich	E Quantum Physics
1977	Professor Stephen Elliott	E Chemical Physics
1978	Professor Alan Windle	E Nanomaterials
1978	Professor John Marenbon	E History of Philosophy. <i>Secretary to the Honorary Fellows Committee; Special (Public) Lectures Coordinator</i>
1979	Professor Hashem Pesaran	E Econometrics and Finance
(1961)	1980 Professor Keith Moffatt	E Applied Mathematics
(1972)	1980 Dr Arthur Norman	E Computer Science. <i>Steward</i>
	1981 Professor Pelham Wilson	E Mathematics
(1970)	1982 Professor Nicholas Postgate	E Assyriology
	1982 Professor Sir Michael Pepper	E Semiconductors
	1983 Mr Nicholas Denyer	E Ancient Greek Philosophy
	1984 Professor Christopher Lowe	E Biotechnology
	1985 Professor Mark Chinca	C German
	1986 Professor David McKitterick	E <i>Former Librarian</i>
	1986 Professor Malcolm Perry	E Theoretical Physics
	1986 Dr Stephen Satchell	E Financial Economics
	1987 Professor Robin Carrell	E Haematology
	1987 Dr Nigel Unwin	E Molecular Biology
(1974)	1989 Professor Roger Paulin	E German

	1989	Professor Piero Migliorato	E Electrical Engineering
	1990	Professor Hugh Hunt	C Dynamics. <i>Praelector (Presenter for Degrees)</i>
	1990	Dr Paul Wingfield	C Music. <i>Editor of Annual Record; Secretary of Council</i>
	1990	Professor Nicholas Shepherd-Barron	E Pure Mathematics
	1991	Professor David Khmelnitskii	E Condensed Matter Physics
	1992	Dr Jeremy Fairbrother	E <i>Former Senior Bursar</i>
	1992	Dr Mark Morris	E Japanese Studies
	1993	Professor Steven Ley	E Organic Chemistry
	1993	Mr Paul Simm	E <i>Former Junior Bursar; Secretary: Wine Committee; Keeper of the College Pictures</i>
(1981)	1993	Professor Kevin Gray	E Comparative Law
(1983)	1993	Professor Grae Worster	D Applied Mathematics
	1993	Professor Roger Keynes	E Physiology
	1994	Professor Sir Shankar Balasubramanian	D Chemistry
	1994	Dr Jean Khalfa	E French. <i>Fellow for International Programmes</i>
	1994	Professor Valerie Gibson	E Particle Physics
(1989)	1995	Professor Sir Timothy Gowers	E Pure Mathematics
	1995	Professor Sir Simon Baron-Cohen	D Experimental Psychology
	1996	Professor Catherine Barnard	D European Law; Employment Law. <i>Senior Tutor</i>
	1996	Dr Richard Serjeantson	C Early Modern History. <i>Tutor</i>
	1997	Professor Colin Hughes	E Pathology
(1987)	1997	Professor John Lister	D Applied Mathematics. <i>Secretary; Expenditure Committee</i>
	1997	Professor Sachiko Kusukawa	C Early Modern Science. <i>Secretary to the Fellowship Electors</i>

	1997	Professor Tessa Webber	C Palaeography
	1998	Dr Rupert Gatti	E Game Theory
	1998	Professor Emma Widdis	C Russian
	1998	Dr Susan Daruvala	E Chinese Studies
	1999	Professor Dame Lynn Gladden	D Microstructure
	2000	Professor Peter Sarris	C Medieval History
(1990)	2000	Professor Ali Alavi	D Theoretical Chemistry
	2000	Professor Imre Leader	D Pure Mathematics. <i>Admissions Tutor for Mathematics and Science</i>
	2000	Professor Marian Holness	D Petrology
	2000	Professor Alyce Mahon	C Modern Art
	2001	Professor Simon Blackburn	E Ethics; Epistemology
	2001	Professor Joan Lasenby	C Signal Processing. <i>Treasurer Field Club; Tutor</i>
	2001	Professor Douglas Fearon	E Immunology
	2001	Professor Richard Hunter	E Greek
	2001	Dr Anne Toner	C English Literature
	2001	Professor Gabriel Paternain	D Pure Mathematics
	2002	Professor Gary Gibbons	E Theoretical Physics
	2002	Professor Tom Fisher	C Pure Mathematics
	2002	Professor Rebecca Fitzgerald	D Physiology. <i>Adviser for Women Students; Advisor for Clinical Students</i>
	2002	Dr Sean Holden	C Artificial Intelligence
	2004	Dr Glen Rangwala	C Politics. <i>Director of Admissions</i>
	2005	Professor Judith Driscoll	D Device Materials
	2005	Dr Michael Tehranchi	C Statistics
	2006	The Reverend Dr Michael Banner	C Religious Ethics. <i>Dean of Chapel; Chair of Alumni Relations and Development</i>
	2006	Mr Rory Landman	E <i>Former Senior Bursar; Donations Secretary</i>

	2006	Dr Jeremy Butterfield	E Philosophy of Physics
	2006	Professor Philip Hardie	E Latin and Neo-Latin Literature
	2006	Professor Matthew Juniper	D Dynamics
	2006	Dr Rod Pullen	E <i>Former Junior Bursar</i>
	2006	Professor Angela Leighton	E Poetry
	2006	Professor Nicholas Thomas	D Historical Anthropology
(1989)	2007	Professor Joya Chatterji	C South Asian History
(1994)	2007	Professor Malte Grosche	C Condensed Matter Physics
	2007	Professor Harvey Reall	D Theoretical Physics
	2007	Professor Zoran Hadzibabic	D Atomic Physics
	2007	Professor David Spring	D Organic Chemistry. <i>Tutor</i>
	2007	Professor Jason Chin	D Biochemistry
	2008	Professor Stuart Haigh	C Geotechnical Engineering. <i>Emoluments Secretary; Tutor</i>
	2009	Professor David Tong	D Theoretical Physics
(2006)	2011	Professor John Rudge	C Applied Mathematics. <i>Dean of College</i>
	2011	Professor Heonik Kwon	B Social Anthropology
	2011	Professor Cameron Petrie	C South Asian and Iranian Archaeology
	2011	Professor Oliver Linton	D Econometric Theory
	2012	Professor Patrick Maxwell	D Clinical Medicine
	2012	Professor Adam Boies	C Energy Engineering
	2013	Professor Didier Queloz	D Exoplanets
	2013	Professor Joel Robbins	D Social Anthropology
	2013	Professor Eric Lauga	C Fluid Dynamics. <i>Tutor</i>
	2013	Professor David Skinner	C Theoretical Physics
	2013	Professor Tiago Cavalcanti	C Macroeconomics
	2014	Professor Henry Wilton	C Pure Mathematics
	2014	Professor Claudio Castelnovo	C Condensed Matter Physics
	2014	Dr Sean Curran	C Music and English
	2015	Dr Nicolas Bell	C <i>Librarian. Tutor</i>
	2015	Professor Frank Stajano	C Computer Security

	2015	Professor Cate Ducati	C Nanomaterials. <i>Tutor</i>
	2015	Professor Debo Bhattacharya	C Microeconomics
	2015	Professor Jason Miller	C Statistics
	2016	Professor Mickey Adolphson	D Japanese Studies
(1985)	2016	Professor Michael Cates	B Soft Matter Physics
	2016	Professor Gregory Hannon	B Oncology
	2016	Professor Andrew Sederman	C Magnetic Resonance
	2016	Dr Catherine Aiken	C Obstetrics and Gynaecology
	2016	Dr Milka Sarris	C Cell Biology
	2016	Professor Per Ola Kristensson	C Interactive Systems. <i>Tutor</i>
	2016	Dr Benjamin Spagnolo	C Law. <i>Senior Treasurer for Student Union</i>
	2017	Dr Richard Hayward	C Cellular Microbiology. <i>Tutor</i>
	2018	Dr Anna-Maria Hartmann	C English. <i>Fellow for LGBT+</i>
	2018	Professor Ewa Paluch	C Medical Sciences
(1990)	2018	Professor Samita Sen	C History
	2019	Dr Neel Krishnaswami	C Computer Science
	2019	Professor Marta Zlatic	C Neuroscience
	2019	Dr John Sutherland	B Chemistry
	2019	Dr Aleks Reinhardt	C Chemistry
	2019	Mr Luke Syson	D <i>Director of the Fitzwilliam Museum</i>
	2019	Professor Christopher Rauh	C Economics
	2020	Mr Richard Turnill	C <i>Senior Bursar</i>
	2020	Dr Julia Borcharding	C Philosophy
	2021	Professor Jack Thorne	C Pure Mathematics
	2021	Professor Virginia Cox	B Italian. <i>Praelector</i>
	2021	Professor Michael Hurley	C English
	2021	Professor Catriona Kelly	B Russian Culture. <i>Praelector</i>
	2021	Professor Ulrike Tillmann	D Mathematics
	2021	Professor Jerome Neufeld	C Applied Mathematics. <i>Fellow for Postdoctoral Affairs</i>

2021	Dr Carlos Fonseca	C Spanish
2021	Dr Dan Sperrin	A Literature
2021	Dr Naomi Richman	A Anthropology
2021	Dr Henry Lee-Six	A Medical Sciences
2021	Dr Benjamin Marschall	A Philosophy
2021	Dr Oliver Janzer	A Pure Mathematics
2021	Dr Wladislaw Michailow	A Physics
2022	Professor Peter Wilson	F Classics
2022	Professor Napoleon Katsos	C Linguistics. <i>Tutor</i>
2022	Dr Lea Niccolai	C Classics
2022	Professor Michael Squire	B Classics. <i>Praelector</i>
2022	Dr Joe Sampson	C Law. <i>Admissions Tutor for Arts and Humanities</i>
2022	Ms Emma Davies	C <i>Junior Bursar</i>
2022	Dr Roseanna Webster	A History
2022	Dr Kamil Majcherek	A History of Philosophy
2022	Dr Linda Qian	A Chinese Studies
2022	Dr Kara Fong	A Chemistry
2022	Dr Andrea Pizzi	A Physics
2022	Dr Giulia Bellato	A History
2022	Dr Joshua Heath	A Russian Studies
2022	Dr Kasia Warburton	A Theoretical Physics – Applied Mathematics and Fluid Dynamics
2023	Professor Ramanujan Hegde	B Molecular Biology
2023	Professor Tim Whitmarsh	D Greek (Regius Professor)
2023	Dr Richard Bethlehem	C Neuroscience
2023	Dr Christopher Jeppesen	C History
2023	Dr Tao Sule-DuFour	C Architecture
2023	Dr Jessica Patterson	C History
2023	Dr Craig Walton	A Earth Sciences
2023	Dr Geoffrey Kirsch	A Literature
2023	Dr Ryan Alweiss	A Pure Mathematics

2023	Dr Marcelo Campos	A Pure Mathematics
2023	Dr Meeraal Shafaat-Bhokaree	A History
2023	Dr Jeremy Schneider	A History
2023	Dr Rebecca Field	A Literature
2023	Dr Arjun Ashoka	A Physics
2024	Mr Steven Grahl	C Director of Music
2024	Mr John Summers	C Law. <i>Deputy Senior Tutor</i>
2024	Dr Amit Agrawal	C Engineering
2024	Dr Kristoffer Berg	C Economics
2024	Dr Lachlan Hughes	A Italian Literature and Music
2024	Dr Daniel Hanigan	A Classics
2024	Dr Brian Sun	A History
2024	Dr Wallace Teska	A History
2024	Mr Jérôme Zürcher	A Biological Science
2024	Ms Emily Bamber	A Planetary Sciences
2024	Mr Mehtaab Sawhney	A Pure Mathematics
2024	Mr Rajan Lal	A Music

Titles under which Fellowships are held:

- A Junior Research Fellows** are elected in an open competition normally decided at the start of each calendar year. Their Fellowships are normally tenable for four years.
- B Senior Research Fellows** are established scholars capable of 'contributions of high value' to their subject. Tenable for five years, a Senior Research Fellowship may be extended for further periods of five years, as long as the holder is actively engaged in research.
- C** Appointment to a **Qualifying College Office** confers eligibility to hold a Fellowship under Title C. College officers include College Lecturers, the Dean of Chapel, the Bursars, and the Librarian.
- D** Eligibility for these **Professorial Fellowships** is restricted to those who hold a University Professorship or a University office of similar standing (e.g. Registry, University Librarian). Some Professors, previously Fellows under Title C, choose to retain their College Lectureships on being promoted to Professor, and remain members of the College teaching staff as College Senior Lecturers, as is indicated in the list above.
- E** These are **Fellows** who, to qualify, must first have served as a Fellow under Title B, C, or D for a specified number of years. Anyone who qualifies for a Fellowship under Title E is entitled to hold it for life.
- F** These are **Visiting Fellowships** awarded only to those who are not normally resident in Cambridge; are primarily concerned with the furtherance of education, learning, or research; and are here for a period of not more than two years.

Honorary Fellows

- 1988 **HM The King**
 1989 **Baron Mackay of Clashfern**
 1991 **Professor Walter Gilbert**
 1999 **Professor Lord Alec Broers**
 1999 **Dame Marilyn Strathern**
 2000 **Professor Jeffrey Goldstone**
 2003 **Sir Antony Gormley**

- 2004 **Professor Sir Richard Friend**
 2005 **Professor Jared Diamond**
 2005 **Judge Stephen Schwebel**
 2009 **Dr Peter Goddard**
 2009 **Judge Hisashi Owada**
 2010 **Professor Sir Partha Dasgupta**
 2011 **Sir Noel Malcolm**
 2011 **Sir Andrew Wiles**
 2013 **The Rt Hon. Lord Carnwath of Notting Hill**
 2013 **Professor Michael Klein**
 2014 **Dr Stuart Parkin**
 2014 **Professor Sir Mark Pepys**
 2015 **Professor Christopher Garrett**
 2015 **Professor Anthony Grafton**
 2015 **The Most Revd and the Rt Hon. Justin Welby**
 2016 **Professor Bryan Birch**
 2016 **Professor Roy Kerr**
 2017 **Professor Stephen Toope**
 2017 **The Rt Rev and the Rt Hon Lord Chartres**
 2017 **Professor Sir Tony Cheetham**
 2017 **Mr Anand Panyarachun**
 2017 **Professor Martin Rudwick**
 2018 **Professor Simon Schaffer**
 2018 **Dame Judith Weir**
 2019 **Dr Venki Ramakrishnan**
 2019 **Professor Dominic Lieven**
 2023 **The Rt Hon. Lord Richards of Camberwell**
 2023 **Ms Ali Smith**
 2023 **The Rt Hon. the Baroness Carr of Walton-on-the-Hill**
 2024 **Dr Thant Myint-U**

Regius Professors on the Foundation

- 2012 **Professor Geoffrey Khan** *Hebrew*
 2021 **Professor David Fergusson** *Divinity*

Whewell Professor of International Law

- 2016 **Professor Eyal Benvenisti**

Chaplains

- Rev'd Anne Strauss**
Rev'd Sophie Young

Fellow Commoners in the Creative Arts (FCCA)

- 2024 **Mr Tristram Fane-Saunders**
 2024 **Mr Laurence Osborn**

Past Fellows With Undertaking Under Ordinance XIII.4

- 2019 **Dr Auriol Rae**
 2019 **Dr Allison Neal**
 2019 **Dr Aleksander Doan**
 2019 **Dr Bingqing Cheng**
 2019 **Dr Jesse Liu**
 2019 **Dr Alexandros Eskenazis**
 2020 **Dr Oliver Mayeux**
 2020 **Dr Robert Rohland**
 2020 **Dr Richard Calis**
 2020 **Dr Matthew Colbrook**
 2020 **Dr Malcolm Hodgskiss**
 2020 **Dr Hunter Spink**
 2020 **Dr Max McGinley**

Visiting Fellow Commoners (VFC)

- Professor Gulnara Abikeyeva**
Professor Utkan Demirci
Professor Christopher Stray
Professor Thomas Hertog

Emeritus Fellows

- 2019 **Professor Sir David Baulcombe**
 2019 **Professor Paul Brakefield**
 2019 **Professor Daan Frenkel**
 2019 **Dr Venki Ramakrishnan**
 2019 **Professor Dominic Lieven**
 2020 **Professor Huw Price**
 2020 **Professor Michael Proctor**
 2021 **Lord John Eatwell of Stratton St Margaret**
 2022 **Professor Jo Miles**
 2022 **Professor Dame Sarah Worthington**
 2023 **Dr Stephen Layton**

Fellow Commoners

- 2021 **Dr Adjoa Osei** *History of Race and Racism*

Temporary Lecturers

- 2022 **Dr Robert Less** *Chemistry*
 2023 **Dr Emma Claussen** *French*
 2024 **Mr Sarur Chaudhary** *Economics*

Senior Postdoctoral Researchers

- 2020 **Dr Richard Timms** *Genetics*
 2021 **Dr Alexandra Amon** *Cosmology*

- 2021 **Dr Jordan Skittrall** *Clinical Medicine and Mathematical Biology*
 2021 **Dr Nur Unal** *Condensed Matter Physics*
 2022 **Dr Lloyd Houston** *Literature*
 2022 **Dr Beryl Pong** *Literature*
 2022 **Dr Elena Scarpa** *Biological Sciences*
 2023 **Dr Matthew Agarwala** *Politics and International Studies*
 2023 **Dr Sharon Neufeld** *Psychiatry*
 2023 **Dr Alim Tusun** *Asian and Middle Eastern Studies*
 2024 **Dr Petre Breazu** *Linguistics*
 2024 **Dr Marietta van der Tol** *Politics*
 2024 **Dr Adam Wilkinson** *Medicine*



David Johnson Photography

Appointments, Distinctions and Publications

- 2024 **M. Agarwala**, Honorary Professorship, Scotland's Rural College, 2023.
 1994 **S. Balasubramanian**, Novo Nordisk Prize 2024; 2024 Inductee in the National Inventors Hall of Fame; 2024 Canada Gairdner Award.
 2006 **M.C. Banner**, *Britain's Slavery Debt. Reparations Now*, 2024.
 1996 **C.S. Barnard**, Ganshof van der Meersch Chair 2023–2024, Fondation Wiener-Anspach. *Low-Paid EU Migrant Workers: The House, The Street, The Town*, 2024.
 1995 **S. Baron-Cohen**, 2023 MRC Millennium Medal for his outstanding contribution to autism research. Fellow, Royal Society of Medicine, 2024.
 1962 **P. Dasgupta**, 2024 Frontiers of Knowledge Award Economics, Finance and Management category, BBVA Foundation, for laying the foundations of environmental economics, through his pioneering work on the interaction between economic life and the natural environment, including biodiversity.
 2016 **J. Fintzen**, 2024 European Congress of Mathematics Prize.
 2002 **R. C. Fitzgerald**, Fellow, Royal Society, 2024.
 1982 **T. Gowers**, Appointed to the Advisory Committee for the Artificial Intelligence Mathematical Olympiad Prize, 2024.
 2022 **L. M. Houston**, Fellow, Royal Historical Society, 2023.
 2021 **M. Hurley**, Visiting Professorship at the University of Paris-Sorbonne, 2024.
 2021 **T. M. Hutchcroft**, 2024 European Congress of Mathematics Prize.
 2013 **E. J. Lauga**, Fellow, Royal Society, 2024.
 2006 **A. Leighton**, *Something, I Forget*, 2023.
 2012 **P.H. Maxwell**, CBE, for services to medical research, King's Birthday Honours 2024.

- 2015 **J. Miller**, Fermat Prize, Institute of Mathematics, Toulouse, November 2023, for his major advances in random geometry, including relation to Liouville quantum gravity (with Scott Sheffield).
- 2015 **R. Montgomery**, 2024 European Congress of Mathematics Prize.
- 1974 **S. S. P. Parkin**, 2024 Charles Stark Draper Prize for Engineering, National Academy of Engineering, for engineering spintronic technologies, enabling digital information storage.
- 1967 **A.D. B. Poole**, *The Loved One, The Complete Works of Evelyn Waugh* (editor), 2024.
- 2008 **V. Ramakrishnan**, *Why We Die: The New Science of Ageing and the Quest for Immortality*, 2024; shortlisted for the Royal Society Trivedi Science Book Prize 2024.
- 1960 **M.J. Rees of Ludlow**, 2024 Wolf Prize in Physics, for fundamental contributions to high-energy astrophysics, galaxies and structure formation, and cosmology.
- 2000 **P. A. V. Sarris**, 2024 London Hellenic Prize for *Justinian: Emperor, Soldier, Saint*.
- 2023 **J. Schneider**, Ronald Rainger Early Career Award in History of the Earth and Environmental Sciences for his article in *Renaissance Quarterly*, *Hunted to Extinction: Finding Lost Species in the World of Bernard Palissy (1510–89)*.
- 2006 **N. J. Thomas**, *Gauguin and Polynesia*, 2024.
- 2022 **U. Tillmann**, Appointed Vice-President of the International Mathematical Union, 2023 (following her presidency of the London Mathematical Society, 2021–2023).
- 1983 **S.J. Toope**, Honorary Doctorate, Université de Montréal, 2024.
- 2018 **J. Weir**, Dame Commander of the Order of the British Empire (DBE) for services to music, New Year Honours 2024.
- 1974 **The Most Revd and Right Hon Sir Justin Welby**, Grand Cross of the Royal Victorian Order, New Year Honours 2024, in recognition of his prominent role in the Coronation.

- 1970 **G. Winter**, 2024 Copley Medal, Royal Society, in recognition of his pioneering protein engineering, especially antibody engineering for the successful production of therapeutic antibodies.
- 1996 **M. Zlatić**, Fellow, Academy of Medical Sciences, 2024.



David Johnson Photography

In Memoriam



Universal Pictorial Press

Lord Walker of Gestingthorpe, pictured in 1997, when he was Sir Robert Walker, a Lord Justice of Appeal.

The Lord Robert Walker of Gestingthorpe PC (1938–2023)

Lord Walker of Gestingthorpe, Law Lord who ruled in the controversial separation of conjoined twins – obituary.

Pre-eminent in tax and trust matters, he was considered exceptionally clever – even by the rarefied standards of the highest courts.

Lord Walker of Gestingthorpe, who has died aged 85, was an outstanding Law Lord and Justice of the Supreme Court, and previously the doyen of the Chancery Bar, second to none in the field of private client trusts and taxation work.

Exceptionally clever even by the rarefied standards of the highest appellate courts, Robert Walker was also diffident, good-natured, kind, and humane. During his rise up the judicial hierarchy, he presided over a broad range of appeal cases, several of which were widely reported, none more so than the tragic case of the conjoined twins from Malta known as Mary and Jodie.

The case, *Re A* (2001), raised profound legal and ethical dilemmas over whether it was right to detach, and thus kill, in a palliative, sympathetic manner, the weaker twin, Mary, whose brain, heart and lungs were all severely impaired, in order to save the much stronger twin, Jodie, whom most doctors thought would die along with her sister within six months if they were left as they were.

The judge at first instance ruled that separation surgery should go ahead, but the twins' devout Roman Catholic parents appealed, preferring to let "God's will" prevail rather than consent to the ending of Mary's life – even though it would also mean the saving of Jodie's.

In his judgment dismissing the appeal, Walker said that all the appeal judges had been "deeply troubled" by the case and by the "awful paradox" that Mary "is alive as a distinct personality, but is not viable as a separate human being [dependent as she was on Jodie's oxygenated blood supply for her survival]".

The parents' feelings and religious beliefs were entitled to "great respect", he said, "but the court cannot escape the responsibility of deciding the matter to the best of its judgment as to the twins' best interests".

Walker concluded that the separation surgery "would plainly be in Jodie's best interests and in my judgment it would be in the best interests of Mary also, since for the twins to remain alive and conjoined in the way they are would be to deprive them of the bodily integrity and human dignity which is the right of each of them".

The purpose of the operation, he added, would be to give Jodie the prospect of a long and reasonably normal life. "Mary's death would not be the purpose of the operation, although it would be its inevitable consequence. The operation would give her, even in death, bodily integrity as a human being. She would die, not because she was intentionally killed, but because her own body cannot sustain her life. Continued life, whether long or short, would hold nothing for Mary except possible pain and discomfort, if indeed she can feel anything at all. The proposed operation would therefore be in the best interests of each of the twins."

This time the parents chose not to appeal to the House of Lords and the separation operation duly went ahead. Twenty years later the surviving twin was reported to have developed into what her surgeon described as a "stable, intelligent, independent yet family-orientated young lady who is intent on establishing a professional career".

Robert Walker was born on March 17 1938, the son of a conveyancing barrister. He was sent to Downside and aged 17 went up to Trinity College, Cambridge, to read Classics, switching to Law after two years and graduating two years later with a First.

He was a successful middle-distance runner at school and university and, later in life, ran several marathons, including one in less than three hours at the age of 48.

Called to the Bar by Lincoln's Inn in 1960, he became a tenant at 17 Old Buildings, and soon became highly regarded as an equity barrister with a thriving estate duty practice, dealing with the implications of the Variation of Trusts Act (1958).

His advice and drafting stood out for clarity, precision and quiet persuasiveness. His advocacy displayed the same qualities, meaning that judges paid attention

to his submissions in a way that they might not with more long-winded counsel. His pupils included Nicolas (now Sir Nicolas) Bratza, later President of the European Court of Human Rights.

After taking Silk in 1982, Walker appeared as senior counsel in numerous leading cases concerning equity, trusts and taxation.

Acting for the Church Commissioners in 1991, he saw off an attempt by the Bishop of Oxford and others to ensure that the Commissioners prioritised Christian ethics over the pursuit of profit when investing the Church of England's funds, successfully arguing that his clients would be "feckless" if they sought to live by the precepts of the Sermon on the Mount when their job was to pile up "treasure on earth" to meet the costs of running the church.

He said afterwards that the case had been "conducted with courtesy and without rancour" but also pointed out that "every pound that goes towards the cost of these proceedings will be one pound less for the stipends of the hard-working clergy." Appointed a High Court judge in 1994, Walker was assigned to the Chancery Division, but he remained there only three years before his promotion to the Court of Appeal.

In the case of *Gillet v Holt* (2000), a landmark case on the law of proprietary estoppel, Lord Justice Walker held that an underpaid farm worker who had been assured by the farm's owner that "one day all this will be yours" was entitled to a share of the property after the farmer died and could not simply be ejected. The assurances, Walker said, "were intended to be relied on and were in fact relied on", greatly to the farm worker's detriment, and his case was thus "an unusually compelling one".

Continuing his rapid promotion, Walker became a Lord of Appeal in Ordinary (Law Lord) in 2002, and a Justice of the Supreme Court when it was established in 2009.

Among the appeal cases at which he presided during his final years as a judge was *Pitt v Holt* (2013), where his judgment restricting the scope of the ruling in the case of *Hastings-Bass* (which had allowed the court to set aside decisions made by trustees if the decisions had unintended consequences), so that it applied only if the trustees had committed a breach of fiduciary duty, was widely held to be a tour de force.

With his keen moral sense, astonishing mastery of detail and ability always to see the bigger picture, Walker was an exemplary judge, adept at identifying what should be the right result in each case and then finding ways of arriving at it without compromising legal principles.

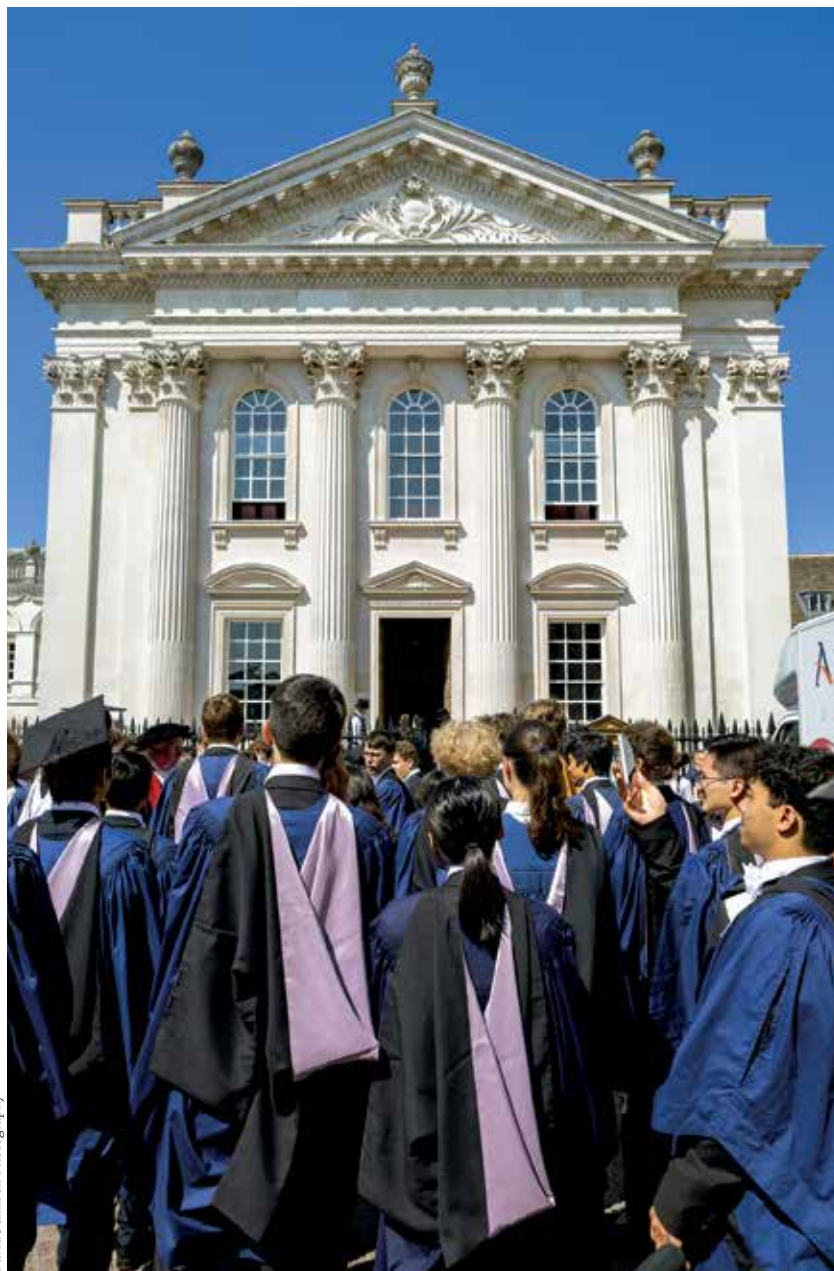
He regularly surprised both judicial colleagues and counsel with his ability to master areas of the law distinct from his original field of expertise, and in numerous judgments he contributed greatly to the development of the law across all areas. Renowned for the kind welcome he gave to new members of the Supreme Court, he was also an exceptionally good advocacy teacher at Lincoln's Inn, where he served as Treasurer in 2010.

Lord Walker was also a non-permanent judge of the Court of Final Appeal of Hong Kong. He was chairman of the House of Lords Select Committee on the HS2 Bill in 2016, and a member of the House of Lords Select Committee on the Scrutiny of Secondary Legislation from 2018 to 2019.

He married, in 1962, Suzanne Leggi, who survives him with their son and three daughters. He will be buried in a small wood he planted near their home in Essex in 1997.

Lord Walker of Gestingthorpe, born March 17 1938, died November 16 2023.

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College Notes



Undergraduate Admissions 2023

by Joan Lasenby (1978) [Interim Admissions Tutor]

Having only just landed in the Admissions Tutor's office (sabbatical cover for Glen Rangwala), forgive me for presenting a simple and factual overview of the admissions landscape for 2023–24.

October 2024 sees Trinity welcoming 199 new undergraduate students, one affiliated student and three exchange students. As in previous years, we are admitting a high-achieving cohort, with 81% of all A level grades achieved being A* and a further 17% being A. Fifteen students who applied in October 2023 have received deferred offers for 2025 admission. As has been usual over the past five years or so, a number of students declined their offers to go to other universities: one popular destination is MIT, especially amongst mathematicians. (See below for the outline of a scheme designed to address this leakage of talent.)

The distribution of entrants over subjects is mostly in line with our five-year average, though numbers fell slightly in Computer Science, English, Geography, Law and Modern and Medieval Languages. Trinity received a record number of applications in October 2023 (over 1600), with the largest numbers of applications in Mathematics (311), Engineering (281) and Natural Sciences (182). The 2024 intake is around 67% home students, with the 33% overseas cohort representing 46 different countries, making for a rich and diverse community. One disappointing statistic, however, is the low percentage of female students, at 35% overall. While the Arts and Humanities are 55% female, the Sciences have dropped to a figure of just 21% female. Attracting high-quality women scientists will be a priority in the coming year.

Last year's report highlighted the success of the Trinity Maintenance Grant for UK students; this trial is continuing for another year.

An exciting development put into place for the 2023–24 admissions round is a partnership with XTX Markets and GTN (Global Talent Network). This partnership provides a number of scholarships for overseas students who are also Olympiad medallists (Mathematics, Physics, Informatics). Our hope is that the availability of these scholarships, which are co-funded by Trinity and XTX/

GTN and are additional to our general Overseas Bursaries, and the community of such scholars that will develop, may help to stop the loss of some of our very best overseas applicants to other universities. Eleven scholars have arrived at Trinity to start their studies, and we will run the scheme again this coming year, with the Chemistry and Biology Olympiads now also included in the eligibility.

Trinity continues to have extensive and active outreach and partnership programmes. Our two Schools Liaison Officers run a busy schedule of one-day school visits to the College, targeted residential courses (for sixth-form students) and residential for maths, physics and informatics olympiad training camps. Our partnership programme includes a regional educational hub as outlined in last year's report, support for a number of educational charities and links with NRich (mathematics project), STEMsmart and other subject-based initiatives. Trinity also has a large and thriving group of Student Ambassadors (all current Trinity students) who are on hand to help with our outreach activities and admissions round. We are lucky to have such a dedicated and cheerful army of helpers.

Finally, my very sincere thanks to the Admissions Office staff at Trinity who run an impressive and professional operation and have helped me to find my way in the complicated world of Admissions.

Graduate Studentships

Internal Graduate Studentships

Mr Csongor BEKE (Hungary), PhD in Pure Mathematics and Mathematical Statistics.

Mr Kass CALDICOTT (UK), Master of Law.

Mr Junhua CHEN (Australia), MPhil in Advanced Computer Science.

Miss Viviana DOLIS (Romania), MPhil in Egyptology.

Miss Sarah GLEGHORN (UK), PhD in Pure Mathematics and Mathematical Statistics.

Mr Samuel GRAY (UK), MPhil in Music.

Mr Matthew N GURSKY (UK), MPhil in Political Thought and Intellectual History.

Mr Jaideep Singh LALLI (India) PhD in Law.

Mr Darren W LIM (Singapore), MPhil & PhD in Computational Methods for Materials Science.

Mr V Victor MIRJANIĆ (Republic of Serbia), PhD in Computer Science.

Miss Andrea MERODIO (Spain), PhD in English.

Mr Chexuan QIAO (China), PhD in Engineering.

Mr Bogdan RAJKOV (Republic of Serbia), PhD in Physics.

Mr Benedict W RANDALL SHAW (UK), PhD in Pure Mathematics and Mathematical Statistics.

Mr John R SCHAEFER (USA), PhD in History and Philosophy of Science.

Miss Emma URQUHART (Ireland), PhD in Computer Science.

Mr Jingxiao XU (UK), MPhil in Machine Learning and Machine Intelligence.

Miss Amory S ZHAO (Canada), PhD in English.

External Research Studentships were awarded to the following postgraduate students matriculating in 2024–25, in order to pursue research at Trinity in the fields indicated.

Mr Fabian A BRENNER (Germany), Saarland University, MPhil in Advanced Computer Science.

Miss Marianne DOHERTY (UK), University of Oxford, MPhil in European, Latin American and Comparative Literatures and Cultures.

Mr Marcos FERREIRA VELHO RODRIGUEZ (Brazil/France), École Polytechnique, PhD in Applied Mathematics and Theoretical Physics.

Mr Joseph HO (Hong Kong), Imperial College London, MAST in Mathematical Statistics.

Mr Oscar TSAI (USA), McGill University, PhD in Physiology, Development and Neuroscience.

Mr Pieter VAN STEENWEGHEN (Belgium), Imperial College London, MAST in Theoretical Physics.

Other Postgraduate Studentships were awarded to the following postgraduate students in order to pursue research at Trinity in the fields indicated.

Ms Keilin E ANDERSON (Australia), Australian National University, Hollond Whittaker PhD Studentship in Law, PhD in Law.

Mr Alexandros BATALIAS (Greece), Catholic University Leuven, Huffington PhD Studentship in Orthodox Theology and Trinity Overseas Bursary, PhD in Theology and Religious Studies.

Mr I BHADOO (India) Indian Statistical Institute Bangalore, Trinity Overseas Bursary, MAST in Mathematical Statistics.

Miss Veronica BITONTI (Italy/Canada), University College London, Trinity Studentship in Mathematics, MAST in Pure Mathematics.

Mr Yi-Ying CHAO (China) National Yang Ming University, Trinity Overseas Bursary, PhD in Law.

Mr Yutong CHEN (China), University of Oxford, Trinity Studentship in Mathematics, MAST in Pure Mathematics.

Miss Gargi CHOUDHARI (India), University of Pune, Singhvi Trinity Scholarship and Trinity Overseas Bursary, Master of Law.

Mr Manas CHOUDHARY (India), Indian Institute of Technology Delhi, Ramanujan Research Studentship in Mathematics, MAST in Theoretical Physics.

Mr James L CRITCHLEY (UK), University of Oxford, Alice and James Penney PhD Studentship in English or European Languages, PhD in English.

Mr Joseph CROUCH (UK) University of Cambridge (T), Hyam Scholarship, MPhil in American History.

Mr Qiao DUAN (Chian) University of Manchester, Trinity Overseas Bursary, PhD in Physics.

Mr Bernardo C D B FERNANDES (Brazil) Getulio Vargas Foundation, Trinity Overseas Bursary, PhD in Economics.

Mr Alexandre FOUQUET (France/Luxembourg), École Normale Supérieure Lyon, ENS Exchange Scholarship (Lyon), MAST in Theoretical Physics.

Ms Ciara R A GARCHA (UK), University of Oxford, Daniel Yergin PhD Studentship in International History, PhD in History.

Mr Gaurav D GOEL (India), Harvard University, Lt Charles H Fiske III Scholarship, MAST in Pure Mathematics.

Miss Megan L HICKES (UK), University of Cambridge (JE), Gould Studentship in English Literature, MPhil in English Studies.

Mr Bastian HORSTMANN (Germany) RWTH Aachen University, Trinity Overseas Bursary, MAST in Mathematical Statistics.

Miss Réka A HORVÁTH (Hungary), University of Oxford, Krishnan-Ang Studentship for Overseas Students in the Natural Sciences, PhD in Chemistry.

Ms Olivia S JAY (Australia), University of Adelaide, Henry Arthur Hollond Studentship in Law, Master of Law.

Ms Yuri JEON (Republic of Korea) Daegu Gyeongbuk Institute of Science & Technology, Trinity Overseas Bursary, PhD in Materials Science and Metallurgy.

Ms Natsuha KATAOKA (Japan), University of Cambridge (EM), Crawford PhD Studentship in Japanese Studies, PhD in Asian and Middle Eastern Studies.

Miss Julia KIM (Canada), University of Toronto, Trinity Studentship in Mathematics, MAST in Applied Mathematics.

Ms Langtian LANG (China), Peking University, Peking Exchange Scholarship, MPhil in English Studies.

Ms Lucie LESCHALLIER DE LISLE (France), École Normale Supérieure Paris, ENS Exchange Scholarship (Paris), MPhil in Biological Anthropological Science.

Mr Rupert M LI (USA), Massachusetts Institute of Technology, Trinity College Cambridge Marshall Scholarship, MAST in Pure Mathematics.

Miss Sandra A LIWANOWSKA (Poland), University of Cambridge (CLH), Tarnier Studentship in Philosophy of Science or the History of Scientific Ideas, PhD in History and Philosophy of Science.

Mr Alexander L LYNCH (Canada), University of Cambridge (T), Open-Oxford-Cambridge AHRC DTP Studentship, PhD in English.

Miss Khushboo MATWANI (India), University College London, Krishnan-Ang Studentship for Overseas Students in the Natural Sciences, PhD in Pharmacology.

Mr Ruairí McINTYRE (Ireland), University College Cork, Leon Brittan Studentship in European Studies, Master of Law.

Mr Nicolas P NELSON (France/UK), École Normale Supérieure, Knox Studentship for French Students, MAST in Pure Mathematics.

Mr Aryan P PANDYA (USA/India), University of Virginia, Lenox Conyngham Scholarship, MPhil in Modern South Asian Studies.

Mr Yunus E PARMAKSIZ (Turkey), Princeton University, Trinity Studentship in Mathematics, MAST in Mathematical Statistics.

Mr Andrew H PASCO (USA), California Institute of Technology, Schilt Studentship for US Students, MPhil in Industrial Systems, Manufacture and Management.

Mr Leonard W PINGEN (Germany), Technical University Munich, Studienstiftung des Deutschen Volkes Exchange Scholarship, MPhil in Scientific Computing.

Miss Kiana REZAKHANLOU (UK/Switzerland), University of Oxford, Eric Evan Spicer Scholarship, MPhil in Classics.

Miss Saumya SAINI (India) Shiv Nadar University, Trinity Overseas Bursary, MPhil in World History.

Ms Helen SHAO (USA/China), Princeton University, Sheepshanks Studentship in Astronomy, MAST in Astrophysics.

Miss Ferah SHAIKH (USA), Rollins College, Lucy Cavendish Trinity Global Health Studentship and Trinity Overseas Bursary, MPhil in Population Health Sciences.

Mr Samuel L K TCHOREK-BENTALL (UK/Poland), University of Cambridge (T), Open-Oxford-Cambridge AHRC DTP Studentship, PhD in History.

Ms Ramya WARRIER (India) University of Oxford, Trinity Overseas Bursary, PhD in Psychiatry.

Mr Robert M WILCHER (USA), University of Cambridge (HH), Trinity Studentship in Theology, PhD in Theology and Religious Studies.

Mr Mirko M WINCKEL (Germany) Ludwig Maximilian University Munich, Trinity Overseas Bursary, PhD in Asian and Middle Eastern Studies.



David Johnson Photography



From the Senior Tutor

Professor Catherine Barnard (1996)

The Senior Tutor's year follows a particular rhythm: from the admission of students in the summer to welcoming the new cohort in October, the excitement of those first few weeks of Michaelmas Term followed by the start of regular lectures and supervisions. Then comes the next (undergraduate) admissions round during the Christmas vacation. Lent Term resumes with a series of dinners, including Halfway Hall for the second years and the Rice Exchange Dinner. This is followed by the blood and sweat of revision for exams, the joy of the May Ball, and finally the relief of graduation, mainly for the undergraduates, and the awarding of prizes for their achievements (and remonstrations for the disappointed). College life is also enriched by the arrival of 120 or so postgraduates who generally start in October. Most come from outside Cambridge but around a quarter completed their previous degree at Trinity.

Each year sees a host of expected and unexpected challenges and joys, and 2023–4 was no different.

In the later part of the year, we celebrated the success of Imogen Grant winning her Olympic gold medal in the Lightweight Women's double sculls (with Emily Craig). There was also the achievement of those students who obtained First Class degrees in their exams (putting Trinity at the top of the collegiate University again this year) and the successes of students who achieved in other ways: sporting, musical, thespian or entrepreneurial.

Global issues have inevitably had an impact on the academic world. Many students were – and remain – concerned about the Israel/Gaza conflict and continue to engage with the College and the University on this issue.

At a local level, the Tutorial Department has been restructured. Sian Gardner, the long-standing and much respected Director of Tutorial and Academic Services, retired in the spring and her role was divided in two. She was replaced by Helen Williams as Head of Tutorial Services and by Martin Mik as Head of Academic and Educational Services. In addition, we created a new position of Deputy Senior Tutor, with responsibility for student welfare. That role has been filled by the Reverend John Summers, former Chaplain of the College.

The College has also been developing some ambitious plans. In the light of significant reduction of funding for PhD students at Cambridge, Trinity, in conjunction with the University, is developing a £50 million programme to fund PhDs across the six schools over the next ten years. Professor Jerome Neufeld has been leading on this with his highly effective working group. At the same time, the College has developed two sibling programmes, smaller in scale but nevertheless necessary. Led by Professor Sachiko Kusukawa, these provide funding via the Isaac Newton Trust to support mid-career academic colleagues who would like to take a short period of leave to finish a particular project and also for colleagues wishing to undertake collection-based research in Collegiate Cambridge.

At the same time, we have been working on plans to help provide our students with a broader curriculum. This programme goes by the name of 'Trinity Plus' and it has three elements. The first is encouraging students to develop their skills by volunteering. In 2024–5, we will pilot a Trinity Skills Award programme, which encourages students to develop their employability skills and recognise their applicability in different contexts to aid their transition from Higher Education to the world of work on graduation.

Second, there is an entrepreneurship element. Given the enormous success of some of Trinity's fellows (notably Sir Gregory Winter, Sir Shankar Balasubramanian and most recently Dr Alex Kendall to name but a few), together with the extraordinary resources of the Cambridge Science Park, the College would like to encourage entrepreneurship among our students. The College is working with organisations and colleagues across the Cambridge entrepreneurial ecosystem to deliver some pilot events in the coming academic year. As part of the pilot stage, a number of our students will also be participating in the King's Entrepreneurship Lab in 2024–25.

Third, with philanthropic support, we are working on a programme to enable students to translate some of their ideas into policy and specifically to think creatively about how to tackle complex wicked problems.

Our students continue both to challenge us and provide us with great hope for the future. Universities will face financial and other difficulties in the years ahead, including competition for the best students from excellent universities across the globe, especially in the US. We need to continue to do all that we can to make Trinity – as part of the collegiate University – vibrant, challenging and affordable for the most able students.

The Chapel 2023–2024

Michael Banner (2006), Dean of Chapel



Graham Copekoga

Monuments and memorials can seem to do little but gather dust, especially as they become more distant from the events and people they memorialise – but then, all of a sudden, and perhaps almost by chance, they come alive. Colston standing on his plinth in Bristol had probably received more attention from pigeons than from people for a very significant stretch of time, only to be drawn into the limelight of controversy by events far removed from Bristol and from the late seventeenth century.

The Chapel's war memorials may appear to some a dead letter, so to say – though that this is absolutely not the case was brought home by a visit to the College in June, at the time of the 80th anniversary of D Day, by Mrs Ann Lindsay. Mrs Lindsay's grandfather, R.H. Powell was killed in 1915 in France, and his name is inscribed behind the altar at the east end of the Chapel. He was just about 30 years old when he died, and before the war and after Cambridge, he had been on the editorial staff of *The Times*. Her father, J.H.C. Powell, was also killed in France nearly thirty years later, on 19 July, 1944, having advanced from the beaches where so many died. His name is found at the other end of the Chapel, on the happily smaller memorial to the dead of the Second War. He was only two years old when his father died, and like his father just about thirty years old when he was killed. It was only the second time Mrs Lindsay had visited the College and it was for her, and for us, a poignant occasion at a poignant time.

If this visit brought the memorials alive in one way, I think the recent background of increasing tensions across the world brings them to life in another. A world in which young people are caught up in violent conflicts is not merely something to be read about in history books, but is the stuff of newspapers and daily news broadcasts. Many of our current students were deeply affected by the events in Israel and Palestine, for example, and the Chapel and Chaplains endeavoured through the year to provide a place and space for discussion and reflection – with those war memorials as a backdrop.

Covid times are becoming a distant memory themselves, but John Summers, who stepped down as Chaplain at the end of the Lent Term, had done sterling service in those difficult days trying to create and maintain something of a community for



James Appleton

students when rules and regulations made that the hardest of things. In the best traditions of Trinity Chaplains, John's commitment to student wellbeing always went above and beyond what might reasonably have been expected, and many who struggled through the challenges of loneliness and isolation were supported and sustained by his ministry. It is a credit to his standing in the College, and the regard for his contribution, that he stepped down as Chaplain to take up the new role of Deputy Senior Tutor, from which position he can keep a benign eye on the continuing work of the Chapel.

List of Preachers 2023–2024

Michaelmas 2023: Sayings of Jesus from Luke

8 October	But the Son of Man has nowhere to lay his head, The Dean of Chapel
15 October	Ye say that I am, The Revd John Summers, Chaplain
22 October	Blessed art thou among women, and blessed is the fruit of thy womb, The Revd Anne Strauss, Chaplain
29 October	Today shalt thou be with me in Paradise, The Revd John Summers, Chaplain
5 November	He was known of them in breaking of bread, The Revd Anne Strauss, Chaplain [Sung Requiem and no sermon for Remembrance Sunday]
19 November	Mary has chosen the better part, Dr Joshua Heath, Junior Research Fellow, Trinity College

Lent 2024: Life in Abundance

21 January	Lord Rees of Ludlow OM FRS, Astronomer Royal & Former Master of Trinity College
28 January	Prof. Sir Partha Dasgupta GBE FRS FBA, Frank Ramsey Professor Emeritus of Economics & Fellow of St John's College, Cambridge
4 February	The Revd Canon Robert Mackley, Vicar at Little St Mary's Church, Cambridge
11 February	Dr Joshua Heath, Junior Research Fellow, Trinity College.
18 February	A.N. Wilson, Author & Columnist
25 February	The Venerable Elizabeth Adekunle, Chaplain to the King & Former Archdeacon of Hackney
3 March	Mr Luke Syson, Director of the Fitzwilliam Museum & Fellow at Trinity College
10 March	Dr Dan Sperrin, Junior Research Fellow in English at Trinity College

Easter 2024: Theological Reflections on God, Time and Eternity

28 April	Claiming Time, The Dean of Chapel
5 May	Time as 'the Frontispiece of Eternity', Professor Ben Quash, Professor of Christianity and the Arts, King's College London
12 May	God in our Time, Professor Alan Torrance, Emeritus Professor of Systematic Theology, University of St Andrews
19 May	Time and the Cycle of Life, Professor Katharine Dell, Professor of Old Testament Literature and Theology & Fellow and Director of Studies at St Catharine's College
26 May	Born in Time, Dr Leanne Williams Green, Junior Research Fellow in Social Anthropology, Trinity College
2 June	Ordinary Time, The Revd Anne Strauss, Chaplain
9 June	Doing Time, The Dean of Chapel



David Johnson Photography

From the Senior Bursar

Richard Turnill (2020)



The endowment has grown and performed well despite headwinds in UK property this year. We have benefited from generous donations and, as a result, College finances are strong. This has allowed us to continue to support the College's priorities including significant spending on areas such as the Trinity Maintenance Grant, IT and maintaining College buildings. In addition, we have been able to support new initiatives in research, allocate matching funds to Trinity 2046 (the master plan for the College) and establish a pilot for the Trinity Entrepreneurship Programme. Throughout, the team is focused on setting up the endowment for future success.

Endowment

The College's assets have grown to over £2.4bn, from £2.2bn last year. This was driven by developments in global markets and decisions made in the investment team, namely the focus of our asset allocation on global index public equities, which have had an outstanding year due to optimism around artificial intelligence, decreasing inflation and the expectation of a soft landing. This has led to a rising exposure to equities for the endowment, now c.50% of the portfolio. The active management of our property portfolio in a very challenging market also contributed to buttressing values. Indeed, the UK property market suffered from an increased cost of capital, whilst rental markets have been stronger, which has helped to partially offset valuation falls. Against this backdrop, our focus remained to drive value from the existing portfolio, especially at the Cambridge Science Park. As an example, we achieved a favourable planning decision on Unit 440 at the Cambridge Science Park shortly after the end of the financial year.

This strong performance has been achieved whilst increasing our focus on sustainability in all our investments, particularly on the Cambridge Science Park, where we are setting new environmental standards for refurbishments, and executing on tree planting and solar power initiatives across the existing portfolio. Engagement with our managers, underlying companies, and property occupiers continues.

One of our aims this year was to set up the endowment for future success. For efficient portfolio management purposes, we completed a capital raise of £100m to

bolster liquidity and fund new investments after the year-end. We have successfully started to increase our allocation to venture capital/private equity with £60m of new commitments to top-tier managers. We conducted a strategic review of the College's property holdings, and plan to reduce complexity in the portfolio through disposals of assets which no longer fit within the endowment's investment strategy. Finally, we appointed an independent valuer for our property holdings.

Finances

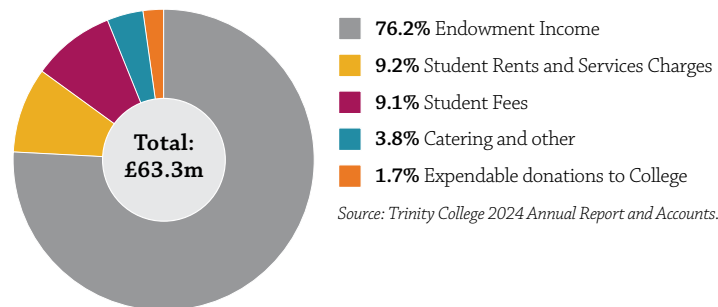
The growth in the endowment has contributed to a significant increase in College income over the last few years from c. £32m in 2019, to c. £39m in 2024. Within the last year specifically, income from the endowment also increased, driven by dividend income from our index account due to the reinvestment of active managers and interest income from cash (due to higher interest rates). In property, the weak capital market environment was offset by increasing portfolio income – driven through a combination of rental growth and new lettings. The rent payable by the portfolio since June 2023 to June 2024 has increased by a little over 4%. The larger increases in percentage terms have arisen from Felixstowe, Urban Cambridge and the Leeds portfolio. The endowment now generates over 70% of College income. College operational income was also up, driven largely by rents, fees and donations. Indeed, the College benefited from generous donations of over £9m over the last year (including £8m into the Amalgamated Trusts Fund).

Priorities

The strength of our balance sheet and income allowed the College to make increases in spending aligned with our priorities including extending the Trinity Maintenance grant to attract and support students, renovating our existing College buildings (the scaffolding on Hall is still up as I write this), and funding a significant IT infrastructure project, amongst other initiatives. We have also been able to support the collegiate University, especially research and studentships, through spending of over £6.5m. Finally, we have been able to fund new initiatives including allocating £25m of matching funding to Trinity 2046 – the master plan of the College, leading a new initiative to support research studentships across the University and initiating a pilot Trinity Entrepreneurship Programme.

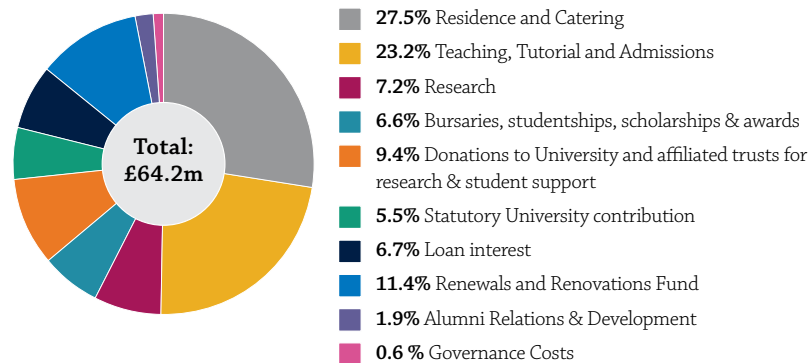
We continue to be in a strong financial position to face challenges ahead for the higher education sector.

Where Does It Come From?

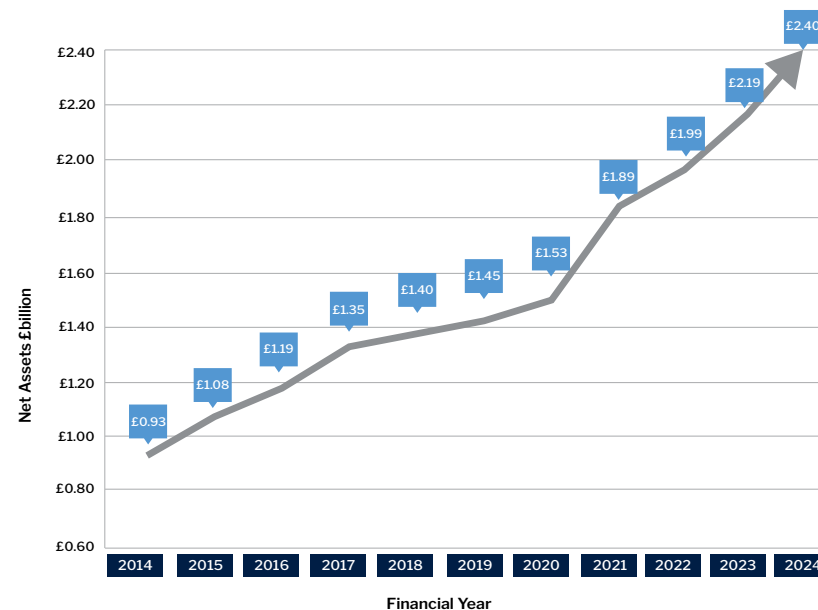


Source: Trinity College 2024 Annual Report and Accounts.

Where Does It Go?



Trinity Endowment (Net Assets) 2014–2024



From the Junior Bursar

Emma Davies (2022)



Last year, I reported that the weathervane and lantern required repair. This is now complete, and both have been restored to their former glory. With the huge amount of scaffolding that was required to do this, we have taken the opportunity to do once-in-fifty-year repairs to the building. This has proved a worthwhile, if trying, exercise. We are now in the process of repairing buttresses that hold the walls up and restoring fragile glazing, including the stained-glass image suspected to be of King Richard II that dates back to the fifteenth century, presumably moved from King's Hall. Internally, we are repairing the plaster ceiling, which is largely original, dating back to the seventeenth century. The patience and understanding of students, Fellows, and staff, as their plans have been disrupted at short notice, have been much appreciated, as has the incredible creativity and effort in



Emma Davies



Colin Bradford @Brown and Ralph



Danielle Smith-Turner

recreating the Hall, which has fooled some into thinking that they remain in the original space.

The work on the Hall is largely to conserve our heritage buildings. Looking forward, Council has recently set a target of reducing carbon emissions across the estate by 90% by 2033. It is a hugely challenging target, but one we are all motivated to deliver. V Burrells will be the first of our buildings to be fully decarbonised this term, and we have commissioned a full site plan to inform where and how we take the wider work forward within our fabric constraints.

Outside, as a result of much work, the gardens have fully recovered following the damage caused by chafer grubs last year, and we have gradually opened up the College to more people to experience the beauty of the space for themselves. On 3 March, for the first time, the College invited the Cambridge Half Marathon onto The Avenue, inspiring the participants with the beauty of the Wren Library in all its glory. One hundred students, staff, and Fellows joined together to receive training advice and support before taking part on the day. I supported from the sidelines, but the Senior Bursar was amongst those putting in a sterling performance.

More practically, the excellent effort of the IT and Works Teams means that Wi-Fi will have been rolled out across the main site by the end of the calendar year. The result is not as visually impactful as that of the Hall, but to our students, it is at least as valuable!

The Library

Dr Nicolas Bell (e2015)



The past year has been marked by a series of major events in the Wren Library. The laying of wreaths at the foot of the statue of Lord Byron on the bicentenary of his death is discussed elsewhere in the *Annual Record*, and the accompanying exhibition attracted several group visits in following months. A few days after this commemoration, the Wren provided the location for an even larger ceremony. In October 1771 the 4th Earl of Sandwich,

First Lord of the Admiralty, presented around 100 artefacts collected by Captain Cook on his first voyage to the College for display in the Wren Library. The objects collected from Tahiti, the Friendly Islands and New Zealand were all acquired by exchange, while a pile of fishing spears found at Botany Bay was taken without the consent of the indigenous people. The four spears presented in 1771 are the only artefacts which can with certainty be connected with this moment of first encounter. Following a lengthy discussion marked by its good nature on both sides, the College agreed to return the spears for eventual display in a new museum to be constructed at the site of first encounter in Kamay. An elaborate handover ceremony took place in the Wren, and was the main news story on all Australian television channels the following morning as well as attracting universally favourable reports in the media globally.

During the year we have seen a notable increase in the number of group visits to the Wren, some connected with conferences or seminars held in Cambridge and others of cultural tour groups or outreach events. During the summer months there were 71 group visits, in addition to the roughly 200 visitors who came each day during our normal visiting hours between 12 and 2. Meanwhile during term-time the Wren has become a hive of more studious activity, with a popular series of classes in early modern palaeography led by our Archivist Adam Green, an art class led by former Fellow Commoner in the Creative Arts Ulyana Gumeniuk, as well as numerous other classes led by Library staff and Directors of Studies.

Various books have been lent to other exhibitions during the year: the Fitzwilliam Museum borrowed some books for its exhibitions on William Blake, on the Paris 1924 Olympics, and to accompany their installation by the New York artist Glenn

Ligon. In August two of our medieval manuscripts travelled to the Getty Centre in Los Angeles for a large-scale exhibition entitled *Lumen* looking at the ways in which the science of light was studied by Christian, Jewish and Muslim philosophers, and in November two books are being lent to Compton Verney for an exhibition surrounding a fascinating new acquisition of an anonymous portrait of the 1650s which raises many questions surrounding race and gender.

On Friday 8 March, the portrait of Lord Balfour by Philip de László which hangs in the staircase to the Wren Library was vandalised. No criminal prosecutions have yet been made by the police, and the portrait has been taken to the Hamilton Kerr Institute for restoration.

In happier news, the Library has been the beneficiary of several notable donations and bequests this year. Professor Paul Joannides (m1964) gave several early editions of Byron, to fill some of the few remaining gaps in our nearly comprehensive holdings. Professor Roger Paulin (e1974) gave a rich collection of first editions of German novels by Thomas Mann and others. Mr Bernd Ballmann, whose two sons are members of the College, gave a fascinating collection of illustrated editions of *Peter Schlemihl*, the enduringly popular story by Adalbert von Chamisso about a man who sells his shadow. Since its first publication in 1814 many artists have been inspired to illustrate the story in many different styles, and Mr Ballmann's collection provides a fascinating survey of some of the best examples book production over the following century. Alex Montagu (m1987) gave a valuable first edition of Proust's *Du côté de chez Swann*. Finally, we received a bequest from Oonah Lady Elliott, widow of Sir John Elliott, consisting of papers of her father Sir Nevile Montagu Butler and of his parents Henry Montagu Butler and Agnata Ramsay, the brilliant classicist of Girton who married the Master of Trinity at the age of 21. This fascinating archive was accompanied by a Second Folio of Shakespeare given to Sir Nevile's brother Sir James Butler as a Christmas present in 1917 and by him to the Elliotts as a wedding present. It joins the two Second Folios already held in the Wren, alongside our two First Folios, and will be of considerable interest to the numerous Shakespearean researchers who regularly visit the Library.



David Johnson Photography



THE REGISTER

IN MEMORIAM

TRIBUTE TO PROFESSOR SIR ANTHONY EPSTEIN

ADDRESSES WANTED





The Register

In Memoriam

- 1935** Mr B B King, 27 February 2016
Dr D G Vulliamy, 2013
- 1937** Mr A R Coad, 6 May 2012
Professor D A Mitchison, 2 July 2018
Dr A R G Owen, 2003
- 1938** Mr A E H Sursham, 14 August 2016
- 1939** Professor Sir Anthony Epstein CBE FRS, 6 February 2024*
Mr G R Furse, 8 December 2015
Mr S P Mitra, 9 August 1986
- 1940** Mr D J O Bourke, 26 January 1996
Dr E A D Boyd, 13 February 2013
Mr A M Collie, 16 May 2012
Mr M S Woosnam, 23 December 2010
- 1941** Professor P Armitage CBE, 14 February 2024*
Mr G A Bracewell, 2014
Mr J F S J Craigen, 28 February 2016
Mr M C B Rajani, 23 July 2022
Mr C H Van Raalte, 1993
- 1942** Sir Oscar de Ville CBE, 18 January 2024
Mr D M Eady, 5 March 2009
Mr G H Haggis, 2022
Professor A Polak, 2023
Mr B G Smallman CMG CVO, 2015
- 1943** Mr C F Gradwell, 3 October 2023
Dr H H Shawdon, December 1996
Dr B E L Thompson, 2008
Mr M P Woodhead, 23 May 2020
- 1944** Mr M F J Symes-Thompson, 2000
Mr C O Taiwo, 8 April 2014
Mr C Westgarth, 21 December 2023
Dr A Yoffe, 22 March 2022

- 1945** Mr S O Biobaku, 2001
Dr D C J Burgess, 2004
Mr P B Clark, 18 March 2024
Mr P Kanagasabathy, 1977
Mr W R Thompson, 6 July 2005
- 1946** Mr D J Hudson, 11 September 2009
Mr H C Marks, 31 July 2023
Dr D P Riley, 2011
Mr E Ronneberg, 8 July 2008
- 1947** Mr R M Bagley, 2011
Mr J H Darwin, 29 October 2008
Mr J C Firmin, 11 October 2023
Mr J J Kirkpatrick, 16 February 2020
Mr P A Masters, 16 September 2019
Mr R J Pratt MBE, 30 November 2023
Mr R S Stedman, 2014
Dr G E Wall, 9 July 2023
- 1948** The Earl Castle Stewart, 21 November 2023
Mr R H E Franklin, 10 November 2020
Mr W H Moss, 2024
- 1949** Mr T W Curran, 21 August 2012
Mr K G Ramanathan, 20 August 2003
- 1950** Mr C C Boone, 27 May 2022
Mr I F Brown, 27 October 2023
Mr I T H Logie, 2023
Mr F V Nicolle MChir FRCS, 24 March 2024
The Revd J M Wilkie, 2 July 2008
- 1951** Mr P E V Allin, May 2024
Mr P M Antrobus, July 2023
Dr D C Handscomb, 2 September 2024
Professor C H S Hitchcock, 28 November 2022*
The Rt Hon. Sir Michael Nicholson, 30 October 2023*
Dr J Rivers-Kirby, 22 September 2023
Col Sir James Stirling of Garden KCVO CBE TD, 22 July 2024*
Dr N Sutin, 31 January 2022*
Mr B J C Wintour, 23 March 2024
- 1952** Professor S S Bleehen, 8 July 2023
Mr J H R Carver, January 2024
Mr C W Clunies-Ross, 29 July 2023
Mr J S Elliman, 1 March 2023
Mr D J Kahn, January 2024
Mr M L Simmons, 15 November 2023
Mr F G Storey, 3 September 2024
Mr D J Veasey, 28 March 2024

- Mr V R Vyner-Brooks, 15 July 2022
Mr H Ward OBE, 31 March 2024
- 1953** Sir John K Barlow Bt, 30 December 2022
Mr J T L Delacave FKC FRSA, 9 September 2023
Professor K M Hambidge FRCP, ScD, 2 May 2023*
Mr C G I Hussell, 1 September 2021
Mr T J Knott, 15 December 2023
Mr J H H Massey Stewart, 26 October 2023*
Dr E E L Mitchell, 30 December 2023*
Mr N D Richards, 24 November 2023
- 1954** Mr M C Cadge, 17 September 2023
Mr J J Eyston, 23 April 2019
Mr R C Gray, 21 April 2024
Mr J C C Holder, 27 April 2023
Mr J C R D Knight, 2024
Mr J B Sproul, 24 May 2017
Mr C W Taylor-Young, 21 November 2023
Captain B V Woodford CBE FIET RN, 12 January 2024
Mr K G P Woolley, 1 August 2024
- 1955** Mr T H Beale, 26 May 2024
Mr C E Carey, 2023
Mr M B Davies, 9 September 2023
Mr K L S Filleul, 2024
Mr A W Gould, 6 July 2024
Dr A P Joseph FSG MRCGP, 3 February 2024
Mr R J Kirkland, 2023
Mr B J Moser, 16 February 2023*
Dr T A Siddiqi, 8 June 2023*
Mr P L Taylor, 8 March 2024
Professor J A Venables, 18 July 2023
Dr H T Williams, 16 August 2023
- 1956** Mr B Bates, 2024
Dr B Cotterell, 2 July 2024
Mr J D A Day, 2024
Dr I H Gibson, 2 September 2024
Dr M S Money MICE, 2023
Dr M R Salaman, 18 October 2023
Mr C J Spivey, 3 March 2024
- 1957** Mr A A Allsop, 27 April 2024
Dr A J M F Eisinger FRCP, 27 November 2023
Mr R W Horner, 5 July 2024
Mr A Kerry, 17 September 2023
Dr D S King, 12 November 2023
Mr C F R Potter OBE, 23 August 2023*

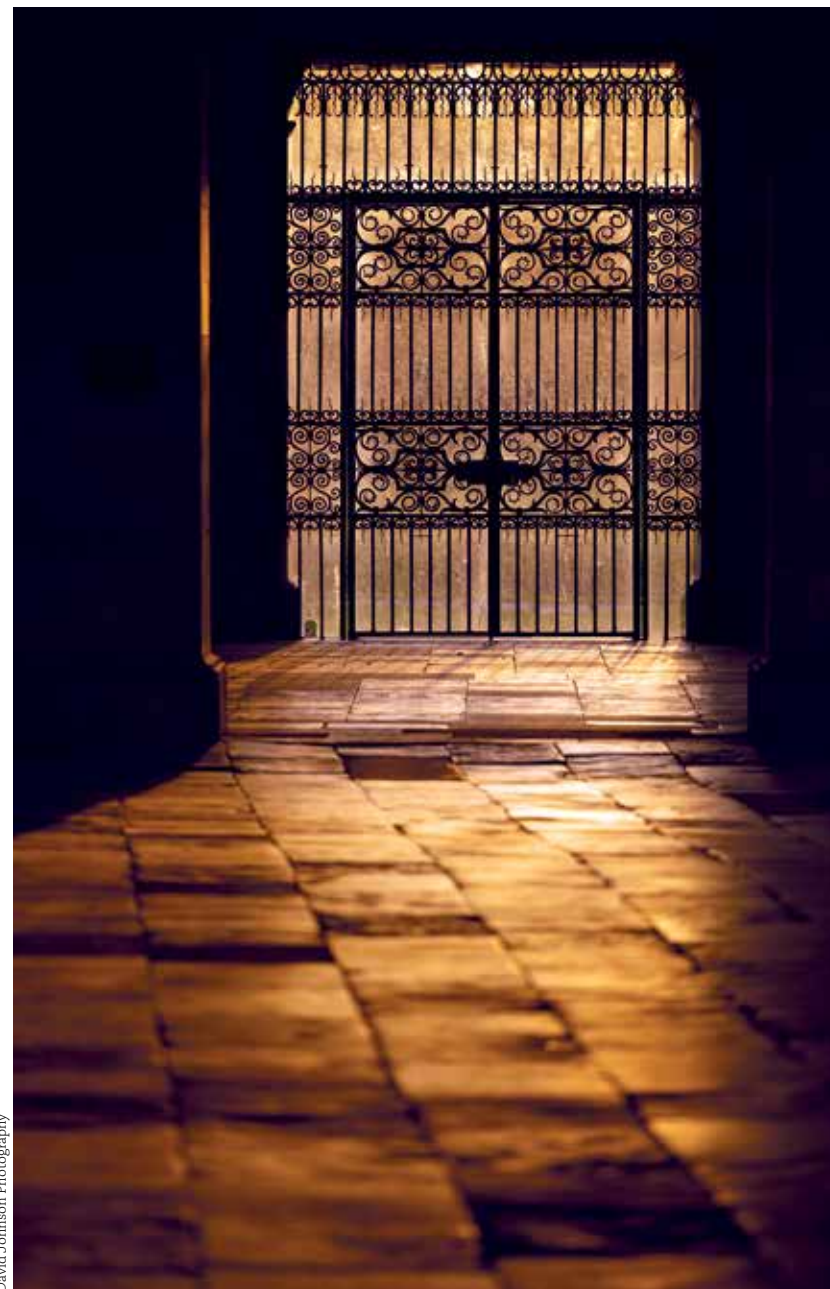
- Professor R P Wayne, 21 December 2023*
Mr C P Woodcock, 22 January 2024
- 1958** Mr J G P Buxton, 18 August 2021
Mr A M Caroe, June 2023
The Revd D C Crook, 17 February 2024
Mr R M Hilton AC CBE, 15 December 2023
Mr C E S Patrick, 19 October 2023
Professor N V Smith FBA, 16 November 2023
- 1959** Mr J D Beasley, 2 March 2024
Mr A C Blee, 13 May 2024
Mr A J Cruttenden, 5 December 2023
- 1960** Mr M E Braithwaite, 6 December 2023
Mr M Derechin, 14 April 2003
Mr M L T Kannangara, 26 September 2017
- 1961** Mr D C Chandler, 8 April 2024
Mr C J Edwards, 23 December 2023
Mr R J Garrett, 23 November 2023
Mr D C Humphreys, 1 August 2024
Mr M N Windle, 22 April 2024
- 1962** Professor O J Braddick FBA, 17 January 2022*
Professor C C Davis, 1 April 2023
Mr P J Droop, 26 September 2023
- 1963** Mr P J A Driscoll, 2023
Mr M C Gillie, September 2023
Mr M E Kibblewhite, 17 November 2023
Mr P N Towe, 13 October 2023
- 1965** Professor K L Crabbe, 31 January 2024
Mr E H Towner, 2006
- 1966** Dr J E Aitken, 2023
The Ven Canon P J Hamel, 18 February 2024
Mr M W Lee, November 2023
- 1967** Mr C I C Campbell, 2024
Dr P R Scaysbrook, 2021
- 1968** Mr A M Smith, 2 August 2022
The Hon. Sir Nicholas Stadlen KC, 5 October 2023*
- 1969** Mr D J Bruce, 2022
Mr P R Clark, 11 August 2023*
Dr D M G Jenkins, 8 August 2024
- 1971** Mr J Miller, 1 March 2024*
- 1972** Mr M J Callow, 12 September 2023
- 1973** Mr J G Garcia-Huidobro, 30 August 2024
Mr A M Mackworth-Praed FAA FTSE, 8 March 2024
Dr W Morton, 19 May 2024
Mr M J Trotman, 22 January 2024*

- 1974** Professor R J Anderson FRS FREng, 28 March 2024*
 Mr H M W Borrill FSA, 2023
 Mr R J Evans, 23 April 2022
 Mr P M Jackson, 2023
- 1975** Mr G C Deller, 27 August 2023
- 1976** Mr R P Gwilliam, 7 April 2022
 Mr P E Hutt
 Mr A J Lowe-Watson, 25 April 2021
- 1977** Dr A D Burns, 14 July 2021
 Mr K W Turnbull, 24 February 2024
 Professor A D Welbourn, 1 September 2023
- 1986** Mr A Waters, 18 December 2023
- 1987** Mr T J Dunkley, February 2024
- 1989** Miss A M Beary, 25 October 2023
- 1991** Mrs E L Darby (née Dennis), 12 June 2024*
- 1995** Mrs A Kamelmacher, 30 October 2023
- 1999** Ms E J Scoones, 2 July 2023*

*The Alumni Relations and Development Office's Obituaries and Remembrances web pages include published obituaries or unpublished personal contributions from Trinity friends for these members: trin.cam.ac.uk/alumni/community/obituaries

Links to published obituaries as well as personal remembrances are welcomed at alumni@trin.cam.ac.uk.

David Johnson Photography





Science Photo Library

Professor Sir Anthony Epstein CBE FRS (1921–2024)

Sir Anthony Epstein, pathologist who discovered the first virus known to cause cancer

A rerouted flight and the subsequent delay was crucial to the discovery of the Epstein-Barr virus

Professor Sir Anthony Epstein, who has died aged 102, was a pathologist and virologist who co-discovered a virus which causes a rare form of lymph-node cancer known as Burkitt lymphoma.

Epstein met Denis Burkitt at one of his lectures in 1961; interested in Burkitt's description of a new cancer he had observed, Epstein agreed to biopsy the cells for him in London. Burkitt was based in Uganda and had observed that this new cancer usually affected the jaw – he later discovered that lymph nodes in the jaw area were the cause – leading to severe disfigurement and a quick, painful death, particularly in children under 10 years of age.

During their collaboration, Burkitt sent cancer cells to Epstein using the overnight BOAC Comet flight from Kampala to Heathrow, and Epstein, along with Yvonne Barr, his assistant at Middlesex Hospital, spent many months studying what they casually referred to as “Burkitt's lymphoma”.

Believing that a virus must be causing the cancer, the pair made many failed attempts both to re-create the cancer in the lab in order to find out how it works, and also to identify the virus that they believed was causing it. All experiments failed, however, until one night the flight bearing the cancer cells from Uganda was diverted to Manchester due to fog in London.

When the sample arrived at Middlesex Hospital a day later, it was cloudy, indicating bacterial contamination. Looking more closely, Epstein realised that the cloudiness was, in fact, due to the malignant tumour cells separating from the remaining tissue, probably a result of the sample being shaken in transit. It was from these floating, separated cells that Epstein was able to grow a separate culture of cancerous cells that he was able to study more closely. Because the entire culture was malignant, the cells stayed alive indefinitely, and provided him with enough culture to identify, in 1964, a previously unknown virus.

On publication of the results in *The Lancet*, the duly-named Epstein-Barr virus was revealed as the first virus to be identified that could cause cancer in humans.

Future work proved that the Epstein-Barr virus – known as EBV – not only causes Burkitt lymphoma and glandular fever, the “kissing disease”, but is also responsible for other types of rare cancers, such as cancer in the back of the nose in China and tumours in patients with chronically low immune resistance (for example, in patients who have Aids or other immunosuppressant diseases).

The virus quickly took over Epstein's working life; not content with merely identifying it, Epstein spent the rest of his career trying to create a vaccination that would protect against it. His work led to the discovery that the virus can be spread by saliva and fluid. Other cancer-causing viruses, including those that can lead to liver and cervical cancers, have since been discovered, and in 2008 the HPV vaccine was introduced for teenagers.

Michael Anthony Epstein was born on May 18 1921 in London to Mortimer and Olga Epstein. He attended St Paul's School and then studied medicine at Trinity College, Cambridge, and Middlesex Hospital Medical School. He specialised in pathology and virology, focusing his research interests on how viruses can cause disease.

After qualifying as a doctor, he was appointed assistant pathologist at Middlesex Hospital. During his early career as a research assistant, he worked on the so-called Rous Sarcoma virus (found in chickens with an unusual form of cancer); this experience led to the early realisation that viruses could cause cancer in animals.

Following his relatively rapid discovery of the Epstein-Barr virus – the virus was identified exactly three years and two weeks after Epstein's and Burkitt's first meeting – Epstein was appointed Reader and honorary consultant virologist at Middlesex Hospital Medical School. In 1968, he was made Professor of Pathology and head of department at the University of Bristol.

He was elected a Fellow of the Royal Society in 1979, was its vice-president from 1986 to 1991, and awarded the Society's Royal Medal in 1992. In 1982 he received the Award for Distinguished Achievement in Cancer Research. He was appointed CBE in 1985 and knighted in 1991. A fellow of Wolfson College, Oxford, from its conception until 2001, he was eventually made an honorary fellow.

As well as his achievements in the lab, Epstein felt passionately about the teaching of science in schools; he was an active science education campaigner, and in March 2002 was one of 43 scientists and philosophers to send a signed letter to the then Prime Minister Tony Blair, protesting against the teaching of creationism in schools.

In July 2009 he joined a call for vital changes to be made to the science curriculum in schools and was a supporter of the idea to instil a public holiday for Charles Darwin's birthday.

Anthony Epstein married Lisbeth Knight in 1950, but they separated in 1965. He is survived by their daughter and two sons and by his long-term partner, the virologist Kate Ward.

Anthony Epstein, born May 18 1921, died February 6 2024.

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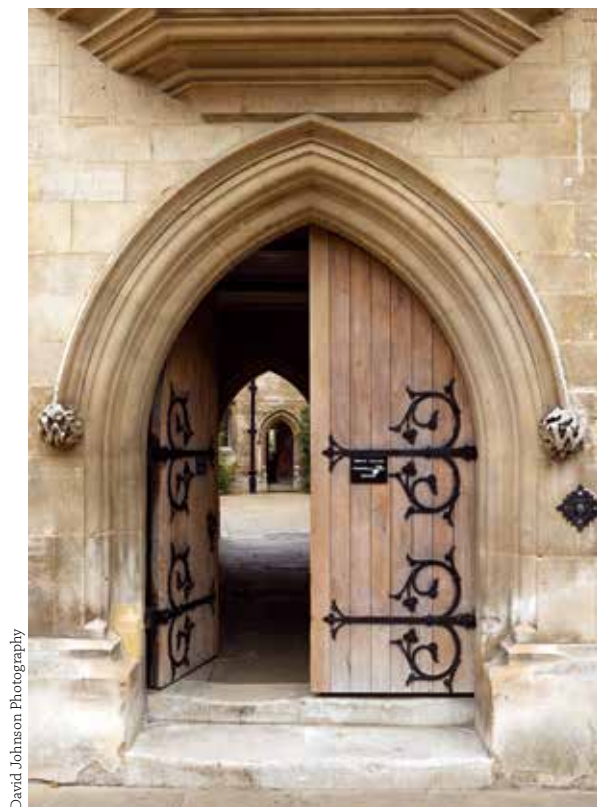
Addresses Wanted

Thank you to everyone who has made it possible for us to update our records during the past year.

We are eager to keep in touch with as many alumni as possible so if you are in contact with Trinity members who are not currently hearing from the College, please encourage them to contact us, either by emailing alumni@trin.cam.ac.uk, writing to the Alumni Relations & Development Office, Trinity College, Cambridge CB2 1TQ, or by completing the 'Update Your Details' form on the website: trin.cam.ac.uk/alumni/keep-in-touch

Many thanks,

Paul Wingfield (1990), Editor.



David Johnson Photography

